

The Serial

\$5

VOLUME FOUR

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COMPILED BY

ALAN G. BARBOUR

**Buck
JONES**



The PHANTOM RIDER

CHAPTER ONE Dynamite

In the first chapter of "The Phantom Rider," Universal film starring Buck Jones at the theatre next . . . , outlaws terrorize ranchers near Maverick. Buck Grant (Buck Jones), using the disguise of The Phantom Rider, battles against the bandits. At Judge Holmes' cabin, outlaws accuse Buck of cattle rustling. Later Buck reveals to the Judge that the Governor sent him to clean up the gang. Buck learns his partner, Shorty, is bringing

new information about the outlaws. They hold up the stage, capture Shorty and ride off. Buck trails them to save Shorty and finds him fatally wounded. Shorty tells Buck to go to Hidden Valley Ranch. Mary Grayson (Marla Shelton) and Helen Moore (Diana Gibson) meet Buck in town and are attracted to him. When outlaws attempt to capture a dynamite wagon, the horses run away. Buck tries to stop them and is hurled from the wagon just as it crashes into a building. Buck disappears from sight when the dynamite explodes.



CHAPTER TWO The Maddened Herd

As the second chapter of the Universal serial "The Phantom Rider" opens at the theatre on . . . , Buck escapes death by rolling under a water trough a split second before the dynamite explosion. Spooky tells Buck a crooked deal is planned against Hidden Valley Ranch. At outlaw headquarters the chief, Delaney (Harry Woods), plots to drive out ranchers to gain control of land where a new railroad will

buy the right-of-way. Buck visits Hidden Valley, meets Delaney with Mary Grayson, asks where her father is and leaves to find him. Two bandits, Gabe and Roscoe, seeking to take from Grayson a chart that locates his gold mine, kill him. Buck drives them away. The sheriff finds Buck bending over Grayson and jails him. Delaney attempts to capture Hidden Valley and run the herd across the border. The stampeding cattle rush madly into town and wreck the jail. Buck is trapped in his cell when the building burns.

CHAPTER THREE The Brink of Disaster

In the opening of the third chapter of "The Phantom Rider," Universal film at the theatre on . . . , Buck seems trapped in the burning jail. He whistles for Silver, then ties his lasso to the window bars and to the saddle. Silver wrenches the bars loose and Buck escapes. A bandit, the horses drag the Mary and Helen ride to the scene of Grayson's death. They see Buck

digging up a map where he had buried it earlier. He gives it to Mary as the sheriff arrives to arrest him. Buck kicks the gun from the sheriff's hand, leaps on Mary's horse and escapes. The sheriff is thrown from his animal and hurt. Buck returns to help him. Later Buck sees outlaws holding up Mary, who is driving a buckboard. In the battle between Buck and bars loose and Buck escapes. A bandit, the horses drag the Mary and Helen ride to the scene of Grayson's death. They see Buck



15 WESTERN ACTION CHAPTERS!

CHAPTER FOUR The Phantom Rides

As the fourth chapter of "The Phantom Rider," Universal serial, starts at the theatre, on . . . , Buck comes to the surface of the lake and swims ashore with Mary. Silver meets his master and they start for the ranch, chased by outlaws. Buck sends Mary ahead and trips his pursuers by stretching a rope across their path. Mary places the map to the mine in a small house safe. That night Buck rides to catch outlaws who try to rob the safe. He fires at them and follows to attempt a capture. Buck is seen by Mary, Helen and Delaney, who tries to shoot him, but Mary interferes. Then Mary finds the safe open and the map gone. Buck begins a running fight with the bandits, who fire at him. Silver swerves and plunges over a precipice.

CHAPTER FIVE Trapped by Outlaws

The initial scene of the fifth chapter of "The Phantom Rider," Universal film at the theatre on . . . , shows Buck and Silver landing on a jutting shelf of rock below the top of the precipice. Buck gives the wallet, which he took from the safe, to Judge Holmes. Buck, as The Phantom, captures a bandit and induces him to confess that Gabe and Roscoe killed Grayson. Buck sends Spooky the sheriff and goes to his cabin, where Gabe and Roscoe are waiting to trap him. Buck turns the tables and captures the pair. The sheriff and Judge Holmes gain a murder confession from them, clearing Buck. Later, some others of the gang rope Buck and take him prisoner.



CHAPTER SIX Shot Down

At the beginning of the sixth chapter of "The Phantom Rider," Universal film at the theatre on . . . , the bandits drag Buck with them. Later he gets away on Silver. The captured outlaws try to escape from the sheriff and one of them is shot. Gabe and Roscoe break loose. Buck goes to Hidden Valley Ranch to tell Mary he has been cleared of the murder charge and he finds Delaney there. Later Buck gets a message that Gabe and Roscoe can be found at the Longhorn saloon. He suspects a trap, but to make certain he goes there, where he sees Delaney with Judge Holmes. As he starts down the room, a shot blanks out the large ceiling lamp. Buck reaches for his gun and pitches headlong to the floor.

CHAPTER SEVEN Stark Terror

With the opening of the seventh chapter of "The Phantom Rider," Universal film at the theatre on . . . , Buck shoots the gun from his assailant's hand, after dropping to the floor to dodge the bullets. Next day Buck learns that Blake, railroad representative, is coming to town. The outlaws get the information and Buck plans to protect him from the band. The gang snares Spooky, Buck's partner, and ties him to a tree to torture him. Buck drives them off. Then he rides out to meet the stage that brings Blake to Maverick. He sees the outlaws and goes into a cave to elude them. There Buck is surprised by other bandits who get the drop on him and command, "Hands up!"

CHAPTER EIGHT The Night Attack

The eighth chapter of "The Phantom Rider," Universal film at the theatre on, reveals Buck cornered by renegades in the cave. Silver lashes out with his heels and Buck rides away, chased by outlaws. Buck reaches the stage and warns the driver, who is shot by bandits. Cowboys fight off the gang. Blake meets Judge Holmes and Delaney, agreeing to complete the railroad's land buying deal at Hidden Valley. Delaney orders his men to prevent it and get Mary Grayson's papers. That night Mary is about to sign the agreement, when shots ring out. The Phantom Rider dashes through the outlaws surrounding the house and falls from his saddle to the porch. Blake slumps across the table as the lamp is shot out and the room goes dark.



CHAPTER ELEVEN The Shaft of Doom

At the beginning of the eleventh chapter of "The Phantom Rider," Universal film at the theatre, on, there is a fight between the whites and the Indians over their shooting ability. Buck bursts from the closet, carrying Mary, unhurt, and rushing her to their horses. They go to visit Hudson, the mine partner. Learning that he is at the mine, Buck leaves Mary with Mrs. Hudson and rides toward the diggings. He eludes pursuing outlaws and tells Hudson of Grayson's death. The miner accuses him of the murder, then pretends to believe him. Offering to show Buck a rich vein of ore, he directs Buck to proceed him in the shaft. Buck walks ahead and falls through broken planking to the bottom of a deep pit. Hudson shouts, "Stay there and rot."

CHAPTER NINE The Indian Raid

As the ninth chapter of "The Phantom Rider," Universal film, starts at the theatre on, Buck leaps to his saddle and dashes away. Blake is badly injured and Mary's papers are gone. The Phantom later sends her a note saying they are safe. Delaney states Buck and The Phantom are the same person; that he is not trustworthy. He suggests writing to Buck men-

tioning trouble at the ranch. If The Phantom answers, that will prove he is Buck. Judge Holmes sanctions the plan. Awaiting the test, they see The Phantom approach. Delaney is triumphant, until Buck greets them from the opposite direction. He had disguised Spooky as The Phantom after Holmes forewarned him. Indians in league with the bandits raid the ranch later and capture Mary. Buck almost effects a rescue, but more Indians attack him and Mary is stolen away.

CHAPTER TWELVE Flaming Gold

At the outset of the twelfth chapter of "The Phantom Rider," Universal film at the theatre on, Spooky rescues Buck. He has come up with a party that includes Mary, Helen and Delaney. Mary assures Hudson that Buck is trustworthy. Secretly, Hudson tells these two

the mine holds a fabulously rich gold vein. At midnight Mary, Buck and Hudson enter the mine. He shows them where he has planted dynamite to open a new shaft. An outlaw follows them and Buck attacks him. The black-leg knocks him down and fires his gun, which accidentally ignites the dynamite fuse. Hudson chases the bandit. Mary is trying to help Buck when the dynamite explodes.

CHAPTER THIRTEEN Crashing Timbers

At the opening of the thirteenth chapter of "The Phantom Rider," Universal film at the theatre on, Buck grabs Mary and leaps to safety behind an elbow in the mine tunnel, avoiding the explosion. Hudson returns from pursuing the renegade and declares the accident has uncovered a vein much richer

than he expected. Buck arranges to send gold to the bank to pay Mary's note. He scouts the bandit camp and hears Delaney planning to hold up the pack train carrying the ore. The outlaws capture the sacks and discover later they were fooled with bags of rocks. Buck rides to get the sheriff's posse to take the gold to the bank. The bandits waylay him and he climbs into a tree to lose them. Just as they near the tree, the branch breaks and Buck falls in front of the galloping horses.

CHAPTER FOURTEEN The Last Chance

The fourteenth chapter of "The Phantom Rider," Universal film at the theatre on, reveals Buck rolling down an embankment, out of the galloping horses' path. Buck rides off and the bandits head for Hudson's ranch after the gold. They are still searching for it when Buck and the sheriff's posse drive them

off. The gold is delivered to the bank. That evening, when Buck and Mary quarrel she declares she will sell the ranch. Buck leaves, but waits for Delaney and trails him to the outlaw camp. He hears his orders to Gabe and Roscoe, then rushes to the Grayson ranch and traps them. Gabe escapes and is shot. Later Roscoe gets away when his pals come to help. Roscoe sneaks up behind Buck with a gun and is squeezing the trigger. A shot blasts out.

CHAPTER TEN Human Targets

When the tenth chapter of "The Phantom Rider," Universal film begins at the theatre, on, cowboys rescue Mary and Buck. Rustlers steal all Mary's cattle, her only source of money, when she has to meet a note at the bank. Delaney offers her a \$10,000 loan. She is about to sign a note giving the ranch as security, when The Phantom throws a rock through the window. A message attached to it tells her to call the deal off and she does so. Next day Mary starts out to find her father's mine partner. Her horse stumbles and she is thrown. Buck helps her to a nearby cabin. Seeing outlaws and Indians riding wildly for the shack, Buck conceals himself and Mary in a closet. The renegades enter the house, arguing about shooting progress. One of them places the ace of spades on the closet door and starts firing at it. Mary sinks to the floor.

CHAPTER FIFTEEN The Outlaw's Vengeance

The fifteenth chapter of "The Phantom Rider," Universal film at the theatre on, shows Buck turning in time to see Roscoe and shooting the gun from the renegade's hand. Roscoe is jailed. Cowboys drive off his henchmen. Later Mary, thrown from her horse when a mountain lion tightens it, is kidnapped by outlaws. Buck trails Mary to the marauders' camp where he is captured and taken before Delaney, who tells Mary that the only way she can save Buck is to sign over the rights to Hidden Valley Ranch. Mary starts to sign and Buck breaks loose, grabbing Delaney's guns. Using Delaney as a shield, Buck compels the bandits to drop their weapons. A servant strikes Buck and the gang rushes him. They are winning the battle when the posse attacks and captures the blacklegs. Buck and Mary ride happily, and alone, to Hidden Valley.

Program Copy

Out of the night he rides, a white, mysterious figure, fearless and strong, to strike terror in the hearts of outlaws.

The Phantom Rider! Nobody knows from where he comes, or where he vanishes after his swift attacks on bandit hordes.

He faces danger a thousand times, to defeat his enemies and help a splendid girl. You've never seen such riding, such feats of daring!

"The Phantom Rider" stars Buck Jones in a thrilling new 15 chapter Universal serial which opens at the Theatre next as a special added attraction with Every day for 15 weeks there will be a new chapter of "The Phantom Rider," besides the regular feature attraction.

It's a thundering good story of a plot to grab valuable lands to sell them to a new railroad, with a powerful band of outlaws striving desperately to gain their goal.

Every chapter is packed with exciting adventure. "The Phantom Rider" will grip you with increasing suspense that is sustained until the final smashing climax. It will thrill you as you've rarely been thrilled before.

The supporting cast includes Marla Shelton, Diana Gibson, Joey Ray, Harry Woods, George Cooper and Eddie Gribbon.

THE CAST

BUCK GRANT..BUCK JONES
Mary Grayson.....Marla Shelton
Helen Moore.....Diana Gibson
SteveJoey Ray
Harvey Delaney....Harry Woods
Judge Holmes.....Frank LaRue
SpookyGeorge Cooper
Sheriff Mark.....Eddie Gribbon
LizzieHelen Shipman
DirkJames Mason
RoscoeCharles Lemoyne
GabeJim Corey
BlackieLee Shumway
HudsonClem Bevins
Ma Hudson.....Cecil Weston
ShortyMatt McHugh
IndianJim Thorpe

Also Cactus Mack and His
Saddle Tramps

AMERICA'S CHOICE!

Voted by the theatre owners of America as the greatest Western star! Now he's here in the mightiest Western action serial of his thrill-packed career!



15
THRILL-
PACKED
CHAPTERS!

Buck
JONES
The **PHANTOM**
RIDER

MARLA SHELTON
DIANA GIBSON
EDDIE GRIBBON • JOEY RAY
A Henry MacRae Production
Directed by Ray Taylor
Original Screenplay by George Plympton,
Basil Dickey and Ella O'Neill



773-119-EPC



Chapter One

"MURDER BY ACCIDENT"

During the latter part of the Civil War (1865) a gang of ostensible Confederate sympathizers, headed by Alex Morel (**LIONEL ATWILL**) raided all gold shipments destined for the Union headquarters in Washington that leave from Oro Grande, California.

On the train to Oro Grande, Capt. Steve Clark (**DENNIS MOORE**) is recognized as a Union Secret Service agent by Morel's attractive accomplice, Trina Desard (**VIRGINIA CHRISTINE**) and is ambushed into the baggage car and knocked unconscious.

When Idaho Jones (**JOE SAWYER**), a fellow traveler, comes to Steve's rescue, Morel uncouples the coach and watches it roll back and jump the tracks, plunging down the mountainside.

Chapter Two

"FLAMING TREACHERY"

Idaho (**JOE SAWYER**) Capt. Steve Clark (**DENNIS MOORE**) and Steve's younger brother, Jim (**GENE GARRICK**) are trapped in a burning shack by a gang of supposed Confederate gold raiders, headed by Alex Morel (**LIONEL ATWILL**).

Leaping to safety from a runaway train, Idaho and Steve travel on to Oro Grande, California, where Steve reports to Colonel Sewell (**ADDISON RICHARDS**) and Idaho introduces himself to pretty Cathy Haines (**WANDA MCKAY**) Wells Fargo Agent, as the Company's detective.

Discovered as a spy member of Morel's gang, Steve's brother, Jim, is surrounded by them in his cabin when Idaho and Steve ride up.

As the trio attempts escape, Morel's boys set the shack aflame.

Chapter Three

"DEATH RIDES DOUBLE"

Cavalrymen enlisted for the stirring times in defense of the Union in 1865, save Steve (**DENNIS MOORE**) and Idaho (**JOE SAWYER**) from a burning shack, but are forced to transport Steve's brother, Jim (**GENE GARRICK**) to a hospital in Sacramento by stagecoach, to try to save his life.

Morel (**LIONEL ATWILL**) has intercepted their telegraphed request for cavalry protection. He and his gang attack the coach shoot the driver and panic the horses into running away.

In trying to head off the raiders, Steve is pocketed in a dead-end canyon and forced to elude the killers by jumping his horse over a high cliff into swirling waters.

Chapter Four

"GHOST CITY TERROR"

A Ghost City rooming house is the scene of a deadly gunfight between the raiders and Steve Clark (**DENNIS MOORE**).

Before Steve's brother, Jim (**GENE GARRICK**) dies from the stagecoach wreck, he gasps out the phrase, "Golden Eagle," as a clue to the gold raider mystery.

As a Union Secret Service man, Steve threatens Clay Randolph (**REGIS TOOMEY**) a Confederate spy, with early arrest, hoping he will contact his cohorts before leaving town.

When Clay heads for Ghost City, Steve follows, only to be trapped in a hallway flanked with hidden gunmen, who fire at him from all directions simultaneously. Steve seems cut off from escape.

Chapter Five

"THE FATAL LARIAT"

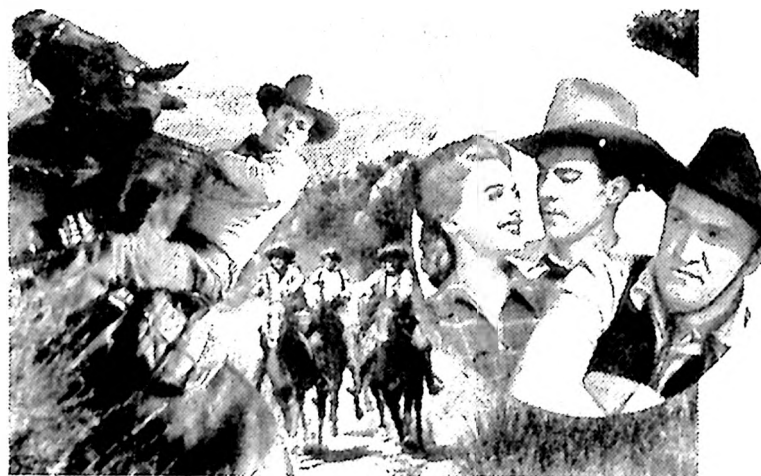
The gold raiders murder one of their own men when he threatens their exposure.

Steve Clark (**DENNIS MOORE**), a Secret Service agent, eludes the Ghost City trap, by feigning death.

The Civil War ends and Steve's opponent, Clay Randolph (**REGIS TOOMEY**), prepares to surrender to the Union Leader, Colonel Sewell (**ADDISON RICHARDS**). Before doing so, he discovers that Morel (**LIONEL ATWILL**) is a Prussian spy who is having the raiders steal gold for his native Germany, instead of for the Confederates. On his way to report this fact to Steve, Clay is killed.

In a chase after the killer, Steve is yanked from his horse by a flying lariat, making him a perfect target for pursuing gunmen.

13 GUN-BLAZING CHAPTERS



Chapter Six

"WATER RISING"

The courage of Steve Clark (**DENNIS MOORE**) is severely tested by a Prussian spy leader's special form of torture.

While Steve is held captive in the raider's abandoned mine hide-out, German Agent Carl Lawton, alias Count von Rinckton (**EMMETT VOGAN**) arrives and orders his assistants Morel (**LIONEL ATWILL**) and Trina (**VIRGINIA CHRISTINE**) to steal even more gold for his use. Prussia needs it to buy Alaska from Russia, in furtherance of its plans for a new German Empire.

When Steve refuses to cooperate with the scoundrel, the Count has him placed in a cave which is rapidly filling with water from an adjoining mine tunnel.

Chapter Seven

"BULLET AVALANCHE"

The raiders start a boulder avalanche which threatens to crush Steve (DENNIS MOORE) and Idaho (JOE SAWYER).

In shooting his way through the gang's hideout to Steve's side, Idaho kills Count von Rinckton (EMMETT VOGAN), on whose body Steve finds papers associating him with a Prussian spy ring.

Knowing the net of suspicion is closing in on them, Morel (LIONEL ATWILL) and Trina (VIRGINIA CHRISTINE) plot to acquire the Count's luggage containing further implicating evidence.

Steve and Idaho reach the stage-coach ahead of Morel's men and get von Rinckton's bags, but are later trapped beneath a huge boulder by Morel's gang.



Chapter Eight

"DEATH LAUGHS LAST"

Steve (DENNIS MOORE) is trapped in a San Francisco waterfront dive, run by another Prussian spy leader, Rackerby, (CHARLES WAGENHEIM).

Using Count von Rinckton's (EMMETT VOGAN) business card as a clue, Steve travels to the San Francisco office of Rackerby's Coffee Importing Company, in hopes of tracing the missing gold shipments. Trina (VIRGINIA CHRISTINE) learns of his plans, and warns Rackerby.

Posing as a member of the spy ring, Steve discovers that Rackerby has a book recording names and their "coin identification" numbers of the German agents. When he attempts to force the book from its owner, Rackerby releases a trap door under Steve's feet.

Chapter Nine

"COLD STEEL"

Steve Clark (DENNIS MOORE) attacks the spies in their own camp, in an effort to rescue Cathy Haines (WANDA MCKAY).

San Francisco Secret Service men effect Steve's rescue and Rackerby's (CHARLES WAGENHEIM) arrest from a waterfront dive. Steve discovers a hidden supply of gold beneath the wharf, and also finds a definite clue to the German spy group.

Still tracking down clues, Steve and Idaho (JOE SAWYER) trap one of the gold raiders and forces him to talk. Meantime the gang's leader Morel (LIONEL ATWILL) retaliates by abducting Cathy.

Steve braves the circle of sleeping men surrounding Cathy, and is untying her bonds when one of the men rises to knife him.

Chapter Ten

"SHOWDOWN"

Steve (DENNIS MOORE) and Idaho (JOE SAWYER) hold off a mob of raiders.

Idaho assists Steve and Cathy's (WANDA MCKAY) escape from the killer's camp, after shooting the man who tried to knife Steve.

Returning to town, Steve and Idaho find additional clues pointing to the Golden Eagle saloon, owned by Alex Morel (LIONEL ATWILL) as the spy headquarters.

Morel and his men stage a fake holdup of the saloon, while Steve and Idaho are there, and a terrific gun fight ensues.

Steve jumps off a balcony to bulldoze a raider trying to escape with Morel's satchel filled with secret papers. Trina (VIRGINIA CHRISTINE) fires several shots at Steve as he falls to the ground.

Chapter Eleven

"THE TRAIL TO TORTURE"

A Prussian spy leader plots to have the Modoc Indians attack Oro Grande.

Steve (DENNIS MOORE) fools Trina (VIRGINIA CHRISTINE) by feigning death, but recovers the satchel filled with evidence against Morel (LIONEL ATWILL) and his Prussian spies, and gets the evidence to Colonel Sewell's (ADDISON RICHARDS) office.

Trina and Morel plan to spur the Modoc Indians into attacking the town, hoping to remove their cache of gold during the confusion.

Idaho (JOE SAWYER) overhears their plan but is captured and delivered to the Indians to torture.

Chapter Twelve

"CALLING ALL BUCKBOARDS"

Steve Clark (DENNIS MOORE) and his friends raid the Indian camp before they can kill Idaho (JOE SAWYER).

Knowing the cavalry cannot arrive before the Indian attack, Steve enlists the help of the Oro Grande miners and their buckboards, to raid the gold warehouse, hidden in Ghost City.

Suddenly, during the gunfight, the Modocs swarm into town, attacking both Steve's men and the spies, headed by Alex Morel (LIONEL ATWILL).

Steve grapples with one of Morel's men on a rooftop. His opponent is shot but they both fall into a blazing hay wagon.

Chapter Thirteen

"GOLDEN VENGEANCE"

With the arrival of the cavalry to quell the Indian uprising, Steve (DENNIS MOORE) and Idaho (JOE SAWYER) follow Trina (VIRGINIA CHRISTINE) and Morel (LIONEL ATWILL) to the Golden Eagle saloon. They knock Morel out cold.

Knowing a time bomb is set to blow up the place, Trina tells the full story of Germany's plot and confesses she is really the leader of the Prussian spy ring. She escapes from the building, but is killed when the gold-filled wagon he is driving, loses a wheel.

Steve and Idaho escape the blast which kills Morel.

Steve reports to his Colonel in Washington that the gang has been wiped out. He and Cathy (WANDA MCKAY) head for Oro Grande.



THE CAST

Capt. Steve Clark...DENNIS MOORE
 Cathy Haines...WANDA McKAY
 Alex Morel...LIONEL ATWILL
 Idaho Jones...JOE SAWYER
 Capt. Clay Randolph...REGIS TOOMEY
 Trina Dessard...VIRGINIA CHRISTINE
 Doc Blair...EDDY C. WALLER
 Carl Lavoton...EMMETT VOGAN
 Col. Sewell...ADDISON RICHARDS
 Abel Rackerby...CHARLES WAGENHEIM
 Braddock...JACK INGRAM
 Raehide...EDMUND COBB
 Bart...JACK ROCKWELL
 Bill Jasper...ERNIE ADAMS
 Hank...GEORGE ELDRIDGE
 Lt. Jim Clark...GENE GARRICK

THE GOLD FIELDS ROAR WITH WILD ADVENTURES...

...as secret agents crack down on smugglers, high-jackers and spies!

RAIDERS OF GHOST CITY

with

DENNIS MOORE
 WANDA McKAY
 LIONEL ATWILL
 VIRGINIA CHRISTINE
 REGIS TOOMEY
 JOE SAWYER
 EDMUND COBB

13 Chapters
 of Gun-Blazing
 Thrills!

SYNOPSIS

During the latter part of the Civil War, a gang of supposed Confederates headed by Alex Morel (Lionel Atwill), raid all gold shipments destined for Union headquarters in Washington, from Oro Grande, California.

On the train to Oro Grande, Capt. Steve Clark (Dennis Moore) is recognized as a Union Secret Service Agent by Morel's attractive accomplice, Trina Dessard (Virginia Christine) and, together with his friend, Idaho Jones (Joe Sawyer),

is ambushed into the baggage car, knocked unconscious and sent to almost certain death when the car is uncoupled and plunges down the mountainside.

Leaping to safety from the runaway train, Idaho and Steve continue to Oro Grande where Steve reports to Col. Sewell (Addison Richards), and Idaho introduces himself to pretty Cathy Haines (Wanda McKay), Wells Fargo agent, as the company's detective.

Steve and Idaho find that the Morel gold raiders are not Confed-

erates, but hard-riding Westerners with headquarters at Morel's saloon, the Golden Eagle. In their first raid on the hideout, Steve's brother, Jim (Gene Garrick), is killed by the gang.

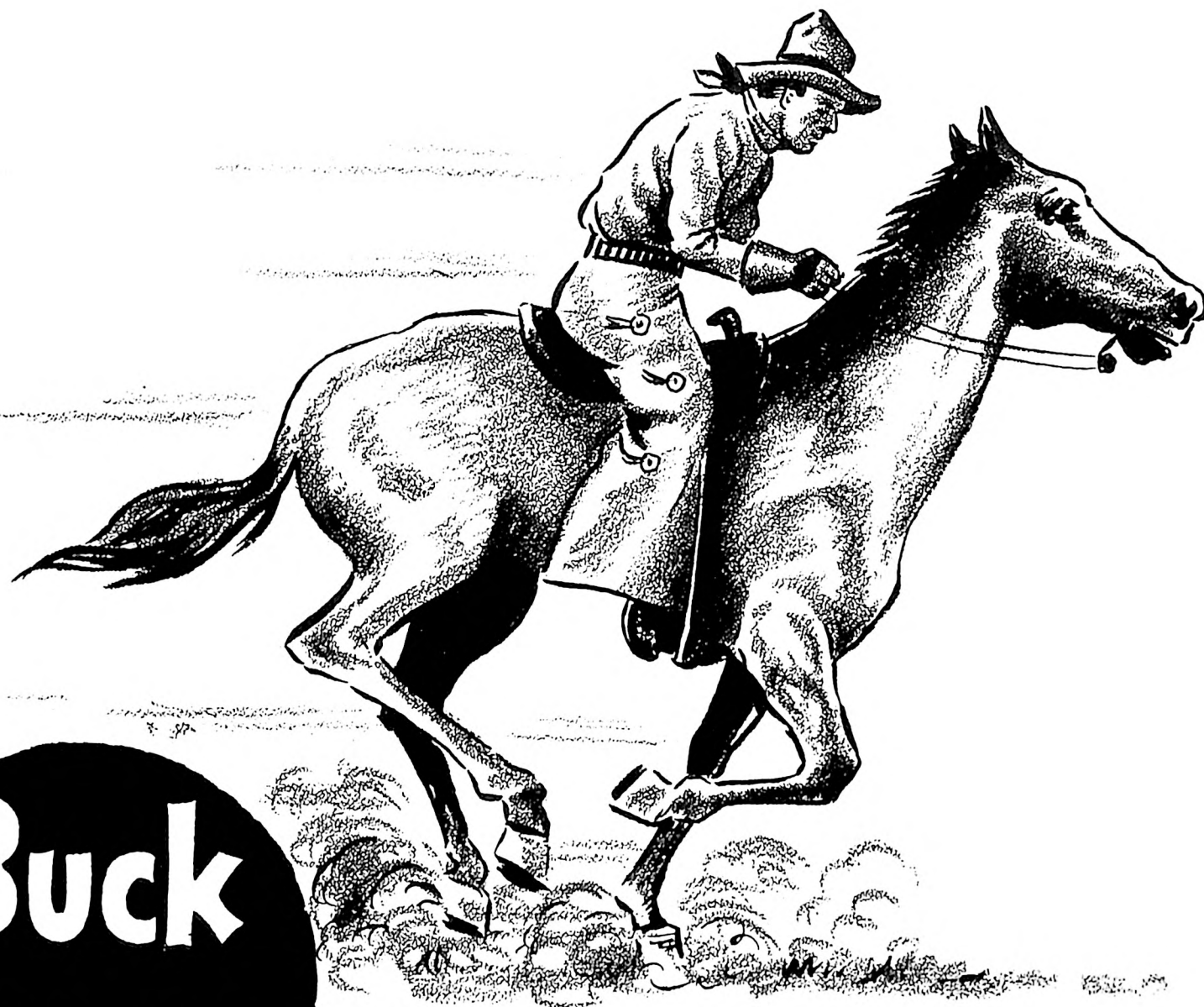
The raider's second victim is the Confederate captain, Clay Randolph (Regis Toomey), who accidentally discovered that Morel is connected with a group of Prussian spies. Before his death, Clay gives Steve a clue to the spy ring.

The clue leads Steve to a San

Francisco dive owned by Rackerby (Charles Wagenheim), who, believing he has Steve in his power, exposes the ring's activities and methods of operation.

With the help of the San Francisco Secret Service, Steve once again eludes his enemies, returns to Oro Grande, and with Idaho at his side, finally rounds up the spies. Cathy retires from her job to marry Steve, and Idaho moves into the Wells Fargo spot she vacates.





**Buck
Jones**

The **RED RIDER**

Chapter One "Sentenced to Die"

RED DAVIDSON, Sheriff of Sun Dog County, and Sil Slade, cowpuncher, are friends a long standing. Red is slated to be the next State Senator, but does not want to accept the nomination, although several leading politicians insist. His pal Slade is in love with Joan McKee, but her father resents his attention.

Slade meets Red in a saloon and relates his troubles. Red tells him to ride out to the McKee ranch and try to make the old man see his side of the story. When Slade reaches the ranch he finds McKee has been murdered. As he leaves the house, Joan and her bodyguard, Banty Harrison, ride up. Banty accuses Slade of the murder, and tells Joan to call the Sheriff. The evidence all points to Slade. Red finds a cigarette butt and a small piece of paper bearing the post mark of Gomez Springs and the last initial, "n" for a man's name. This he pockets and takes Slade to jail.

Chapter Two "A Leap For Life"

The posse return to town, and a strong rumor is out that Red allowed Slade to escape. The prosecuting attorney questions Red, and he confesses aiding Slade in his getaway. Turning in his badge, Red leaves Marlin City that night.

Several months later, Red arrives in a small town near the Mexican border. He sees his horse, Silver, tied to the hitching rack of a saloon. He enters and finds the horse belongs to Joe Portuguese, who won it in a card game from a stranger. Red plays cards with Joe and wins the horse. Red meets the sheriff who tells him where he might find a job.

On the way to the ranch, Red comes upon the body of a man who has been shot. He reaches the ranch and informs the owner, Mr. Maxwell, of the dead man. While they are gone to bring in the dead man, Red saves Marie, Maxwell's daughter, from the unwelcome attentions of Jim Breen, who has come to see Maxwell. Red discovers the man with Breen is his pal Slade, but is warned not to say anything. The two men ride away, and Red follows. On the road he is captured by Joe Portuguese and his gang, who accuse him of being a horse thief. Joe raises his gun to kill Red.

body, and find the mortgage, which they take to Maxwell. Red also finds another cigarette butt at the scene of the murder, made of the same kind of tobacco as the one he found at McKee's home. This leads him to believe Breen also murdered Solmes.

Marie and Joan go out for a ride and are overtaken by Breen and two of his henchmen. Marie is detained, but Joan escapes, and gets Red and Johnny to ride to the rescue. Breen has ridden on ahead, fearing trouble. A battle follows and a man rolls towards the edge of a deep canyon. Suddenly the henchman with a mighty effort pushes Red over the edge. Red feeling himself slipping grabs the man and hangs on. Another of the gang raises a gun and is about to crash it down on Red's head.



Chapter Three "The Night Attack"

Red escapes the gun of Joe Portuguese by a trick, and rides away on his horse Silver. The gang chase him and are about to recapture him, when the Sheriff rides up with Maxwell and his men, who are returning with the body of Dell Harper, Maxwell's foreman. Maxwell hires Red to work on the ranch.

Red becomes friendly with Johnny Snow, one of the hired hands, and tells him of his suspicions of Breen being the man who killed McKee. Johnny tells Red he will aid him in proving Breen guilty.

Red drives Marie to the station to meet Joan McKee, her schoolmate. He warns her not to say anything, and tells her he is trying to free Slade of the murder charge.

Red and Johnny learn that Maxwell has been tricked into a smuggling deal with Breen. Breen suspects that Maxwell has the stones, which his foreman carried the night he was murdered. As they leave the house, Red and Johnny follow them to a cantina. They see four men bring Maxwell out of the place and tie him on a horse. Red knocks out one of the men and rescues Maxwell, leaving the guard disguised as Maxwell.

Chapter Four "Treacherous Ambush"

The shots go wild. Seeing Marie in trouble, Red and Johnny rush into the house and overcome the two henchmen. They bring in Maxwell, and while the two girls are trying to bring him to, the two men are forced to confess that they were sent by Breen to kill Red. After they confess to Red, he allows them to go free.

Breen frames a fake rustling act to run some of Maxwell's cattle off his ranch. When Red follows the rustlers, they intend to capture him and make him tell where the diamonds are, thinking he took them off Harper when he found the body.

Maxwell admits to Red that he was tricked into the smuggling of the diamonds by Breen, and put a mortgage on his ranch to swing the deal. Red suspects the mortgage is in Breen's hands.

The chase leads Red into a narrow passageway between two hills and a rope falls over his head. He is jerked from the saddle and falls to the ground. Joe Portuguese and his gang run out from their hiding places and tie him up.

Chapter Seven "The Fatal Plunge"

Marie shoots the adversary in the shoulder. He drops his gun and Marie covers him. Johnny is fighting with another of the gang and succeeds in knocking him out.

Just then shots are heard and Joan rides up leading the Maxwell outfit scaring the henchmen away.

Red learns that Maxwell has gone into town alone and follows him. Maxwell agrees to return

Chapter Five "Trapped"

Johnny, Slim and several other Maxwell punchers, summoned by Silver, who raced for them with his saddle empty, divert the attention of Joe and his men from Red.

Red escapes by throwing Silver over a steep bank, where they both roll to the bottom.

Red and Johnny go to the Breen ranch where they overpower the guard and the cook, but the latter escapes and unties the guard. They both rush to inform Breen that Red is at the ranch. Slade arrives at the ranch and talks with Red. They are surprised by the arrival of Breen and the gang. Slade wants to join Red in fighting Breen, but Red won't see it that way. When the gang dash in, they find Slade holding Red at the point of a gun. Slade demands the thousand dollars that Breen offered to pay for Red's capture. As they advance to take Red, the floor suddenly opens and Red falls through and escapes amidst a terrific hail of gunfire from the gang.

that Solmes had never recorded the mortgage.

While they are talking, Joe and his gang attack them. Red tricks them into thinking he has been shot and falls from the buggy. As they come into the scene, he overcomes them one by one, and goes after Portuguese who is in the buggy fighting with Maxwell. Maxwell is knocked from the buggy. Red and Portuguese have a terrific battle and in the mad ride the frightened horses head for a wharf which fronts a lake. The runaway team plunge into the water carrying Red, Portuguese and the rig with them.



15 WHIRLWIND CHAPTERS

Chapter Six "The Brink of Death"

As Red drops through the trap he falls upon Johnny. They discover an opening in the tunnel and escape before Breen and the gang can catch them.

Hubert Solmes, a fence for the diamond smugglers, comes to the Breen ranch to find out why the last shipment of stones had not been delivered. Breen informs him the diamonds have disappeared. They both start for Maxwell's ranch to question him. On the way, Breen kills Solmes and robs him, but fails to find the mortgage on Maxwell's ranch, that Solmes holds for a loan of \$10,000.

Red and Johnny discover the

Chapter Eight "The Stampede"

Red is rescued from a watery grave by Johnny and the Maxwell ranchers.

Joe Portuguese escapes and returns to the cantina where he finds Breen reading a sheriff's poster offering a reward of \$5,000 for the capture of a murderer. The description fits Slade. Breen determines to watch Silent and turn him in for the reward. In the meantime he tells Portuguese he will give him \$10,000 for every head of cattle he runs from the Maxwell ranch and brings to his cabin.

"Silent" reaches the Maxwell ranch and finds that Red and the boys have left to roundup the cattle. He meets Joan and their old love is renewed. After hearing his story, Marie rides to warn the boys of the raid. She reaches Red and the boys just as Joe and his men dash in and stampede the herd of cattle. In an effort to escape the stampede Marie falls from her horse into the path of the onrushing herd. Red rides in and saves her. They are seen by Joe and his men and as they try to escape they are chased.

Riding with Marie in his arms, Red is headed for the brink of a deep cut in the hills. As they reach the edge Silver tries to make the jump but loses his footing.

Chapter Thirteen "The Night Raiders"

Red tosses the diamonds out the window. Breen tells his men to tie Red up and jumps out the window to recover the gems. While making a search he sees the rest of Maxwell men coming. He calls to the others and they make their getaway. Red is released by Marie and they free her father.

Red, Slade and Johnny start after the bandits and Red remembers he has no gun. He returns to the ranch to get one. Purely by accident Red finds the diamonds on the ground.

Breen's men overtake him and

Chapter Nine "The Posse Rider"

Red and Marie climb to safety. Joe and his men fire on them and Red returns the fire, disperses their enemies and with Marie remounts Silver and rides away.

Breen goes to the sheriff and informs him that Slade is the man wanted for the murder of Scotty McKee.

Red joins the posse. Slade's horse tires rapidly and he takes refuge in an old barn. Red offers to sneak in and capture Silent. Red gets into the barn and tells Slade to run for it while he holds the posse off. Silent refuses to put his partner in a tough spot again. In desperation, Red knocks Slade out and puts his coat and hat on, hides Slade in the hay loft and swings from the loft into Slade's horse and dashes madly from the scene while the posse thinking it is Slade, give chase. The posse gain and start shooting. Red suddenly slumps in the saddle and starts to fall from the horse.



Red and Johnny have left the ranch to turn the stones over to the sheriff. While they are away Joe reaches the Maxwell ranch and carries away Maxwell and the two girls. Joe has left one of his men to kill Red as he enters the house. Red hears the click of the bandit's gun, and throws his hat over the lamp, putting the room in darkness. Three shots are heard and a body is heard crashing to the floor.

Chapter Ten "The Avenging Trail"

As Red races madly around a corner he throws himself from the horse into a clump of bushes. Silver, following a short way behind, hears Red's whistle and comes to him. Red swings into the saddle and rides to the barn where Slade is hidden. On the way he meets Joan and they go after Silent together and return with him to the Maxwell ranch.

Red tells the sheriff the whole story about the murder, and of Silent's conviction, and asks him to leave Slade alone for a week or so, as he, Red, is on the trail of the real murderer. The sheriff agrees and rides away.

Red rides madly after him. Silent arrives at Breen's ranch. At the point of a gun he tries to make Breen confess to McKee's murder. Red gets to the house just in time to hear Slade threaten Breen and as he's about to shoot him, Red shoots Silent's gun from his hand and as Breen reaches for his gun Red shoots it from the table. Red standing with his back to the door hears a command from Portuguese to drop his gun. He lets it slide to the floor.

Chapter Fourteen "In Enemies' Hideout"

Red is unharmed. As they are searching for the man the sound of horses hoofs are heard and the fellow escapes. During the raid, Joe Portuguese and his mob are taking Marie and Maxwell to Breen's ranch. Red and Johnny go to the Breen ranch to rescue the three captives.

At the Breen ranch Joe questions the prisoners regarding the diamonds and while this is going on, the man Red shot rides up and is taken for an enemy and shot at by sentries. He reaches the house and falls dead as he is

about to give Joe information about Red.

Red and Johnny see the fire as the sentries shoot Berg and they sneak up and overcome them. They take their blankets and hats and start for the house. They see a light in the barn where the men have taken the wounded man. They enter and overcome the gangsters and tie them up. Slim and Slade arrive at the Breen ranch and looking into the barn they see the two pals disguised as the sentries. Seeing they are about to come out of the barn they lay in wait for them. As Red leaves the barn Slade hits him over the head with the butt of his gun knocking him to the ground.

Chapter Eleven "The Lost Diamonds"

Their attention is diverted and Red hits Joe over the head. In the ensuing fight both Joe and Breen are knocked out.

Red, Johnny and Slade escape from the cabin through an underground tunnel and return to the Maxwell ranch. Following their escape Breen and Joe quarrel and Joe accuses Breen of murdering Scotty McKee. They make up knowing they must capture Slade and Red.

At the rodeo Red rides "Grey Ghost," an outlaw horse, using his own saddle. During the ride the horse falls and breaks the horn off the saddle, but Red escapes injury. While Red is looking at the broken saddle he finds the gems hidden beneath the horn.

Joe and his gang attack the coach in which Marie is riding with the diamonds, escorted by Red and boys. In the fight, Jose the driver is shot from the box. Red races after the runaway horses—leaps from Silver to the coach landing on the wheel horse, climbs onto the lead team and bull-dogs them to save Marie.

Chapter Twelve "Double Trouble"

Marie, Red and Johnny start for the Maxwell ranch to place the diamonds in a safe.

Joan takes Slade to a log cabin here he is to hide until they can prove he did not kill McKee. As Joan starts to leave for the ranch she hears shots. It is the Portuguese gang firing on Slade. Joan rides for help.

Breen reaches the Maxwell ranch and captures Maxwell. He tries to make him open the safe and also to tell them where Slade is hidden. This the old man refuses to do. Two of his men grab Maxwell and he passes out. When they bring him to, he refuses to tell them anything. As they are fighting they see Red and the others coming and hide in the house. Red pulls the diamonds out and is showing them to Marie when they hear a thumping in the closet. They open the door and find the old man. Just then Breen and his men come out. Red starts to raise his hands, still clutching the diamonds, as the bandits step in with levelled guns.

Chapter Fifteen "Brought to Justice"

Slade's unexpected blow knocks Red down but not out, thanks to the heavy padded hat he wears.

A trap behind Breen opens and the Chink cuts his bonds, then gives him a pistol. With this Breen gets the drop on Joe and the mob.

As daylight breaks, Breen comes from the tunnel he had fallen into, finds a horse and escapes. Red gets on another horse and goes after him.

Red takes Breen to the Maxwell ranch where he makes him confess to murdering McKee, thus clearing Silent Slade. Red wires for authority to bring the prisoner back to Marlin City, and is informed that he is still sheriff as he forgot to sign his resignation. Red tells Marie he will be back. They prepare for a double wedding, Red and Marie, and Slade and Joan.

"THE RED RIDER," Universal's lead-off serial of the season, starring the greatest cowboy of them all, Buck Jones, and his educated horse, Silver, starts its engagement at this theatre on _____ It is in 15 chapters.

Among those well known to both stage and screen supporting Jones are Grant Withers, Marion Shilling, Walter Miller, Richard Cramer and Margaret LaMarr and many others.

Buck sacrifices his office of sheriff and his good name to save his best pal Silent Slade from the noose, following a court decision which sentences him to hang for the murder of Scotty McKee. Believing Slade innocent, Red (Buck) allows him to escape from jail and follows to aid him in proving his innocence. He becomes involved in a fight with a gang of smugglers.

Spectacular feats of horsemanship, desperate gun battles and thrilling action that will thrill you to the core is seen in each episode of "The Red Rider" while Red and Slade battle for justice. Don't miss the first exciting episode, "The Red Rider," featuring western,

Don't miss the first exciting episode of this fast moving western, which was taken from the novel, "The Redhead from Sun Dog," by W. C. Tuttle.

Get a thrill by seeing the first chapter, "Sentenced to Die," which begins next _____

The screen's outstanding man of action in a smashing WESTERN SERIAL. You've never seen anything like it before for speed, drama, mystery, suspense!



BUCK JONES

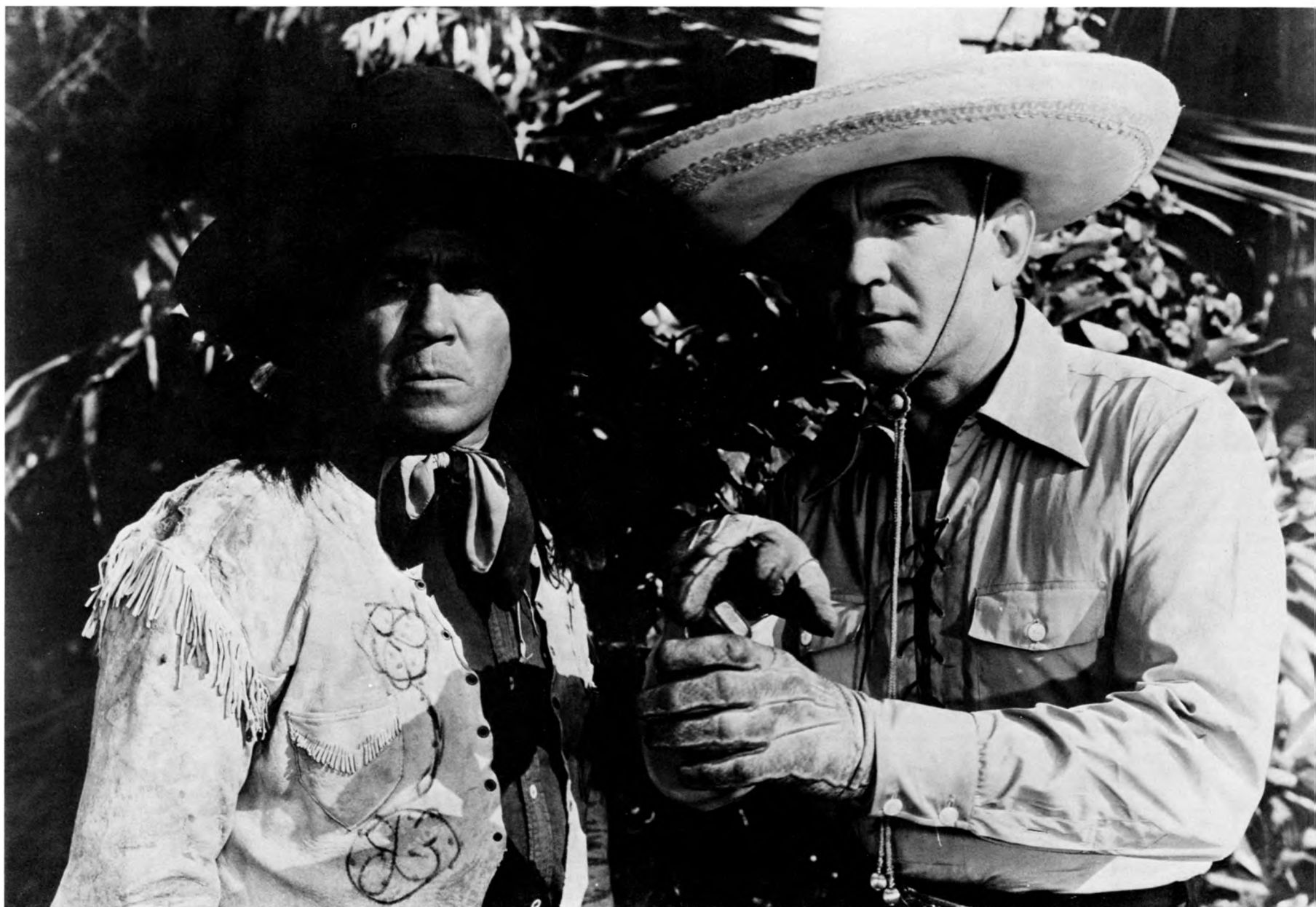
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**RED
RIDER**

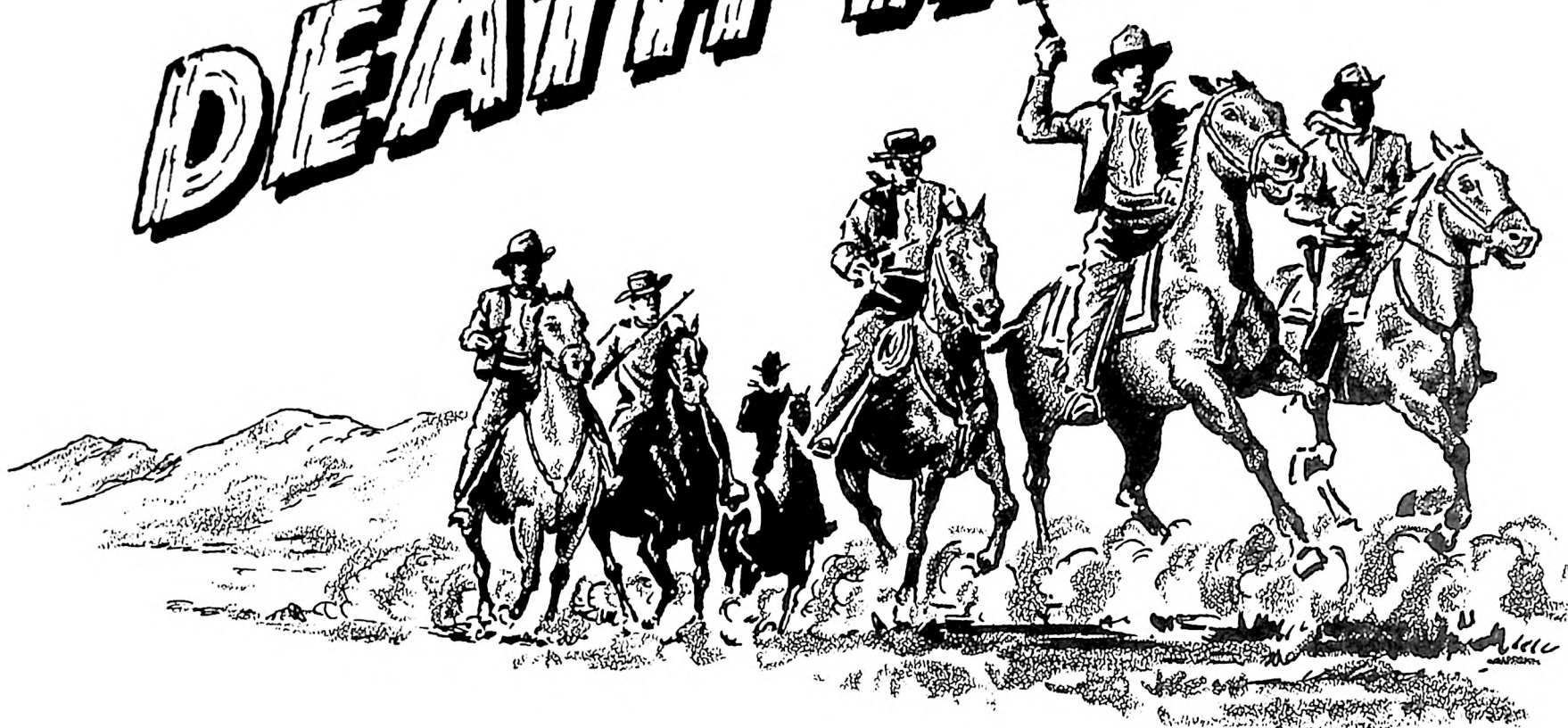


Cast

Red Davidson	_____	BUCK JONES
Silent Slade	_____	Grant Withers
Marie Maxwell	_____	Marion Shilling
Jim Breen	_____	Walter Miller
Joe Portos	_____	Richard Cramer
Joan McKee	_____	Margaret LaMarr
Robert Maxwell	_____	Charles French
Johnny Snow	_____	Edmund Cobb
Scotty McKee	_____	J. P. McGowan
Sheriff	_____	William Desmond
Banty	_____	Mert LaVarre
Harp	_____	Frank Rice
Al Abel	_____	Monte Montague
Bill Abel	_____	Jim Thorpe
Berg	_____	Jim Corey
Kelsey	_____	Bud Osborne
Madden	_____	Al Fergeson
Silver	_____	SILVER



RIDERS OF DEATH VALLEY



CHAPTER ONE

Jim Benton (Dick Foran) and his vigilantes, The Riders of Death Valley, have barely broken up a phoney miners protective league, when Chuckawalla, an old desert rat, is carried in and reveals he has traced the Lost Aztec mine—a search in which he and Jim were partners. He asks Benton to give his share to his niece, Mary Morgan (Jeanne Kelly) and gasps his last.

Just then Jim gets a tip that Wolf Reade (Charles Bickford) plans to rob the stagecoach, which is carrying Mary and Tombstone (Buck Jones), his own lieutenant. Wolf kills the driver before the Riders arrive, and the crazed horses career toward a rickety mountain bridge. Death yawns below.



CHAPTER TWO

Tombstone grabs Mary and leaps. With Jim, they also salvage the stage money-box and dash back to meet the noon deadline to prevent control of the Panamint bank from being turned over to James Kirby (James Blaine) and Rance Davis (Monte Blue).

Balked, the latter conspire to secure the Lost Aztec mine. They ambush Jim and torture him for information about the map.

Meanwhile, Tombstone picks up the trail to the outlaw hideout. Just as he makes good Jim's release, more outlaws appear and stampede a herd of wild horses to trap them as they try to escape.

Jim's horse stumbles and throws him just as the herd thunders down upon him.

CHAPTER THREE

In the split moment before the overtaking herd reaches him, Benton vaults to his saddle and safety, leaving Reade's men scattered and believing him dead.

He and Tombstone gallop off to rejoin the wagon party organized to trace the secret map to the Lost Aztec mine, but Wolf's cohorts are soon on their trail and lay several schemes to trap them.

Frustrated again and again, Reade ruthlessly decides on a mass attack upon the whole expedition, singling out one wagon—that containing Mary and the supplies—for the first crippling blow.

Despite overwhelming obstacles which he encounters at every turn; and in the face of unexpected dangers, Jim battles his way to the wagon, but it hits a rock, breaks away from the horses and plunges over a cliff, and is smashed to atoms in a lake hundreds of feet below.

15 SUPER THRILLING CHAPTERS!

CHAPTER FOUR

Jim, with Mary in his arms, leaps from the wagon just before it crashes to the water. Death seems certain as the two are caught in the rushing torrent. Swept downstream toward the cataract, Jim valiantly saves Mary from drowning but their plight looks hopeless.

As they struggle for shore, Reade captures the girl, but Jim, dazed by taking the brunt of the fall, is unseen by the outlaws and escapes.

Wolf's party withdraws to a hideout and sends word that Mary will be freed as a hostage in return for the map to the mine.

Jim pretends to agree, though he knows this to be a ruse, and that his life may be forfeited.

But he has a plan to release Mary, and almost succeeds when both are trapped in a deserted cabin, loaded with T.N.T.

Reade then sets fire to an old wagon and speeds it into the shack. Death seems certain.

CHAPTER FIVE

Jim and Mary drop through a trap-door just as the blazing wagon crashes against the cabin and the dynamite explodes. The structure is completely demolished and the wreckage bursts into flame.

Reade takes them, both unconscious, to his hideout, but a search fails to reveal the map on their persons.

When Jim remains unconscious, the outlaw fears he may die with-

out telling the gold secret and sends for a doctor.

Tombstone and the other "Riders," who are trying to trace Jim and Mary, intercept the messenger and force the information from him.

Meanwhile, Benton recovers, overcomes his guard, quickly frees Mary, and in a moment they are off.

But Reade's men dash in pursuit, circling above and starting a roaring, thundering avalanche down upon them to their doom.

CHAPTER SIX

Jim and Mary find safety in a cave, and Wolf and Butch (Lon Chaney, Jr.) and the other outlaws, assume the pair are dead and withdraw.

Tombstone arrives and Jim fires a shot to attract his attention, but this brings the Reade gang back. However, just when they are about to overpower Tombstone, Benton and Mary, Pancho (Leo Carrillo), Borax Bill (Guinn "Big Boy" Wil-

iams), Smokey (Noah Beery, Jr.), Tex (Glenn Strange) and the other Riders arrive.

They force Wolf to retreat, and Jim and his pals get back to the wagon train. But Rance Davis conspires for Reade to stage a holdup and get the map. As these partners in crime dash back to Panamint to establish an interest in the Lost Aztec, Jim reveals it was a fake diagram.

Furious, Reade returns to literally blast Jim out of existence.

CHAPTER SEVEN

is the Mother Lode of the Lost Aztec.

The Riders hold the bandits at bay, but are themselves trapped springs into a cave just as Reade's from below, being without supplies. dynamite explodes against the cliff Jim finds a secret way out, attracts where they stand; at the same his horse from its captors, and time, the outlaw's men attack the dashes off. But Reade wings him Riders' camp, scattering the horses. with his rifle, and Benton slumps

Tombstone, Pancho and the from his plunging horse and is others crawl toward Jim and Mary, buried in the stinging blast of a as the latter discover that the cave fast-rising sand storm.



CHAPTER EIGHT

The loyal horse turns back, paws at the sand, and noses Jim until he revives, while Wolf Reade, assuming Jim is dead, returns to divide his men and attack the Riders from behind in the cave.

But Benton rushes back, takes the outlaw guards by surprise, binds them, and rejoins his pals.

They leave for Panamint for a loan to start mining, giving a 60-day quit deed on the Lost Aztec for security. Davis tips off Kirby, who has a hold over the bank, and the latter gets the note.

An explosion in the main shaft drive sends Jim and Tombstone below when the mining starts. Kirby's hirelings, bent on sabotaging the work until the time limit expires, have been waiting this chance. They break the cable and the cage plunges downward carrying the two men to their doom.



CHAPTER NINE

Quick thinking saves Jim and Tombstone. But they have to return to Panamint for more money to repair the damage, and there they learn that Kirby and Davis, now aligned with Wolf Reade, are in a position to prevent an extension of Benton's loan, since they now hold his note.

Benton accuses Hogan, the banker,

of a doublecross, and Kirby takes advantage of the argument to order Gordon (William Hall) to shoot Jim. But the shot hits Hogan.

The outlaws move fast. They incriminate Jim as the killer and stir up a mob to lynch him. However, the Riders pull a ruse, and all are fleeing when a shot from the pursuing posse gets Jim. His wagon fails to make a sharp turn and he is hurled over an embankment with it.

CHAPTER ELEVEN

Jim finds an opening in the flaming wall. Dragging Tombstone with him, and with Pancho, Borax Bill and the others, they ride swiftly out of town to the mine.

There Big Nick, another of Kirby's agitators, is stirring up the workmen, but Benton settles that in a terrific hand-to-hand battle.

Wolf, meanwhile, angrily has ordered an attack upon the mine. His gang arrives in the midst of preparations by the Riders for a gigantic powder blast, and open fighting ensues.

Jim is defending Mary in a drift when a torch is knocked down, lighting a fuse previously set for the dynamite.

There is a roar of explosion, and the drift is filled with rocks, fire and smoke.



CHAPTER TEN

The Riders elude the chase and return to rescue Jim from the wagon wreckage. They go back to town to determine who really killed Hogan, and pin the guilt on Gordon.

But just as he confesses in the saloon, a shot from outside kills him, and Wolf's gang bursts in.

Trapped, Jim and his men shoot out the lights, escape and dash to the livery stable for their horses. But they are again attacked and Tombstone is knocked unconscious.

A lantern is kicked over, and fire breaks loose.

Benton is left to rescue Tombstone and is just fighting his way out with him when the blazing wall and ceiling come tumbling down upon them.

CHAPTER TWELVE

Jim leaps into the clear with Mary, but Butch and two other outlaws are injured.

Reade retreats with his depleted forces. He sends for more men, while the Riders feverishly load five wagons with ore for immediate delivery, in order to stave off Kirby's foreclosure.

Dawn finds the rich caravan on

its way. However, Reade gets wind of it, and with reinforcements coming, sets off to attack. The ore train makes a dash for it, and a running battle ensues.

Mary is well out in front, but the driver is shot from the lead wagon, the horses bolt, and suddenly her mount stumbles. She falls.

Jim rides to her rescue, but as he leaps to her aid, the plunging team thunders down upon them.

CHAPTER THIRTEEN

Benton and the girl escape, and he quickly forms a defensive barricade against the outlaws.

Reade then figures he has simply to hold tight until the loan deadline, and, leaving Butch in charge, rides into Panamint to tell Kirby.

But the Riders make a dash out of the gorge, leading the bandits into a trap.

Butch escapes and hastens to town. Kirby and Reade organize a group of fake deputies to arrest Benton for murder, and when the latter arrives with Tombstone to arrange for the smelter, there is a terrific fight.

The two Riders flee in the face of a raging electrical storm, and make a dash across a perilous bridge, but before they reach the opposite bank, lightning strikes.

CHAPTER FOURTEEN

Jim and Tombstone fall from the bridge as lightning shatters it, but reach safety and rejoin the wagon train.

The washout causes a detour through Funeral Pass, and to divert Kirby and Reade from a new attack in the delay, Benton sends Cactus, an old-time prospector, into Panamint with a story of a new strike and a couple of rich ore samples.

The outlaws force Cactus to "sell out" and ride off to the claim. But Kirby learns the facts, and brings back his gang. They find the Riders again delayed.

In the battle that follows, Wolf creeps up behind Jim on a high ledge, and in the fierce hand-to-hand struggle, the ground breaks beneath them and they plunge to the river far below.

CHAPTER FIFTEEN

Stunned, Jim climbs from the water. Apparently Wolf is killed.

The outlaws retreat, and find him half-drowned. He sends for every copper in the region, and dangerously takes possession of Panamint itself, capturing Mary, who is visiting there, as a hostage.

Benton gets word of it, and hides in a stagecoach in order to enter the town secretly, sending the Riders to attack. They shoot Butch and the other outlaws, and throw Kirby into jail, but Reade escapes.

Benton goes after him. Wolf is about to drop a huge rock upon him, sweeping him to the river depths below, but a shot rings out, from Tombstone, that hurtles Reade to his death.

The Riders are ready for new conquests.

15-Chapter Super-Serial Called Stupendous Film Achievement

(Review)

Packed with all the split-second action and adventure and romance of the wild, rip-roaring west of the pioneer days of '49, the "Riders of Death Valley," blasted their way across the screen at the Theatre yesterday in the Universal million-dollar super-serial of that title.

If each of the fifteen chapters is as tense and breathless as the first, "Death Marks the Trail," proved to be, local film fans are in for a full order of gasps and thrills.

Stars of the picture are Dick Foran, Leo Carrillo, Buck Jones and Charles Bickford. In the large supporting cast are such well known favorites as Lon Chaney, Jr., Noah Beery, Jr., "Big Boy" Williams, Jeanne Kelly, and Monte Blue.

Famous Films Recalled

First of the "super-serials" to be made in almost 20 years, the film revives for Mother and Dad the old-time chapter-epics, like "The Perils of Pauline" and "The Million-Dollar Mystery," which wrote one of the most colorful chapters of early screen history, and provides an entirely new treat for the younger generation of moviegoers.

The story of "Riders of Death Valley" centers about a group of vigilantes organized to protect miners in the picturesque but sinister days of the California gold strike.

Dick Foran, as Jim Benton, and Buck Jones, as Tombstone, his lieutenant, lead their "Riders" in a raid on a fake "protection" league, organized by crooked connivers to

gain control of the biggest claims in the region of Panamint.

They have barely restored quiet and withdrawn to the saloon to be toasted by the miners when Chuckawalla, an old desert rat, is carried in and reveals he has traced the Lost Aztec mine—a search in which he and Benton were partners, since the latter had "staked" him. Chuckawalla asks him to give his share to his niece, played by Jeanne Kelly, and gasps his last.

Terrorists on Rampage

Just then Jim gets a tip that Wolf Reade, enacted by Charles Bickford, and his gang of desert terrorists, have made plans to rob the stagecoach, which is carrying Mary and Tombstone, in addition to a fortune in gold.

Reade kills the driver before the Riders arrive, and the crazed horses career toward a rickety mountain bridge. Death yawns below.

And then the screen flashes with that classic, fate-filled promise, "Continued next week."

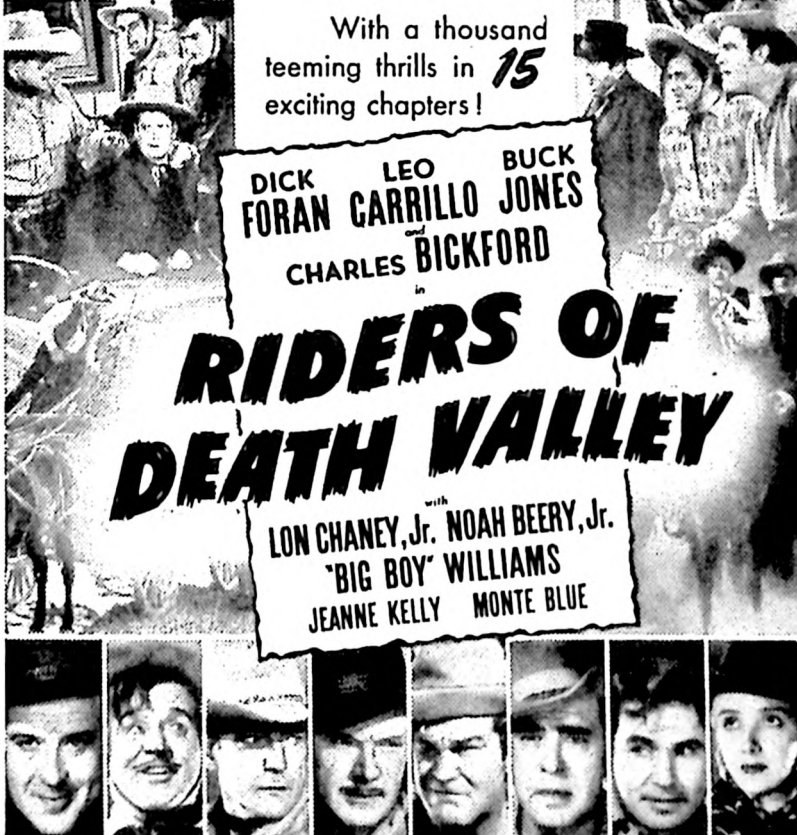
Scenarists of "Riders of Death Valley" were Oliver Drake, credited with the original story, and Sherman Lowe, Basil Dickey, George H. Plympton and Jack O'Donnell.

It was directed by Ray Taylor and Ford Beebe, and produced by Henry MacRae, Hollywood's "king of serials" for 30 years.

THE CAST

Joseph Kirby	James Blaine
Rance Davis	Monte Blue
Tex	Glenn Strange
Dirk	Roy Barcroft
Jim Benton	Dick Foran
Pancho	Leo Carrillo
Tombstone	Buck Jones
Wolf Reade	Charles Bickford
Butch	Lon Chaney, Jr.
Smokey	Noah Beery, Jr.
Borax Bill	"Big Boy" Williams
Mary Morgan	Jeanne Kelly
Trigger	Jack Rockwell
Rusty	Ethan Laidlaw
Pete	Richard Alexander
Chuckawalla	Frank Austin
Rimrock	Charles Thomas
Gordon	William Hall
Judge Knox	James Gullfoyle
Cactus	Ernie Adams

A MILLION-DOLLAR SUPER-SERIAL!



With a thousand teeming thrills in **15** exciting chapters!

DICK FORAN LEO CARRILLO BUCK JONES
and CHARLES BICKFORD

RIDERS OF DEATH VALLEY

with LON CHANEY, Jr. NOAH BEERY, Jr.
'BIG BOY' WILLIAMS
JEANNE KELLY MONTE BLUE



Buck Jones

The **ROARING WEST**



Chapter One "The Land Rush"

MONTANA LARKIN (Buck Jones) and Jinglebob Morgan, (Frank McGlynn) cowpunchers and partners, ride into new territory to join an impending land rush. They have with them a mail order catalogue, which contains a map giving the location of valuable mineral deposits which they expect to secure by location at the time of the land rush. They stop over night at the ranch of Jim Parker, (William Desmond) where Montana saves Mary, (Muriel Evans) Parker's daughter, from a wild horse.

That night, the over-talkative Jinglebob plays cards with ranch foreman Gillespie (Walter Miller) who is jealous and suspicious of

Montana, and reveals to Gillespie the secret of the map contained in the catalogue. Hank, Gillespie's aide, steals the map, copies it surreptitiously for Gillespie and returns it without being seen.

Next morning, the two cowboys, Parker, Mary, the niece, Ann Hardy (Eole Galli), Gillespie and others from the ranch gather at the starting point of the land rush, and Montana learns that Gillespie has a copy of the map. Montana and Jinglebob realize that their only hope is to ride like the wind to the mineral deposits before Gillespie, but during the mad rush, Mary falls from her horse and Montana picks her up as he passes her on the run.

At this moment his horse falls over an unseen embankment, and all the other horses, riders and wagons plunge after them.

Chapter Two "Torrent of Terror"

MONTANA helps Mary and the other victims of the accident to safety. Gillespie rides on to locate the claims and has filed on nine mineral claims by the time Jinglebob and his friends arrive, and a general free-for-all fight is in progress when Montana rides up with gun in hand.

Gillespie offers to let Parker and Mary share in the property provided the daughter will marry him at once. Mary indignantly refuses, and Gillespie is discharged as ranch foreman.

The Parkers, Montana, Jinglebob and the others ride on to locate whatever property may be left. Going to Red Gulch to file their claims, they meet Clem (Harlan Knight), Jinglebob's brother who reveals that the original map did not give the proper location of the mineral deposits, and they plan to file on the property in the morning. Learning of this, the Gillespie gang frames Montana for a murder charge and he is placed in jail to await trial by Judge Brent.

Red Gulch is wiped out in a great flood and the jail is torn from its foundations and carried tumbling and splintering into the whirlpool below.

Chapter Three "Flaming Peril"

ESCAPING from the ruins of the jail, Montana joins Jinglebob at the Parker ranch, and the two plan to start out in search of Clem, who has been kidnapped by the Gillespie gang during the saloon fight and taken to a deserted ranch in Hidden Valley.

Happy, a cowboy delegated by Parker to guide Montana and Jinglebob to Auburn, takes them instead toward the deserted ranch, and the trio are ambushed by Gillespie's men, only to be guided to safety by Mary, who has followed behind.

Clem's guard, outnumbered, flees, unseen, and Montana discovers Clem imprisoned in the cellar. Clem reveals that these men are the probable killers of Trask, the man Montana is accused of murdering.

Gillespie and his men return. While three are defending the house against nine attackers in a gunfight, a fire starts from an overturned lamp and the flames quickly spread. Montana is hit by a bullet and falls back into the house, just as the flames reach the powder and an explosion blots out the scene.

Chapter Four "Stampede of Death"

THE Gillespie band rides off with Clem who refuses to disclose the location of the gold deposits.

Mary meets her father and several of his men, and all hasten to the Hidden Valley ranch, where Montana and Jinglebob are emerging from the ruins. Steve, found wounded in the brush, confesses that the band killed Trask, the man Montana is accused of murdering.

Marco Brett makes a deal with Gillespie, by the terms of which the latter will "rustle" 100 steers from the Parker herd and deliver them to Brett.

Montana, Jinglebob and Parker go to Sicmore in search of Clem, and when Montana goes into a saloon to see Brett is overpowered, and locked in a store room. Montana escapes just as Mary and Ann arrive in the town with the news that Gillespie and his gang are driving off the cattle.

Riding with his friends to the scene of the outlaws, Montana's foot becomes entangled in a lariat attached to a riderless horse, and he animal drags him into the paths of the herd, stampeded by Gillespie's band.

Chapter Five "Danger in the Dark"

MONTANA is saved from the stampeding herd by his horse, Silver. Fearing capture, Gillespie and his men withdraw hurriedly.

Returned to the Caves, Gillespie and Clem strike a bargain, though neither intends to keep it. Clem agrees to point out the location of the gold deposits. Montana and Jinglebob overtake the Gillespie band, a free-for-all fight ensues, and the horse bearing Clem runs away. Montana starts in pursuit, and Clem's horse

plunges down a shale bank, followed by Montana on Silver. The Gillespie band speeds after them, but are fooled by the shale bank and ride unheedingly past.

Gillespie and his gang that evening take possession of the bunkhouse on the Parker ranch. Montana, not realizing their presence there, walks into the trap but smashes the lamp when he senses the presence of his enemies. Shots from the raiders' guns streak out through the darkness.

Chapter Seven "Hurled to the Depths"

THE powder explosion, before Montana's wagon does nothing except unseat two of the outriders. The powder wagon finally blows up, destroying the members of Gillespie's gang who are on it.

Montana gets the wagon train running at high speed for Sicmore, both to prevent another attack and to get Hardy to a doctor. Clem, Parker, Happy and Steve start out from the Parker ranch to locate the claims, followed by Gillespie. When this is discovered, Steve is sent back to

town for help, and the others pretend to seek the gold near the abandoned Ajax mine.

The wagon train arrives in the town, and Steve arrives and reports the situation to Montana. The latter gathers his men and starts to the rescue of Clem, Parker and Happy. At the mine the Gillespie band closes in on the three men and a fight starts, to be continued within the mine tunnel after the arrival of Montana and his men. Parker and Montana are knocked unconscious on the floor of an old mine elevator, and the rotting rope breaks, precipitating them down to the bottom of the shaft.

Chapter Six "Death Rides the Plain"

MONTANA escapes. Steve overhears and reports that Gillespie and Brett are planning to attack a wagon train at Lizzard Creek, owned by Bill Hardy, brother-in-law of Parker, Ann's father. Blackie, a rascally freighter, reveals that Hardy has been wounded and rides in one of the wagons.

Gillespie and his band enlist the help of Dave Turpin and his outlaws, while Montana and the others ride to the rescue of the Hardy train. The wagon which bears Hardy pushes on without stopping for water at Lizzard

Creek. Montana rides after it and it is decided that this wagon must rejoin the others at Lizzard Creek to secure a much-needed supply of water.

Turpin refuses to give water to the travelers, but Montana stampedes the saddle horses of the outlaws, and is assisted by his companions in stocking up the wagons with barrels of water. The wagon train starts across the plain at a mad run with the outlaws in pursuit, but a powder keg staves off the attack for the time being.

Blackie captures the ammunition wagon. He throws a keg of exploding powder in front of the wagon now driven by Montana, and wagon and outriders are apparently destroyed.

15 ROARING CHAPTERS!



The Cast

Montana Larkin...BUCK JONES

Mary Parker...Muriel Evans

Gil Gillespie...Walter Miller

Jinglebob Morgan
Frank McGlynn, Sr.

Clem Morgan...Harlan Knight

Jim Parker...William Desmond

Marco Brett...William Thorne

Ann Hardy...Eole Galli

Steve...Pat O'Brien

ALSO: Dick Rush, Cecil Kellogg,
Tom London, Paul Palmer, Har-
ry Tenbrook, Charles King, Slim
Whitaker, Tiny Skelton, Geo.
Ovey, Fred Humes, Cliff Lyons,
Jay Woolsey, John Bose.



For the Program

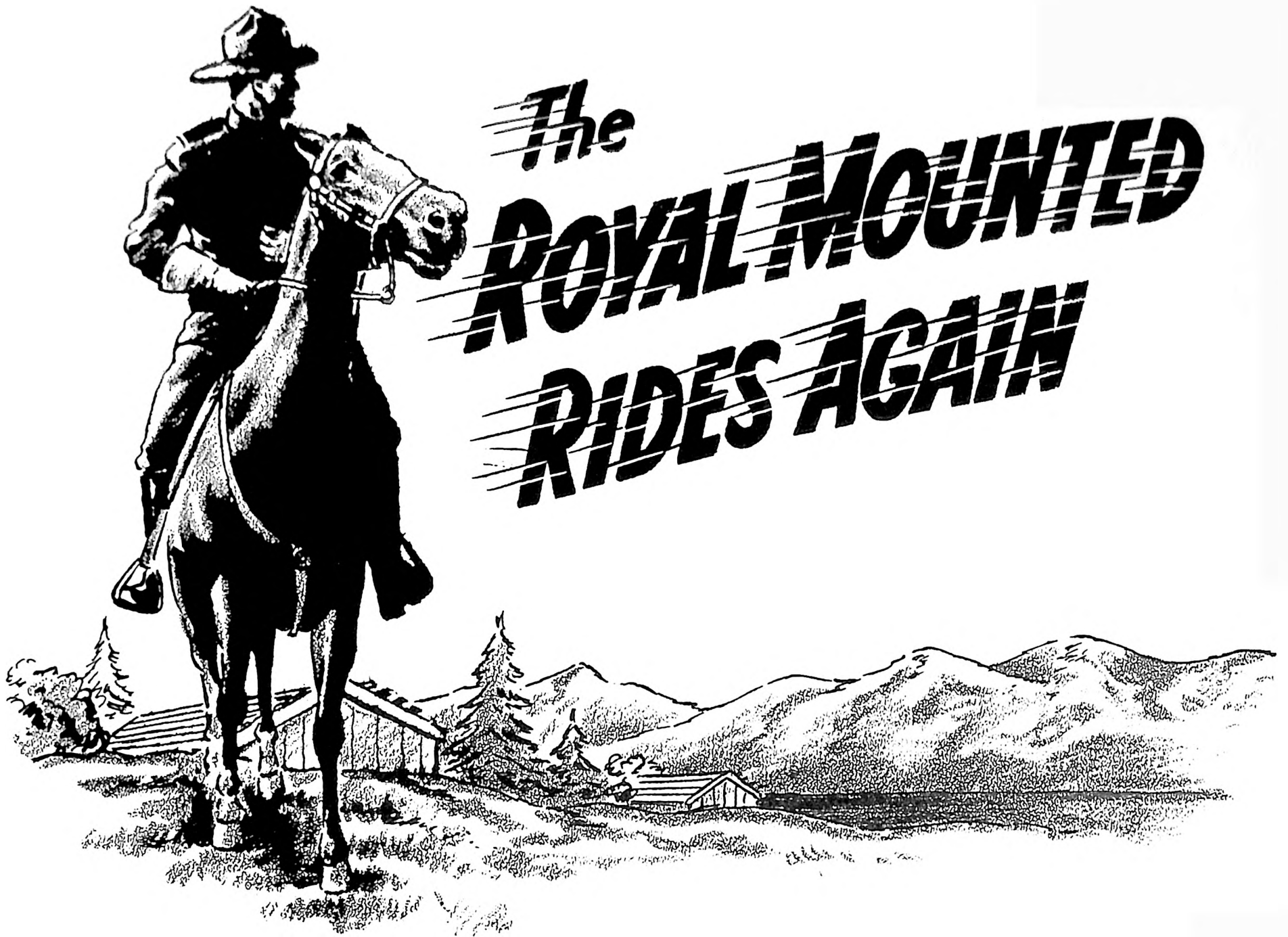
BUCK JONES comes to this theatre on in the first episode of a smashing, crashing 15 chapter serial which sets a new high mark for thrills and excitement.

It is "The Roaring West," with its scenes laid on the great American frontier. The West's most beautiful scenery forms the background for an action-filled battle of wits for the possession of rich gold claims in a district newly opened for settlement, and dangerous, spectacular adventures follow one another in swift succession.

Jones is seen as a cowboy who leads the forces attempting to locate the claims, battling furiously with an outlaw band bent on getting the property away from him. Muriel Evans plays the leading feminine role, and other members of the large cast include Frank McGlynn, Sr., Harlan Knight, William Desmond, Eole Galli and Walter Miller.

Do not fail to see the first episode of "The Roaring West," and follow Buck Jones and his companions through the most thrilling adventures ever shown on the screen.





Chapter 1 "CANASKA GOLD"

A desperate conspiracy to control a fabulous fortune in gold is revealed in the first chapter of Universal's thrilling serial, "The Royal Mounted Rides Again," at the..... Theatre. Jackson Decker (Addison Richards), hardened mining operator of the northwest, orders his henchman Taggart (Milburn Stone) to confiscate the milling machinery owned by Tom Bailey (Guy Beach).

When Bailey, discoverer of a rich vein, is mysteriously murdered, Captain Wayne (Bill Kennedy) of the Royal Mounted Police visits the smelter in an effort to find evidence.

Proceeding with the investigation, Wayne is stalked by two killers who wait cautiously until he is alone before they attack. Suddenly he is knocked unconscious and the building set ablaze by his assailants.

Chapter 2 "THE AVALANCHE TRAP"

A fearless Royal Mounted Captain is trapped in an avalanche of boulders in the second chapter of Universal's exciting serial, "The Royal Mounted Rides Again," at the..... Theatre.

Captain Wayne (Bill Kennedy) is rescued from the flaming ore smelter by Jonathan Decker (Addison Richards). Gold nuggets, from the Bailey strike, are retrieved by Wayne.

June Bailey (Daun Kennedy), beautiful daughter of the murdered miner, contacts Captain Wayne and accuses Decker of murder. She reopens her father's smelter and offers to process all gold mined in Canaska.

As the Royal Mounted Captain leads a caravan of ore wagons to the Bailey smelter, Taggart (Milburn Stone) and Bunker (Joe Haworth) halt the train with an avalanche of boulders.



Chapter 3 "RIVER ON FIRE"

A brave girl is tossed from a canoe into the whirling rapids of a Canaskan River in the amazing climax of Chapter 3 of Universal's action-packed serial, "The Royal Mounted Rides Again," at the..... Theatre.

Captain Wayne (Bill Kennedy) and his companion, Frenchy (George Dolenz), escape death in the boulder avalanche, and re-route

the ore train.

A hatchet inscribed "Bucket" is discovered nearby, and points suspicion to Bucket (Paul Burns). Questioned by authorities, Bucket admits claim to the Bailey mine.

Price (Robert Armstrong), operator of the Yukon Palace, forces himself into a shady partnership with his henchmen Taggart (Milburn Stone).

As June Bailey (Daun Kennedy) attempts to beat outlaws to her mine, she is catapulted from her canoe into the swirling rapids.

Chapter 4 "SKYLINE TARGET"

Silhouetted against a Canaskan skyline, a courageous Royal Mounted Captain is marked for death in the spine-tingling Chapter 4 of Universal's new serial film, "The Royal Mounted Rides Again" at the..... Theatre.

June Bailey (Daun Kennedy) and Lode MacKenzie (Tom Fadden)

free themselves from the whirling rapids. Captain Wayne is ambushed and shot by Grail (George Eldredge) who forces the Mountie to change clothes with him.

Wayne recovers from his flesh wound. He overcomes gangster Grail in the woods and forces him to return his clothes.

Frenchie (George Dolenz), mistaking his partner for the outlaw Grail, takes a shot at Wayne and the Royal Mounted Captain tumbles down the cliff.



13 CHAPTERS OF MOUNTAINOUS THRILLS!

Chapter 5 "MURDER TOBOGGAN"

An injured Royal Mounted Captain faces death in a Canaskan log skid in the exciting climax of Chapter 5 of Universal's new serial film, "The Royal Mounted Rides Again," at the..... Theatre.

Frenchie's (George Dolenz) shots go amiss, and Captain Wayne (Bill Kennedy), uninjured by his fall, rejoins the corporal and Lode (Tom Fadden).

Jackson Decker (Addison Richards) takes possession of June Bailey's (Daun Kennedy) mine, but Captain Wayne deeds the mine back to her, revealing himself to be the son of Jackson Decker.

Madame Mysterioso (Helen Bennett), a fake clairvoyant and friend of June's, confesses she started the rumor naming Jackson Decker as the murderer.

Wayne encounters a pair of desperadoes at the mine site. Seriously injured in the ensuing brawl, he topples into a log skid as giant logs crash down the chute.



Chapter 6 "ORE CAR ACCIDENT"

A daring Captain of the Royal Mounted Police, trapped in a deserted mine shaft, faces death by a runaway ore car in the exciting conclusion of Chapter 6 of Universal's thrilling serial film, "The Royal Mounted Rides Again," at the..... Theatre.

Captain Wayne (Bill Kennedy) rolls to safety from the log skid as Grail (George Eldredge) and Kent (George Lloyd) continue to fire at him.

The Royal Mounted captain trails Grail to the Bailey mine. In a scuffle, the pair fall into the mine shaft.

Grail manages to run for safety as his cohort, Kent, releases an ore car that plunges directly down the shaft toward the unconscious form of Captain Wayne.

Chapter 7

"BUCKBOARD RUNAWAY"

A runaway buckboard dooms a beautiful Canaskan heroine when it careens over a cliff in Chapter 7 of Universal's action packed serial, "The Royal Mounted Rides Again," at the Theatre.

As the ore car plunges down the elevator shaft, Captain Wayne (Bill Kennedy) and Grail (George Eldredge) dive to safety. Grail is placed under custody of the Mounted.

Meanwhile Taggart (Milburn Stone) continues his search for gold in the secret tunnel leading into the rich Bailey mine.

Bucket (Paul Burns), acting on the advice of Madame Mysterioso (Helen Bennett) pays for Grail's release from jail. The latter makes a break for freedom during a gun battle in which Bucket feigns death.

Chapter 11

"NIGHT TRAIL DANGER"

A dauntless captain of the Royal Mounted and his beautiful feminine assistant are catapulted into a raging torrent from a dynamited suspension bridge in the breath-taking conclusion of Chapter 11 of Universal's new action-packed serial, "The Royal Mounted Rides Again," at the Theatre.

A bullet intended for Captain Wayne (Bill Kennedy), in the Yukon Palace, kills Taggart (Milburn Stone).

In the meantime, Jackson Decker (Addison Richards) is kidnapped by henchman Bunker (Joe Haworth). The latter attempts to run the gold blockade but is captured by Wayne.

Searching for Decker, Captain Wayne and June Bailey (Daun Kennedy) are tossed into a raging torrent as the suspension bridge across which they are riding is blown to bits.

Chapter 8

"THUNDERING WATER"

Trapped in a small canyon, a fearless captain of the Royal Mounted faces certain death as a raging mountain of water cascades down a rocky crevice, in the thrilling climax of Chapter 8 of Universal's "The Royal Mounted Rides Again," at the Theatre.

When June Bailey (Daun Ken-

nedly) leaps into the underbrush as her runaway buckboard careens over the cliff, Taggart (Milburn Stone) and Bunker (Joe Haworth) dynamite their secret passage in the Bailey mine and discover a bonanza.

Meanwhile, as Captain Wayne (Bill Kennedy) keeps a rendezvous with Jackson Decker (Addison Richards), in a canyon crevice, a nearby dam breaks and a gigantic wave of water cascades upon the doomed men.

Chapter 10

"DERRINGER DEATH"

A stalwart Royal Mounted Captain is a victim of gunplay in the exciting conclusion of Chapter 10 of Universal's new serial film, "The Royal Mounted Rides Again," at the Theatre.

Two henchmen are killed in the mine explosion as Captain Wayne (Bill Kennedy) miraculously escapes injury. Wayne then orders a



"freeze" on all gold shipments out of Canaska. This edict makes Taggart's (Milburn Stone) loot worthless.

\$25,000 for information leading to the arrest of Tom Bailey's (Guy Beach) murder is offered by Madame Mysterioso (Helen Bennett). Taggart seeks the huge reward by accusing Bunker (Joe Haworth) of the crime.

Wayne, convinced of Taggart's guilt, is caught in a crossfire of gunplay as he attempts to arrest the suspect.

Chapter 12

"TWENTY DOLLAR DOUBLECROSS"

Two vallant officers of the Royal Mounted Police are trapped in a dynamited shack in the spine-tingling conclusion of Chapter 12 of Universal's chapter film, "The Royal Mounted Rides Again," at the Theatre.

Captain Wayne (Bill Kennedy) and June Bailey (Daun Kennedy) swim to safety after being catapulted from a shattered suspension bridge.

Meanwhile, outlaw Bunker (Joe Haworth) is killed attempting to escape jail, while Grail (George Eldredge) has the stolen Bailey gold minted into twenty dollar pieces. His trick is exposed by a Treasury Department official.



Chapter 9

"DEAD MEN FOR DECOYS"

Pursuing a vicious murderer, a fearless Captain of the Royal Mounted Police faces disaster in a mine explosion in the exciting conclusion of Chapter 9 of Universal's new serial drama, "The Royal Mounted Rides Again," at the..... Theatre.

Caught in a small canyon by a torrent of cascading water, Captain Wayne (Bill Kennedy) and Jackson Decker (Addison Richards), climb to safety above the flood line.

After Decker is eliminated as a suspect in the murder of Tom Bailey (Guy Beach), Wayne and Frenchy (George Dolenz) plan a trap for Taggart (Milburn Stone).

Wayne follows Taggart to the Decker mine but is trapped in a secret passage as outlaws dynamite the shaft.

Chapter 13

"FLAMING SHOWDOWN"

Desperate outlaws of the northwest are brought to justice in the concluding chapter of Universal's exciting outdoor serial film, "The Royal Mounted Rides Again," at the Theatre.

Trapped in a dynamited shack, Captain Wayne (Bill Kennedy) and his asistant, Frenchy (George Dolenz) escape the murder chamber meant for two henchmen enemies of Grail (George Eldredge).

In a last minute desperate effort to salvage the stolen gold, Grail murders his two cohorts and meets a similar fate at the hands of Price (Robert Armstrong).

The latter is proved to be the ruthless leader of the Canaskan outlaw gang and is placed under arrest by Captain Wayne.

The MOUNTIES GET THEIR MAN!

...blasting
the outlaws
out of the
Northwest!

The ROYAL MOUNTED RIDES AGAIN

13 CHAPTERS of
Mountainous Thrills!

with
BILL KENNEDY
DAUN KENNEDY
MILBURN STONE
GEORGE DOLENZ

ROBERT ARMSTRONG
TOM FADDEN PAUL E. BURNS
ADDISON RICHARDS

THE CAST

Frenchy	George Dolenz
Wayne Decker	Bill Kennedy
June Bailey	Daun Kennedy
Bucket	Paul E. Burns
Taggart	Milburn Stone
Price	Robert Armstrong
Dancer	Danny Morton
Jackson Decker	Addison Richards
Lode MacKenzie	Tom Fadden
Bunker	Joseph Haworth
Madame Mysterioso	Helen Bennett
Sergeant Nelson	Joseph Crehan
Supt. MacDonald	Selmer Jackson
Ladue	Daral Hudson
Kent	George Lloyd
Grail	George Eldredge

SYNOPSIS

Jackson Decker (Addison Richards), mining operator of the northwest, orders his henchman Taggart (Milburn Stone) to confiscate milling machinery owned by Tom Bailey (Guy Beach). Soon after, Bailey, operating a rich vein, is mysteriously murdered.

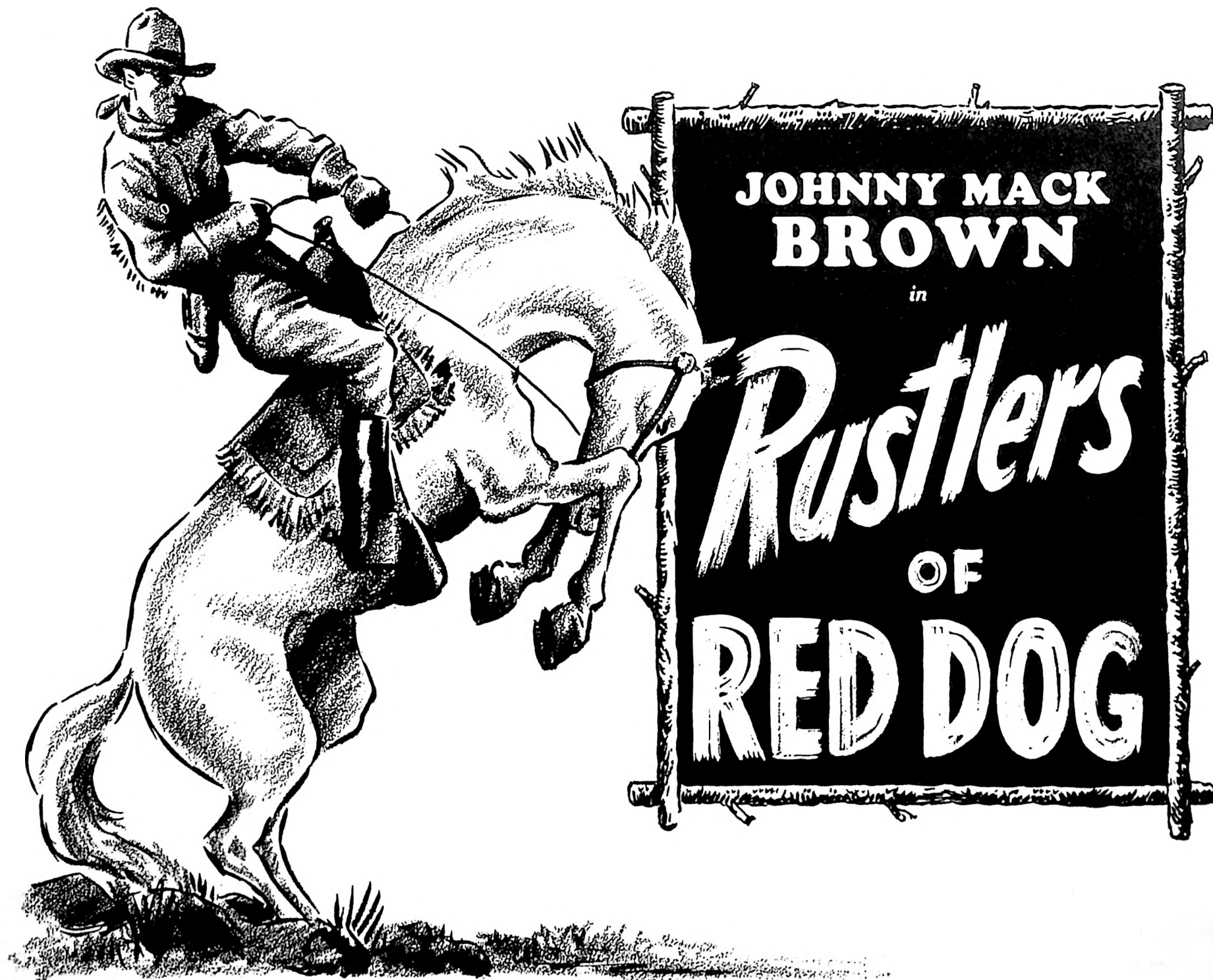
Assigned to the case is the operator's son, Captain Wayne Decker (Bill Kennedy) of the Royal Mounted Police. He is joined in his search for the assassin by Corporal Frenchy (George Dolenz) and Bailey's daughter June (Daun Kennedy).

After a series of desperate encounters, Wayne narrowly escapes death when Taggart and a henchman, Bunker (Joseph Haworth) are killed in a gun battle. Another henchman, Grail (George Eldredge), however, makes a last, futile effort to run the gold "blockade" imposed by Wayne.

The greedy outlaw murders two of his cohorts in an effort to corner the stolen Bailey gold, and is murdered in cold blood by Price (Robert Armstrong) operator of the Yukon Palace.

This lawless action establishes Price as the leader of the outlaw gang and he is placed under custody of the Royal Mounted Police by Captain Wayne.





Chapter 1 "Hostile Redskins"

INTO the Red Dog country, constantly being looted by rustlers, rides JACK WOOD and his companions, LARAMIE and the DEACON. Jack, as Marshal, has cleaned up another frontier town and is looking for a gold strike and peace and contentment. Laramie wants anything that resembles a fight, while the Deacon prefers letting others dig for gold while he plays cards.

Some of ROCKY'S gang of rustlers led by SNAKEY attempt to steal Jack's horses and are winged by him, dropping the loot from the stage they have just robbed. Jack and his pals take the money and ride into Nugget to give it to TOM LEE, leading citizen, to whom it belongs. Tom tries to prevail upon Jack to stay but he goes on. But while they are talking, it is revealed that Tom's brother BOB and Tom's daughter MARY, are coming

Chapter 2 "Flaming Arrows"

THE wagon train bringing Mary Lee and her uncle, Tom Lee, from the East is attacked by Indians. Members of the Rustlers of Red Dog have joined the train and Jack Wood and his pals, Laramie and the Deacon, have ridden up to warn the party of the redskins. The party sees the Indians coming and they dash for a circle to protect themselves. Mary's wagon crashes and Jack scoops her up to his saddle. His horse stumbles and the two fall in front of the onrushing hoofs.

Miraculously, they escape and the party holds off the attacking Indians. As the fighting gets hot, Rocky, head of the rustlers, and his gang appear and save the party. Rocky tries to get away with the wagon containing \$50,000 when they are attacked again. With his men he is forced to help defend. The wagon boss is killed and Jack, appropriating the attire

of a fallen Indian, rides for help. He has not gone far when he loses his bonnet and is revealed to the Indians as a white man.

They give chase. In the meantime the ammunition wagon has been fired by the Indians but they are distracted by Jack and their attack lessens. One young chief, however, sees Mary and rides through a gap in the wagon and grabs her, lifting her to his horse and taking her away.

Jack's horse, in the mad ride, stumbles and plunges with the rider over a cliff where Jack lies, stunned and helpless.



12 BLAZING CHAPTERS

Chapter 5 "Buried Alive"

THE treachery of the rustlers permits the Indians to enter the fort and Jack, Mary, Laramie and the Deacon are taken prisoners and are about to be killed when the young chief whose life Jack saved in the first episode recognizes him and spares his life but says the other two men must die while Mary will become his squaw. They are taken to the Indian village and Jack's pals are to be burned that night.

Rocky and his gang escape with the money and are met by the rescuing soldiers but explain they are trying to get the wagon through to Nugget. The soldiers go on to rescue those at the fort. At the village, Jack makes an unsuccessful plea for the lives of

his friends so agrees to satisfy the superstition of the Indians, to shoot Laramie and Deacon and then allow himself to be burned at the stake. Through trickery with his horse, Jack manages to inspire a stampede of the Indians animals and in the ensuing excitement, the four escape.

The rustlers are unable to open the safe when they get it to their hideaway and so take it to a cave where they will blast it open. Jack and his companions see what is going on from the brow of a hill and when the rustlers leave, they enter the cave and get the strong box out of the safe and close the safe again. The rustlers return before the four can get out of the cave and they hide in a tunnel. The rustlers place the charge of powder and light the fuse and with the explosion, dirt crashes in front of the tunnel in which Jack and his pals are hiding, trapping them.

Chapter 6 "Flames of Vengeance"

JACK, Mary, Laramie and Deacon have removed the strong box containing the money from the safe in the cave and are secreted in a tunnel when Snakey sets off the charge to blow the door open. Realizing they are trapped, Laramie taps the walls and finds an old bulkhead. Using the strong box as a battering ram, they crash through to safety as the explosion takes place. The rustlers find the safe empty with Mary's handkerchief nearby and realize they have been outwitted.

Jack and his pals lug the box to cover where, later, they are discovered by Rocky and a pal and Jack, with but two bullets, engages in a fist fight with them and wins. He succeeds in getting the money in the saddle bags and although they are discovered as they are riding away, Jack draws the fire of the gang and Mary,

Chapter 3 "Thundering Hoofs"

SEEING Jack lying at the foot of the bluff with his horse, the Indians believe him dead, and pass on. As soon as they are out of sight, Jack again mounts his horse and rides to the fort for aid. The soldiers reach the wagon train just in time to save the pioneers from annihilation.

When he returns, Jack learns that Mary has been abducted by Red Fox and with Laramie and the Deacon, start out to rescue her if possible. Knowing that they can't do it by force, by skillful strategy they outwit the Indians and Jack saves the girl but the three partners are separated and Jack doesn't know the fate of the other two.

At the wagon camp the cavalry have ridden after the Indians and saved the women who were taken captive. This takes place while Jack is trying to get Mary back to camp. When she faints he lays her on the grass and goes to a stream for water. There he encounters an Indian and the two engage in a terrific battle. Fighting for his life Jack fails to hear an ominous thunder of hoofs until he suddenly is aware that a buffalo herd is stampeding and that Mary is lying directly in their path, unconscious and unable to move.



Laramie and Deacon escape and reach the wagon train. Jack outwits the gang and follows.

Outraged, Rocky goes to Chief Scarface, a renegade Indian, for help and the Chief says he will start a prairie fire. Rocky believes he can cut the gold wagon out during the excitement. The fire is started and the horses of the train stampede. Mary is driving one of the wagons and just as the fire reaches her, the wagon overturns and she is thrown beneath it as the flames ignite the canvas and roar about her unconscious form.

Chapter 4 "Attack at Dawn"

JACK overcomes his Indian enemy and returns to Mary, just in time to snatch her and roll with her under the protection of a log over which the buffalo must jump and by shooting into the air, he splits the herd and they are saved. The Deacon, searching for Jack, finds his horse and is led to the boy and girl but with Laramie missing, the two know that the Indians have got him.

Rocky and his rustlers attempt to get the wagon with the gold out of the train but are prevented by the soldiers just as Jack, Mary and Deacon return. Messengers are sent to another fort for reinforcements and ammunition. To everyone's delight, Laramie returns playing his harmonica, explaining he had to go back to the Indian village for his hat.

The soldiers convoy the train to the fort and that night they have a barbecue of buffalo meat while Laramie sets out to scout and see if the Indians are planning an immediate attack or will wait a few days, in which case he feels the train can sneak through to Nugget. Rocky and Jack sound each other out about the gold wagon but each is cagey, playing his own game.

Laramie returns in the morning just ahead of the Indians and another frightful battle ensues. With ammunition short, they wage a great fight in the midst of which Rocky and his gang rush the gold wagon out of the fort's gate, wrecking the stockade as they escape. The hordes of hostile redskins, seeing the opening, rush through the gate to capture the pioneers.

Chapter 7

"Into the Depths"

JACK snatches the unconscious Mary from the path of the fire and, extinguishing the blaze, takes her beneath the wagon. The course of the fire has thwarted the rustlers and they retire and the wagon train goes into Nugget. When the pioneers arrive, the wagon containing the gold is taken to Lee's home and the money hidden.

The townspeople try to prevail upon Jack to remain as marshal but he refuses and is about to start on his way when he sees Rocky in the saloon. Jack accepts the marshal's badge and goes to the bar where he arrests Rocky. Just at the moment Scarface and his renegade Indians attack the town and Jack is forced to let Rocky and his gang go while he aids in protecting the town.

Realizing that Mary is alone in the house, Lee leaves the bar and goes home but finds that Rocky and his gang are there seeking the money. They torture Lee in an effort to make him tell where it is hidden. Jack, fighting the Indians all the way, gets to the Lee home in time to see what is going on. He hides behind the stone work of the well and starts to shoot when a bullet finds him and he tumbles into the well leaving only a trail of bubbles as he sinks to the bottom.

Chapter 11

"The Rustlers Clash"

JUST as the stage carrying Jack, Laramie and Deacon and their two prisoners, Rocky and Snakey, crashes after losing a wheel, the two rustlers recognize the Indians as Scarface and his renegades. The redskins allow the bandits to escape but Jack fights off the Indians and on three captured ponies, the men start after Rocky who is headed for Red Dog for reinforcements.

Jack and his friends are ambushed by Indians on the way

Chapter 8

"Paths of Peril"

WITH Jack in the well, Rocky joins Snakey in the house and they force Lee to reveal the hiding place of the gold. Thus loaded, they see the soldiers and escape with the money. Jack manages to crawl out of the well and, wounded, learns of the escape with the gold. He orders his two pals to get the horses and determines to go after the rustlers. Mary tries to dissuade him, telling him that the gold is not worth as much as his life but he tells her that it has become a personal issue between himself and Rocky.

Rocky and his gang, on their way to their hide-out, are attacked by Indians and take refuge in a cabin which is fired by the redskins. They discover a tunnel leading from the building and escape as the cabin collapses.

Jack, Deacon and Laramie trail Rocky and find his horses and believe the rustlers killed by the Indians. The gold is in the saddle bags and this Jack rescues. They then encounter the gang and a terrific battle ensues at the height of which Mary, frantic over Jack's safety, rides up, her horse stumb-



and after a desperate fight, are carried off to an Indian village to be tortured.

In the meantime the people of Nugget learn of what has happened when a team of stage horses races into town with arrows in its collar. A posse is organized and Mary joins it, against her father's wishes. At the village Jack, Laramie and Deacon are placed on horses and are to run the gauntlet. Deacon manages to fire a gun which starts the horses running. Laramie escapes but Jack and Deacon, chased by Indians, plunge over a steep bank into a lake and apparent death.

Chapter 9

"The Snake Strikes"

IN the midst of the fight with the rustlers on the bridge, the supports give way and Jack and Mary plunge into the canyon but Jack manages to save the lives of both of them and Laramie and Deacon lower them down the wall of the cliff. They all return to the spot where they believe Rocky has been killed but he was wounded and has escaped. Jack has Mary and Deacon go to Nugget while with Laramie he starts off seeking Rocky.

Rocky hears their approach and attempts to ambush them but finds his gun empty and again escapes. Jack and Laramie continue to find Mary and Deacon attacked

by Indians. Jack manages to save the party and they all ride into Nugget. Rocky gets to Red Dog where he plans on resting until his wound heals and then he will go after Jack.

The people of Nugget are delighted by Jack's return and plan on having a grand opening for the bank within a few days. On the eve of the opening Rocky rides in to settle his affair with Jack. He taunts Jack about hiding behind a shotgun and a marshal's badge. Jack disarms the rustler and hands his badge and gun to Laramie and the two men start a bare handed fight.

The battle is terrific and as Jack is triumphing, Snakey who has sneaked outside, fires a shot through the window and Jack falls to the floor.



Chapter 12

"Law and Order"

LARAMIE, in escaping from the village, sees Jack and Deacon plunge over the cliff into the lake. He also sees the posse approaching and getting help from them, saves his two friends. The posse routs the Indians, then returns to Nugget while Jack and his pals start for Red Dog and Rocky. Arriving they are met by Buck, one of Rocky's men who has attempted to wrest leadership of the gang and has been driven out by Rocky. Buck tells the three of Rocky's plan to again raid Nugget.

The rustlers see the three and Jack sends Laramie on a mission. With Deacon he rides across the path of Rocky and is chased. In a narrow canyon they are met by a lone Indian but manage to get

by him just ahead of the rustlers. Following Rocky's orders Scarface attempts to cut off the posse returning with Mary but Laramie takes a short cut and warns them and leads them to safety. A battle with the rustlers ensues and many of them are shot down but Mary reminds Jack of his promise to give Rocky and Snakey a fair trial and so they are taken to Nugget.

Held in jail there, with the aid of spies, Rocky and Snakey escape, with Rocky attempting to rob the bank on the way out. Jack is warned of this by Mary. Jack follows them and all the rustlers but Rocky are slain and Rocky dies with his last effort to shoot Jack.

Having wiped out the gang, Jack resigns as Marshal determined to go to Hard Rock and make his pile. Mary is amazed at this but he tells her that he is doing it only because he doesn't want to ask her to live on the salary of a Marshal.

Chapter 10

"Riding Wild"

WOUNDED slightly by the shot crashing through the window, Jack falls and the rustlers shoot out the lights. Pandemonium ensues with the rustlers escaping. Jack knows it is useless to pursue them in the night so they wait until the next day. In the morning he starts out with Laramie and Deacon. While they are following the trail an old prospector arrives in Nugget with a tale of a gold strike. He has been sent by Rocky to depopulate the town so that the rustlers can raid it. The men start a stampede.

On the trail, Jack sees a signal fire and as they speculate on its meaning they see the stage rounding the bend pursued by Indians. Jack and his friends turn the tide and save the stage. During the fierce fighting the prospector who had given the report of the gold strike is wounded and he confesses that the story is a hoax. Jack divines Rocky's plan and devises a clever way of returning to town with the others following as soon as possible.

In town Rocky has looted the bank and stores and is about to leave when the stage arrives. He orders it admitted so that he can more easily carry off the gold. When the stage stops Rocky is faced by Jack's guns and is forced to make his men lay down their guns. Jack has now rounded up the gang and he prepares to take Rocky and Snakey to the fort to make them military prisoners while the townspeople take care of the rest of the rustlers.

Jack, Laramie and Deacon lead the two bandits into the stage and start for the fort. On the road they are attacked by Indians and the stage, in attempting to get away, loses a wheel and the coach crashes into the road while the Indians swarm down on their victims, tomahawks raised, intent on slaying them all.

For the Program

A PLUNGE on horseback down a hundred foot cliff to escape a tomahawk—

Thrown beneath the hoofs of a stampeding herd of buffalo with his sweetheart in his arms—

Buried beneath an avalanche of earth with a fortune of gold in his arms—

Hurled into a bottomless canyon with the arms of the girl he loved clasped about his neck—

These and a hundred other thrilling, chilling, death-defying adventures are met by John Mack Brown in the greatest of all serials, "Rustlers of Red Dog," which will be shown for the first time at this theatre beginning

Life in the Old West in the days of "Rustlers of Red Dog," has been pictured in all its glory and excitement. It was a battle for life every step of the way. Only such great men as Jack Wood, played by John Mack Brown, survived and they fought and died for such women as Joyce Compton, heroine of the chapter-play.

Every week at this theatre Johnny and his two pals, Walter Miller and Raymond Hatton, will face death and torture to save their people from the scalping knives of the redskins or, worse, the merciless blasts from the rustlers' guns.

Every episode—and there will be one each week—will contain the stirring adventures of these "three musketeers" as they fought their way across plain and mountain to bring happiness and safety to the pioneers.

In addition there is H. L. Woods, and the descendants of the original redskins, Jim Thorpe, Chief Thunder Cloud, Chief Thunder Bird and Chief Many Treasures.

The first chapter of "The Rustlers of Red Dog" will be shown at this theatre next. Be sure to see it.

JOHNNY MACK
BROWN

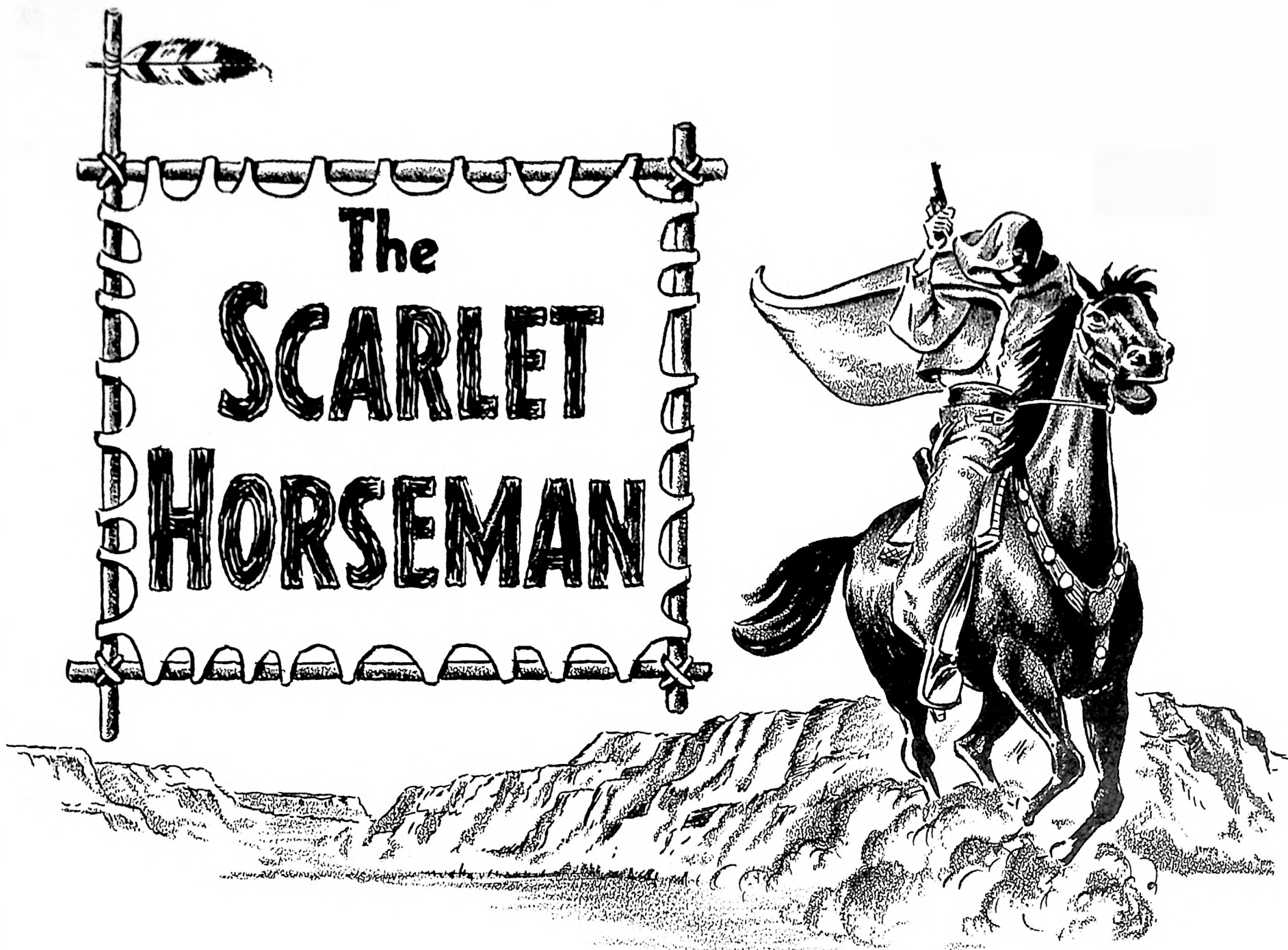
Rustlers OF RED DOG



The Cast

Jack Woods	John Mack Brown
Mary Lee	Joyce Compton
Deacon	Walter Miller
Laramie	Raymond Hatton
Rocky	H. L. Woods
Snakey	Fredric MacKaye
Tom Lee	Charles K. French
Bob Lee	Lafe McKee
Ira Dale	William Desmond
Capt. Trent	J. P. McGowan
Buck	Edmond Cobb
Jake	Bud Osborne
Kruger	Monty Montague
and JIM THORPE, THUNDER BIRD and THUNDER CLOUD	





Chapter 1 "SCARLET FOR A CHAMPION"

"The Scarlet Horseman," Universal's new serial thriller opening at the Theatre, dramatizes an attempt by a mysterious traitor known as Matosca to partition Texas in 1875. As the story begins, Zero Quick (Edward M. Howard) is smuggling guns to the Comanche Indians. The redskins are secretly led by the half-breed Loma (Victoria Horne) who is employed as a maid by Carla Marquette (Virginia Christine), daughter of a discredited state senator.

To end the Indian war, Kirk Norris (Peter Cookson) and Jim Bannon (Paul Guilfoyle), Texan undercover agents, decide to revive the Scarlet Horseman, legendary champion of the Comanches who, in the past, have always followed his leadership. Loma, however, tells the Comanches he is not their real champion, and the Indians attack, guns blazing.



Chapter 4 "STAKED PLAINS STAMPEDE"

A stampede of enraged cattle climaxes the fourth thrilling chapter of "The Scarlet Horseman," Universal's 13-episode serial at the Theatre.

Leaping from the ore train just before it crashes the barricade, Kirk Norris (Peter Cookson) and the miners rout the gunmen about to capture the Scarlet Horseman. The Horseman races back to the

town of Forty-Four in time to re-assume his identity as Jim Bannon (Paul Guilfoyle), a seemingly crippled gunsmith, and fool Zero Quick (Edward M. Howard), on the death hunt for the Scarlet Horseman.

Norris discovers that the Legion of Lost Women is part of Matosca's mysterious conspiracy and tries to trail Loma (Victoria Horne) to where Matosca is hiding them. The Comanches stampede the cattle and when Quick falls Norris, the daring agent is at the mercy of the onrushing herd.

Chapter 2 "DRY GRASS DANGER"

The fearless partner of the Scarlet Horseman, investigating treason in Texas, is threatened by flaming death in the second thrilling chapter of Universal's serial, "The Scarlet Horseman," at the Theatre.

Jim Bannon (Paul Guilfoyle), the Scarlet Horseman, puts the Indians to rout, ending the Indian War.

His partner, Kirk Norris (Peter Cookson) learns that wives and daughters of influential Texan senators were kidnaped during the Indian war, forming a Legion of Lost Women. When Elise Halliday (Janet Shaw), daughter of a prominent senator, is also taken, the Scarlet Horseman trails her captors and rescues her. Seeking Zero Quick (Edward M. Howard), Norris struggles with the gun-smuggler's henchmen in a wagon as the Indians set fire to the surrounding prairie. Norris is trapped by the flames.

13

CHAPTERS OF TERRIFIC THRILLS!



Chapter 5 "DEATH SHIFTS PASSENGERS"

A careening freight wagon speeds to seal the doom of its courageous occupant in Chapter Five of Universal's thrill-a-minute serial at the Theatre.

Saved when the appearance of the Scarlet Horseman causes the Indians to turn the stampede, Kirk Norris (Peter Cookson) persuades Elise Halliday (Janet Shaw) to bait a trap for Matosca by coming to live in Forty-Four, a move which Norris hopes will lead the Scarlet Horseman to the Legion of Lost Women.

The Scarlet Horseman takes the place of Elise in the wagon when Matosca's henchmen kidnap the senator's daughter, but Zero Quick (Edward M. Howard) recaptures the girl. The wagon-driver, receiving a signal that he has a new passenger, lights a dynamite fuse and leaps off the runaway wagon, which overturns and explodes.

Chapter 3 "RAILROAD RESCUE"

A daring Texas agent faces death when a speeding ore train capsizes in the third chapter of Universal's exciting serial, "The Scarlet Horseman" at the Theatre.

Rescued by the Scarlet Horseman from the flaming wagon, Kirk Norris (Peter Cookson) learns that Loma (Victoria Horne) is under Matosca's orders.

While he brings this information to Carla Marquette (Virginia Christine), the Scarlet Horseman captures Loma and warns her that Matosca is duping her into wronging her people. Apparently convinced, Loma appoints a meeting place at an abandoned mine.

Learning the Horseman has ridden into an ambush, Norris crashes an ore train into the barricade at the mine's entrance. The train turns over with the fearless agent at the throttle.

Chapter 6 "STOP THAT STAGE!"

A desperate gun-battle punctuates the action in Chapter Six of Universal's fast-moving serial, "The Scarlet Horseman" at the Theatre.

Leaping into a ditch to escape the exploding wagon, the Scarlet Horseman tells Kirk Norris (Peter Cookson) that Matosca has taken Elise Halliday (Janet Shaw) to the Legion of Lost Women. Zero Quick (Edward M. Howard), however, has captured Elise, hoping to share in Matosca's scheme.

Meanwhile, Elise's father tells Norris that Matosca plans to kidnap wives of two other senators from the stage-coach to Forty-Four.

Attempting a rescue, Norris finds a horde of Indians attacking the stage. With the driver and guard slain by Indian bullets, Kirk tries to stop the runaway horses. He falls and the stage-coach rolls over him.

Chapter 7

"BLUNDERBUSS BROADSIDE"

The intrepid champion of law and order in the Lone Star State is directly in the line of fire from the blunderbuss of a Texas traitor in the roaring climax to Chapter Seven of Universal's serial, "The Scarlet Horseman," at the Theatre.

After the stage-coach rolls over Kirk Norris (Peter Cookson) without touching him, Norris and the Scarlet Horseman find the coach empty, the senators' wives having been kidnaped before the Indian attack—two more victims for the Legion of Lost Women.

Both Norris and Zero Quick (Edward M. Howard) are at the saloon that night on a tip that Matosca will appear. A fake Matosca presents himself, and Norris and Quick battle as a henchman of the real Matosca aims at both with a blunderbuss. The Scarlet Horseman bursts in and the blunderbuss is fired directly at the masked rider.

Chapter 11

"COMANCHE AVALANCHE"

A huge boulder destroys a suspension bridge over which two fearless agents are seeking to escape an Indian horde in the roaring climax to Chapter Eleven of "The Scarlet Horseman," Universal's serial sensation at the Theatre.

When water breaks Kirk Norris' (Peter Cookson) fall, Idaho (Harold Goodman) arrives with the message from Elise Halliday (Janet Shaw). Hurrying to the cave she describes, they find it empty and learn that Zero Quick (Edward M. Howard) now holds the Legion of Lost Women.

Norris and Idaho try to force Quick's henchman, Tragg (Jack Ingram) to lead them to the Lost Legion. When Norris and Idaho attempt to elude the Indians by crossing a suspension bridge, the savages start an avalanche which smashes the bridge and catapults the men into the depths of the abyss.



Chapter 8

"SCARLET DOUBLECROSS"

A masked rider in scarlet is shot down and fierce Indians prepare to burn two brave agents at the stake in the eighth chapter of Universal's roaring serial, "The Scarlet Horseman" at the Theatre.

With the Scarlet Horseman saved when the false Matosca crosses the line of fire, Kirk Norris and a Wells Fargo agent, Idaho (Harold Goodman)

man) make Zero Quick (Edward M. Howard) confess that he holds Elise Halliday (Janet Shaw) captive and not Matosca.

Norris and Idaho trace mud found in Quick's office to its source and ride into an Indian ambush, prepared by Matosca and Quick, now supposedly working together.

The Scarlet Horseman is shot down by Loma (Victoria Horne) when he appears in the village and the Indians prepare to burn Idaho and Norris at the stake.

Chapter 10

"THE EDGE OF DANGER"

A desperate hand-to-hand encounter on the brink of a chasm highlights the thundering action of Chapter Ten of Universal's sensational serial, "The Scarlet Horseman," at the Theatre.

Escaping from the booby-trapped barn, the Scarlet Horseman and Norris (Peter Cookson) advise the senators to stall Matosca (Virginia

Christine) while awaiting a message telling where the Legion of Lost Women prisoners are held.

Matosca demands that the Senators cede the Staked Plains to her Comanches. The Senators demand a letter from each of their wives proving they are alive.

A telegram informs Norris that the message has arrived in Forty-Four, but Matosca's cohorts overtake him on the way. Fighting on a cliff, Norris and his assailant fall over the edge.

Chapter 12

"STAKED PLAINS MASSACRE"

Savage Comanches attack a Texan fort to conclude the dramatic action in Chapter Twelve of Universal's serial, "The Scarlet Horseman," at the Theatre.

Saved by clinging to the broken bridge-ends, Kirk Norris (Peter Cookson) and Idaho (Harold Goodman) are still under Comanche fire. The Scarlet Horseman appears,

however, and the rekskins flee.

Matosca (Virginia Christine) drugs Elise Halliday (Janet Shaw) and displays her to the senators, threatening death to their wives and daughters if a law permitting the Comanches to vote and thus winning the Staked Plains for herself is not passed.

Loma suspects a ruse and Matosca signals the Indians to attack Fort Mobeetie. When the Scarlet Horseman rides to stop the uprising, Tragg (Jack Ingram) fires both barrels at the masked rider.



Chapter 9

"DOOM BEYOND THE DOOR"

The secret identity of an arch-traitor is revealed and an implacable champion of Texas faces death in Chapter Nine of Universal's 13-episode serial movie, "The Scarlet Horseman," at the Theatre.

A second—and the real—Scarlet Horseman frees Kirk Norris (Peter Cookson) and Idaho (Harold Goodman) after a masquerading Horseman employed by Zero Quick (Edward M. Howard) is killed by Loma (Victoria Horne). Norris finds the cave where Zero Quick is holding Elise Halliday (Janet Shaw) prisoner and lays a trap to bring Matosca into the open. Carla Marquette (Virginia Christine), revealing herself as Matosca, captures Norris and Elise.

Carla changes clothes with Elise while the Scarlet Horseman, believing he is following Miss Halliday, is lured into a booby-trapped barn which explodes and burns.

Chapter 13

"SCARLET SHOWDOWN"

A gigantic conspiracy is thwarted to conclude the breath-taking action in Universal's serial, "The Scarlet Horseman" at the Theatre.

Tragg's (Jack Ingram) bullets miss the Scarlet Horseman, who drops the renegade and Kyle (Edmund Cobb), while Idaho (Harold Goodman) arrests Zero Quick (Edward M. Howard). Quick is killed in the ensuing fight. Meanwhile, Kirk Norris (Peter Cookson) pursues Matosca (Virginia Christine) to delay her scheme to control the Staked Plains.

The Scarlet Horseman finds the Legion of Lost Women; then speeds to Matosca's ranch where Norris, Idaho, Loma and Elise Halliday (Janet Shaw) are about to be murdered. Shooting the gun from Matosca's hand, the Horseman captures the arch-traitress. Texas is saved.



THE CAST

Jim Bannion Paul Guilfoyle
 Kirk Norris Peter Cookson
 Carla Virginia Christine
 Loma Victoria Horne
 Ballou Danny Morton
 Tioga Fred Coby
 Elise Halliday Janet Shaw
 Tragg Jack Ingram
 Zero Quick Edward M. Howard
 Pecos Ralph Lewis
 Kyle Edmund Cobb
 Amigo Cy Kendall



SYNOPSIS

In 1875, Carla Marquette (Virginia Christine) daughter of a discredited senator, plots to divide Texas by gaining control of a separate Comanche state. To dissuade the Indians from following Loma (Victoria Horne), whom the Comanches trust and whom Carla controls, agents Jim Bannion (Paul Guilfoyle) and Kirk Norris (Peter Cookson) revive the old Comanche legend of the Scarlet Horseman.

Carla and Zero Quick (Eddie Howard), a gun runner, kidnap wives and daughters of Texas senators including Elise Halliday (Janet Shaw) to hold as hostages in the plot.

Bannion and Norris, however, cannot thwart the scheme until the kidnaped women are found, or the Comanches lose faith in their false leadership and follow the Scarlet Horseman instead. State Senators, fearful for their families' lives, agree to the dubious plan.

In the meantime, Quick betrays Carla by capturing the hostages, thus forcing her to deal with him, but he is murdered for his treachery.

Carla incites an Indian uprising, but the Scarlet Horseman's appearance causes the savages to retreat. Desperate, Carla captures Norris, (Harold Goodman), Wells Fargo agent, Elise and Loma. The Scarlet Horseman, however, has rescued the wives and daughters of the senators and arrives to seize the fanatical Carla.





1

"Death Rides the Air"

With Jackie Cooper playing the leading role, the first episode of Universal's thrilling and colorful new 12-chapter serial drama, "Scouts to the Rescue," starts at the Theatre.

Pitting his scouting ability against the cunning of an Indian tribe and the brutality of a counterfeiting gang, Eagle Scout Bruce Scott (Jackie Cooper) leads a troop of Martinsville Scouts into Ghost Town in search of a buried treasure.

Pat Scanlon (Edwin Stanley), implicated in a counterfeiting ring through a renegade brother, has received a message from Turk Mortenson (Ivan Miller), head of the gang. The half-burned message, containing a map locating the buried treasure, is found by Scanlon's son, Skeets (Bill Cody, Jr.), and he leads the Scouts to the site.

Just after they dig up the treasure, there is a dogfight between two planes overhead. One of the planes, hit, dives toward the Scouts and threatens to envelop them in flames from its punctured gas tank.

2

"Avalanche of Doom"

His plane in flames and hurtling toward the ground, G-Man Hal Marvin (William Ruhl) faces a horrible death and only the quick work of Martinsville Boy Scouts, led by Bruce Scott (Jackie Cooper) saves him in the second episode of Universal's action-packed serial, "Scouts to the Rescue," playing at the Theatre.

To their amazement, the Scouts pull from the flaming plane their old Scoutmaster. Marvin is forced

to disappoint them when he tells them that the "treasure" they have dug up is counterfeit money, worthless except as evidence against a counterfeiting ring.

Unfortunately, Pat Scanlon (Edwin Stanley), father of Skeets, one of the Scouts, is implicated. Marvin takes Skeets and sets out to find Scanlon, but Turk Mortenson (Ivan Miller), head counterfeiter, captures Scanlon and also gets the counterfeit money.

Marvin takes up the chase in a car, but Leeka (Richard Botlier) and a tribe of mysterious Indians loosen an avalanche of rocks that buries Marvin's speeding car.



3

"Trapped by Indians"

Quick work and heroic action by Bruce Scott (Jackie Cooper), Eagle Scout, saves the life of G-Man Hal Marvin (William Ruhl) after an Indian tribe has sent tons of rocks and earth crashing down on Marvin's automobile in the third episode of Universal's thrilling 12-chapter serial, "Scouts to the Rescue," now at the Theatre.

The rock slide thwarts Marvin's attempt to free Pat Scanlon (Ed-

win Stanley) and his son Skeets (Bill Cody, Jr.), who have been captured by a gang of counterfeiters.

However, Marvin arrives at Ghost Town and outwits the counterfeiters by freeing Scanlon and Skeets. Attempting a getaway, Marvin is again foiled by the Redskins when they unleash another avalanche that sends the truck crashing down the mountain side.

Knocked unconscious, Marvin is unaware that the savages have captured Bruce and are closing in on the troop of Martinsville Boy Scouts.

4

"River of Doom"

Captured by a savage tribe of Indians, Bruce Scott, played by Jackie Cooper in the dynamic 12-part Universal serial drama, "Scouts to the Rescue," now playing at the Theatre, is being taken to the red men's mysterious underground temple when G-Man Hal Marvin (William Ruhl) rescues the young Eagle Scout by using hand grenades.

Meanwhile Pat Scanlon (Edwin Stanley) and his son Skeets (Bill Cody, Jr.) are retaken by a counterfeiting gang. Skeets outwits Rip Dawson (David Durand)

Martinsville "bad boy" who has thrown in his lot with the counterfeiters, and through his scouting knowledge Skeets escapes.

The youngster attempts to shove off in a canoe belonging to Leeka (Richard Botlier), leader of the savages, but Leeka captures him. Skeets' hat drops into the canoe, and it floats toward the Scout camp and is picked up by Bruce.

Ken (Frank Coghlan, Jr.), a scout leader, Bruce and Mary Scanlon (Vondell Darr), Skeets' sister, set out to rescue Skeets in the Indian canoe, but they are caught in the ugly, swirling water and are swept toward a roaring cataract that seems to spell their doom.

12 ACTION-PACKED CHAPTERS

5

"Descending Doom"

Cool courage and skillful handling of the frail Indian canoe in which they are being swept toward a thundering cataract saves a tenderfoot Scout. The lives of Bruce Scott (Jackie Cooper), Mary Scanlon (Vondell Skeets, and when the Indians give Darr) and Ken (Frank Coghlan, Jr.) in the fifth episode of Universal's dramatic 12-chapter serial, "Scouts to the Rescue," now face of a cliff. Leeka cuts the rope that holds the basket and

The trio wins its battle against sends Marvin, Bruce and Skeets the treacherous current, and in crashing into the great gorge and Ghost Town, stronghold of a coun-

terfeiting gang, Bruce and his companions join G-Man Hal Marvin (William Ruhl), who is trailing Leeka (Richard Botlier) and captured Skeets (Bill Cody, Jr.), in a savage Indian tribe that has captured Skeets (Bill Cody, Jr.), ward a tenderfoot Scout.

take refuge in a strange basket-like elevator dangling from the face of a cliff. Leeka cuts the rope that holds the basket and the trio wins its battle against sends Marvin, Bruce and Skeets the treacherous current, and in crashing into the great gorge and Ghost Town, stronghold of a coun-

6

"Ghost Town Menace"

A giant tree breaks the fall of a basket elevator and saves the lives of Bruce Scott (Jackie Cooper), G-Man Hal Marvin (William Ruhl) and Skeets Scanlon (Bill Cody, Jr.) to provide the opening thrill in the sixth episode of Universal's action-packed 12-chapter serial drama, "Scouts to the Rescue," now playing at the Theatre.

Escaping the trap set for them by Leeka (Richard Botlier), Indian savage, Bruce sets out for the Scout camp while Marvin goes

to Ghost Town, stronghold of a counterfeiting ring. Using a heliograph, Bruce signals Marvin that two of the gang, Doc (Jason Roberts) and Hurst (Victor Adams) are in Ghost Town, and the G-Man captures them.

Marvin rescues Pat Scanlon (Edwin Stanley) and his daughter Mary Scanlon (Vondell Darr) from capture by the counterfeiters, and they head for Ghost Town to meet Bruce. However, Hurst has been freed by Rip Dawson (David Durand), Martinsville "bad boy," and the counterfeiter sets off a dynamite charge that apparently takes the life of Bruce and his companions.



7

"Destroyed by Dynamite"

Rescued from the wreckage of a dynamited barn by G-Man Hal Marvin (William Ruhl), Eagle Scout Bruce Scott, portrayed by Jackie Cooper, plays a vivid part in the thrilling action that highlights episode seven of Universal's serial drama, "Scouts to the Rescue," now at the Theatre.

Roaring down perilous mountain roads to escape both the G-Man and a ring of counterfeiters, Pat Scanlon (Edwin Stanley) and his daughter Mary (Vondell Darr)

escape only by leaping clear of their roadster when it plunges over a thousand-foot precipice.

They cross a rustic Indian log bridge suspended over a yawning river gorge. Meanwhile, Marvin and Skeets Scanlon (Bill Cody, Jr.) reach the site despite a gun battle between the G-Man and the counterfeiters.

Also taking part in the gun battle is a tribe of savage Indians. The counterfeiters plant a dynamite charge on the log bridge, and when Bruce, after once saving Marvin's life during the gun fight, goes to the rescue of an Indian brave on the bridge, he is plunged toward the river far below when the dynamite explodes.



8

"Thundering Hoofs"

Dragging himself ashore after battling successfully against the raging river current into which he was thrown when a ring of counterfeiters dynamited a suspension bridge, Bruce Scott (Jackie Cooper) survives to take part in the thrilling action of episode eight of Universal's serial drama, "Scouts to the Rescue," now at the Theatre.

Bruce goes to the aid of G-Man Hal Marvin (William Ruhl) and Skeets Scanlon (Bill Cody, Jr.), who are trailing Mary Scanlon

(Vondell Darr) and her father. A savage tribe of Indians begins to close in on them, and during a fight in which one gun is pitted against many bows and arrows, Pat Scanlon (Edwin Stanley) is wounded.

The red men are driven off, and the party attempts to reach the Scout camp. However, the savages mass hundreds of wild horses and stampede them toward Marvin and the Scanlons.

Bruce, on his pinto horse, Scout, courageously heads the herd away from camp, but his horse stumbles and throws him directly in the path of the thundering herd.

9

"The Fire Gods Strike"

Escaping death under the feet of thousands of stampeding wild horses, Bruce Scott (Jackie Cooper) penetrates the mysterious mountain-top temple of a savage Indian tribe in the ninth installment of Universal's fast-moving 12-chapter serial thriller "Scouts to the Rescue," now playing at the Theatre.

Meanwhile Pat Scanlon (Edwin Stanley), father of one of Bruce's fellow Scouts, is captured by Lee-

ka (Richard Botiller) and taken to the Indian temple to be sacrificed to the pagan Fire God. Scanlon's capture is witnessed by Rip Dawson (David Durand), Martinsville "bad boy," and he tips off Turk Mortenson (Ivan Miller), head of a counterfeiting ring that seeks vengeance.

Bruce is also nabbed by the redskins and prepared for sacrifice, but he and Scanlon escape. They make their way through a labyrinth of tunnels only to be trapped and apparently crushed to death when Mortenson's gang sets off a charge of dynamite that seals the cave.

10

"Battle of Ghost Town"

Trailing Bruce Scott (Jackie Cooper) and Pat Scanlon (Edwin Stanley), G-Man Hal Marvin liberates them from a cave in which they were sealed by a dynamite blast to furnish the opening thrills in the tenth episode of Universal's action-packed serial drama, "Scouts to the Rescue," now playing at the Theatre.

While hand grenades thrown by counterfeiters from a plane panic the Indians, Marvin, Scott and Scanlon discover the secret the redskins have been hiding from

white men's eyes—a huge and valuable radium deposit.

Scanlon, injured, is cured with water from a radio-activated spring, and at Ghost Town Marvin and Scanlon discover conclusive evidence against the counterfeiters. Tipped off by Rip Dawson (David Durand), town "bad boy," Turk Mortenson (Ivan Miller) and his counterfeit gang engage Marvin and Scanlon in a gun battle.

When Bruce heroically tosses cartridges to the G-Man and Scanlon to replenish their exhausted ammunition supply, the Eagle Scout is plunged from his precarious position on a rooftop and plunges toward the ground far below.

11

"Hurling Through Space"

War whooping and releasing hissing arrows, the Boy Scout troop of Martinsville brings a sudden end to the Ghost Town gun battle between G-Man Hal Marvin (William Ruhl) and Pat Scanlon (Edwin Stanley) and a gang of counterfeiters in the thrill-packed eleventh episode of Universal's serial drama, "Scouts to the Rescue," now at the Theatre.

The counterfeiters are routed, but they kidnap Mary (Vondell

Darr), young daughter of Scanlon. Surviving a fall from the top of a hotel building after tossing ammunition to the beleaguered Marvin and Scanlon, Bruce Scott (Jackie Cooper) takes up the trail of the counterfeiters.

Aided by Rip Dawson (David Durand), town "bad boy" who has become an admirer of the Eagle Scout, Bruce frees Mary. The counterfeiters give chase, and in making a getaway across the face of a rocky cliff Bruce and Mary are trapped by a mountain lion. Mary falls to a ledge below, and Bruce also plunges into the rocky gorge when the lion jumps.



12

"The Boy Scouts Triumph"

Rescue of Mary Scanlon (Vondell Darr) and Bruce Scott (Jackie Cooper), who risked his life to save her when a fierce mountain lion forced them over a cliff, is a dramatic highlight in opening scenes of the twelfth and final episode in Universal's thrilling serial, "Scouts to the Rescue," now playing at the Theatre.

Their rescuers, Hal Marvin (William Ruhl) and his G-Men

and Pat Scanlon (Edwin Stanley) then set out to round up a gang of counterfeiters. They walk into a trap, however, and are saved only when Bruce signals a warning and brings reinforcements after a wild ride.

Turk Mortenson (Ivan Miller) is the only member of the gang to escape the G-Men, and he is captured single-handedly by Bruce in a series of thrilling incidents.

The gang behind bars, Marvin shows his appreciation for the Scouts' help, and Rip Dawson (David Durand), Martinsville "bad boy" who had helped the counterfeiters and then aided Bruce, decides to join the Boy Scouts.

Dynamited by Desperados! Captured by Indians!
Attacked by Mountain Lions! Stampeded by Thundering Hooves!

Adventure...thrills...
 breath-taking exploits by
 daring Boy Scouts! 12
 blood-chilling chapters
 of exciting hair-trigger
 action and suspense!

Jackie COOPER in Scouts to the Rescue

with
 Vondell DARR • Edwin STANLEY
 William RUHL • Bill CODY, JR.
 David DURAND

SYNOPSIS

Led by Eagle Scout Bruce Scott (JACKIE COOPER), a troop of Martinsville Boy Scouts finds a buried treasure in Ghost Town, a deserted village.

G-Man Hal Marvin (WILLIAM RUHL), rescued by the Scouts from a plane crash at Ghost Town, tells them that their "treasure" is counterfeit money. He is after a counterfeit ring, headed by Turk Mortenson (IVAN MILLER), in which Pat Scanlon (EDWIN STANLEY), father of Scout Skeets Scanlon (BILL CODY, JR.), is implicated through a renegade brother.

Marvin and Mortenson are both after Scanlon, but Mortenson captures both Scanlon and Skeets.

Skeets escapes from Mortenson but is captured by Leeka (RICHARD BOTILIER) and a tribe of Indians.

Bruce, Ken (FRANK COGHLAN, JR.), a patrol leader, and Mary (VONDELL DARR), daughter

of Scanlon, effect the rescue of both Skeets and his father, but they are attacked by the Indians. Mortenson and his gang bomb the Indians' cave from a plane.

Bruce, Marvin and Scanlon, on the trail, find the redskins' underground temple and discover the secret the tribe has been hiding--a valuable deposit of radium.

Back in Ghost Town, Marvin obtains conclusive evidence on the Mortenson counterfeiting ring. Scanlon is freed from suspicion.

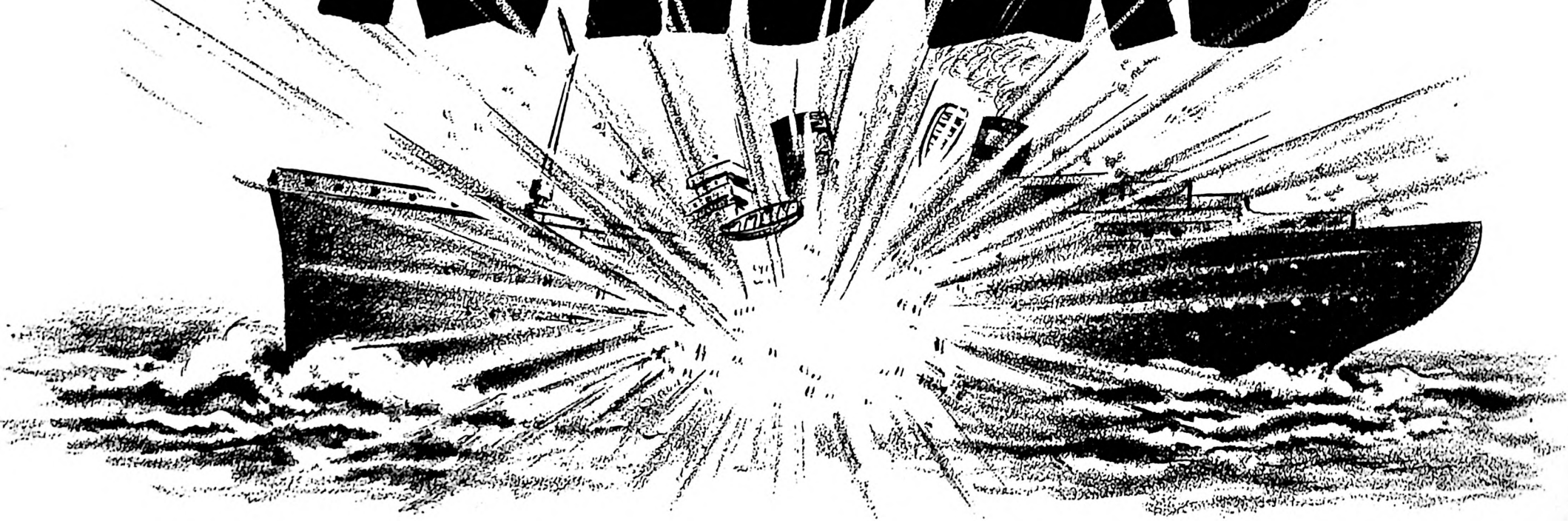
With the help of the Scouts and Scanlon, Marvin rounds up the counterfeiters, with Bruce capturing Mortenson single-handed.

Marvin publicly thanks the Scouts for their aid. Rip Dawson (DAVID DURAND), town "bad boy" who has aided the counterfeiters and then thrown in his lot with Bruce, decides that he and his gang will join the Martinsville Boy Scouts.

THE CAST

Bruce Scott.....	Jackie Cooper
Mary Scanlon.....	Vondell Darr
Pat Scanlon.....	Edwin Stanley
Hal Marvin.....	William Ruhl
Skeets Scanlon.....	Bill Cody, Jr.
Rip Dawson.....	David Durand
Pug O'Toole.....	Ralph Dunn
Doc.....	Jason Robards
Ken.....	Frank Coghlan, Jr.
Turk Mortenson.....	Ivan Miller
Hurst.....	Victor Adams
Hermie.....	Sidney Miller
Leeka.....	Richard Botilier

SEA RAIDERS



1. "The Raider Strikes"

Saboteurs, seeking to block the navy's defense program, plan a desperate move to initiate the fast-moving drama in the opening chapter of Universal's "Sea Raiders," coming.....to the.....Theater. The film stars the Dead End Kids and the Little Tough Guys.

Elliott Carlton (Edward Keane) and Carl Tonjes (Reed Hadley) order their Sea Raiders, foreign agent band, to blow up a freighter on which Billy (Billy Halop) and Toby (Huntz Hall) are stowaways. The boys are seeking to escape the wrath of Brack Warren (William Hall), harbor police officer detailed to guard a new type of torpedo boat built by Billy's brother, Tom (John McGuire), for the U. S.

2. "Flaming Torture"

Trapped in a warehouse blaze, the Dead End Kids and the Little Tough Guys learn the secret of the mysterious acts of sabotage which provide thrills in the second exciting installment of Universal's 12-chapter serial, "Sea Raiders," coming.....to the.....Theater.

Rescued by pals from the doomed freighter, Billy (Billy Halop) and Toby (Huntz Hall) see the Sea Raiders, ruthless foreign agents, steal the new torpedo boat designed and built by Tom Adams (John McGuire). Tonjes (Reed Hadley) orders his henchmen to trap the boys in a loft and the building is set on fire.

3. "The Tragic Crash"

War on mysterious foreign agents and a spectacular climax in a wildly careening speedboat are dramatic elements in the third episode of Universal's "Sea Raiders," 12-chapter serial playing.....at the.....Theater.

Starring the Dead End Kids and the Little Tough Guys, the film brings the youthful actors, portraying a tough waterfront gang, up against a ruthless organization of spies and saboteurs. The boys follow their attackers to a barge hideout. Billy (Billy Halop), learning that his brother's new torpedo boat is moored in the hull of the barge, tries to escape in the saboteurs' speed launch. The speedboat gets out of control and heads for the wharf pilings.

4. "The Raider Strikes Again"

Battling to protect U. S. shipping from the swift and secret onslaughts of a ruthless band of saboteur agents, the Dead End Kids and the Little Tough Guys find themselves aboard a vessel doomed for destruction in the fourth exciting chapter of Universal's "Sea Raiders," 12-episode action drama, which comes.....to the.....Theater.

Overhearing a report that Carlton (Edward Keane) and Tonjes (Reed Hadley), heads of the Sea Raiders, intend to torpedo the "Astoria," a huge freighter, Billy (Billy Halop) and Toby (Huntz Hall) board the ship and try to warn the mate.

The boys' warning isn't heeded and the Sea Raiders, using a new type of torpedo boat, open fire on the freighter.

12 THRILL-LOADED CHAPTERS

5. "Flames of Fury"

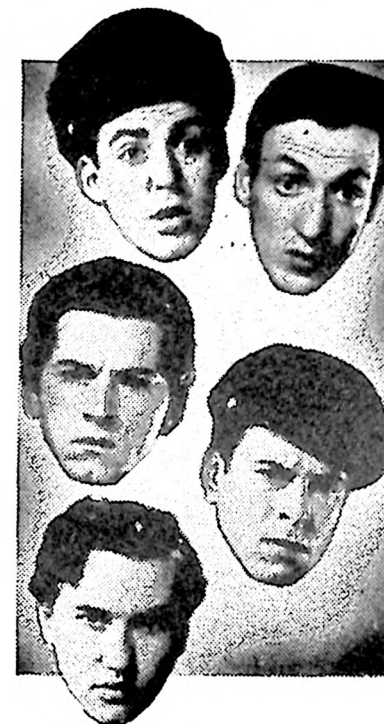
Trailing saboteurs to their headquarters, the Dead End Kids and the Little Tough Guys battle the foreign agents aboard a floating munitions dump to provide tense, exciting adventures in the fifth episode of Universal's 12-chapter serial, "Sea Raiders," coming next.....to the.....Theater.

Diving overboard when the doomed freighter's officers fail to heed their warning about sabotage, the Dead End Kids and the Little Tough Guys, picked up by a speed boat are pursued by harbor police brought to the scene by the explosion. When the speed boat crashes, the boys swim to their hideout under the docks and immediately plan to investigate the Sea Raiders' munitions barge. On the barge they are captured, locked in a cabin and the boat is set ablaze.

6. "Blasted From the Air"

Using hand grenades as bombs, the Dead End Kids and the Little Tough Guys engage in a dangerous ttle between a seaplane and an armed power cruiser in the sixth chapter of Universal's "Sea Raiders," 12-episode drama, coming to the.....Theater starting.....

Kidnapped by the Sea Raiders, Billy (Billy Halop) and Toby (Huntz Hall) escape from the yacht as police arrive to arrest the spy chief, Tonjes ((Reed Hadley). Tonjes fights off the police. The boys swim to Captain Lester's (Morgan Wallace) hydroplane. The plane dives on the saboteurs' vessel as the flyer tells the boys to drop hand grenades. Tonjes anti-aircraft gun wings Lester and the plane dives out of control.



7. "Victims of the Storm"

Victims of a strong arm gang of saboteurs, the Dead End Kids and the Little Tough Guys are set adrift in an old schooner and encounter the fury of a storm at sea in exciting and spectacular action sequences featured in the seventh chapter of "Sea Raiders," 12-episode adventure drama, which comes to the Theater.

Thrown into the sea when their hydroplane crashes into a wharf, Billy (Billy Halop) and Toby (Huntz Hall), take the pilot to the hospital. Returning, they spot one of the Sea Raiders and trail him to the "Mary Lu," an old schooner serving as the foreign agents' hide-out.

The boys are tricked, captured and set adrift in the schooner which flounders under a huge wave in a furious storm.



8. "Dragged to Their Doom"

Dangers and thrills of a whale-hunt result in exciting action for the Dead End Kids and the Little Tough Guys in the eighth episode of the 12-chapter adventure serial, "Sea Raiders," playing next at the Theater.

When the old schooner in which they had been set adrift, flounders in heavy seas, the boys are rescued by the crew of an old-time whaling vessel.

Short-handed, the skipper takes the boys on as members of his whaling crew.

A whale is sighted and two boats are sent out. Swab (Hally Chester), one of the gang, gets tangled in a harpoon rope, so Billy (Billy Halop), leader of the group, goes to the rescue.

Both boys are dragged under as the harpooned whale dives.

9. "Battling the Sea Beast"

Cornered on board a whaling vessel by sabotage experts, the Dead End Kids and the Little Tough Guys attempt to swim to safety only to run afoul of a life-crushing giant octopus during the smashing action of the thrills-crammed ninth episode of Universal's "Sea Raiders," 12-chapter serial coming to the screen of the Theater.

Rescued from the sea, Billy (Billy Halop) and Swab (Hally Chester), with their pals, discover that the Sea Raiders have urged the whaler's crew to mutiny.

In the excitement, the boys try to escape to a nearby island through shark and octopus infested waters. When an octopus grabs Toby (Huntz Hall), Billy dives into the struggle with a knife.

10. "Periled By a Panther"

Searching for an island fortress, the Dead End Kids and the Little Tough Guys encounter jungle hazards in the tenth dramatic episode of Universal's "Sea Raiders," 12-chapter serial, coming to the Theater.

Billy (Billy Halop) and Swab (Hally Chester), freeing their pal Toby (Huntz Hall) from the tentacles of an octopus, start to make their way through the island's thick undergrowth in an attempt to find the fortress headquarters of the saboteurs.

On the trail they overpower one of the Sea Raiders' guards just as a black panther whines its hunting cry. As the marauding beast attacks, the guard escapes.

Billy is knocked down by the snarling panther which viciously snaps and claws at his throat.

11. "Entombed In the Tunnel"

Threatened with destruction when vicious foreign agents force them into a mined arsenal, the Dead End Kids and the Little Tough Guys struggle with their guards in exciting sequences highlighting the eleventh of the 12-chapter serial, "Sea Raiders," which comes to the Theater.

Saved from the snarling panther by a well-aimed shot fired by Swab (Hally Chester), Billy (Billy Halop) and his pals find the island hideout, free the prisoners of the Sea Raiders and then set out to investigate the saboteurs' underground arsenal on the seacoast.

Entering the caves, the boys are apprehended by guards with whom they struggle as the chief of the Sea Raiders ruthlessly presses a button which explodes the arsenal.

12. "Paying the Penalty"

In a blazing climax of action and thrills, saboteurs are destroyed and the threat to the nation's sea defense activities are eliminated in the twelfth and final episode of Universal's serial thriller, "Sea Raiders," starring the Dead End Kids and the Little Tough Guys, coming to the Theatre.

Imprisoned in the blast of the underground arsenal, Billy (Billy Halop) and Toby (Huntz Hall) are rescued by Brack Warren (William Hall). Brack and Billy, donning the uniforms of the captured Sea Raiders' guards, take the guards' boat and board the foreign agents' yacht. Surprising the yacht guards, they commandeer the craft and there release a secret bomb device which destroys the submarine operated by Tonjes (Reed Hadley) and his henchmen.



THE CAST

Billy Adams.....Billy Halop
 Toby Nelson.....Huntz Hall
 Bilge.....Gabriel Dell
 Butch.....Bernard Punsly
 Swab.....Hally Chester
 Lug.....Joe Recht
 Brack Warren.....William Hall
 Tom Adams.....John McGuire
 Aggie Nelson.....Mary Field
 Elliott Carlton.....Edward Keane
 Leah Carlton.....Marcia Ralston
 Carl Tonjes.....Reed Hadley
 Capt. Olaf Nelson..Stanley Blystone
 Jenkins.....Richard Alexander
 Zeke.....Ernie Adams
 Anderson.....Jack Clifford
 Krans.....Richard Bond
 Captain Lester.....Morgan Wallace
 Captain Meredith.....Eddie Dunn

SYNOPSIS

Elliott Carlton (Edward Keane) for the U. S. Navy. Carlton has and Carl Tonjes (Reed Hadley), his men steal the torpedo boat.

Battling with the Sea Raiders, Billy and his pals are, in turn, endangered by a fire in a boat-house, a crash in a speeding launch, an explosion in a big freighter, a crash in a hydroplane, the sinking of a schooner, near-drowning on a whale hunt, a battle with an octopus, the vicious attack of a black panther and the blowing up of an underground arsenal.

Carlton is killed by Tonjes. Tonjes and his gang are finally destroyed in one of their own raiding submarines and the menace of the Sea Raiders is removed.

Billy's older brother, Tom Adams (John McGuire) has designed and built a new type of torpedo boat



1. Wings of Disaster!

Drama behind the headlines, in a swift and colorful story of saboteurs and the nation's air defense, comes to the screen of the Theater when the first chapter of Universal's new 12-episode thriller, "Sky Raiders," starts.

Donald Woods, in the role of the adventurous Captain Dayton, heads a cast of top-name players including Robert Armstrong, Billy Halop, Kathryn Adams, Edward Clannell, Bill Cody, Jr., and others.

As a former World War ace who manufactures fighting planes for the U. S. Army, Woods zooms his newest pursuit ship into the sky in a trial before Army inspectors. Forced to land, Woods is attacked by members of the spy ring who attempt to steal the ship but crash in flames.

3. The Toll of Treachery!

Sirens scream as police pursue saboteurs on a highway in the third exciting episode of Universal's spectacular serial, "Sky Raiders," which comes to the screen at the Theater. Donald Woods, Robert Armstrong, Billy Halop, Kathryn Adams and Edward Clannell feature the large cast of the colorful drama.

Parachuting to safety with his passenger, a glamorous feminine agent of the international spy ring, Woods, flying ace and chief of a war plane manufacturing concern, is rescued from foreign agents when Armstrong, his aide, swoops his plane to a landing on the highway in the path of the speeding kidnaper car.

In another attempt on Woods' life, a henchman of the spy chief forces the flyer into his high-powered automobile and battles with his captive for control of the car. As police close in, the foreign agent's car, running wild, plunges over an embankment.



12 THRILL-POWERED CHAPTERS

4. Battle in The Clouds!

Tricked into a foreign agent's plane, a former World War ace, veteran of a hundred battles in the skies, is attacked by a spy henchman as the ship careens and screams earthward to climax the action thrills in the fourth chapter of Universal's "Sky Raiders," coming to the Theater.

Donald Woods is featured in the lead role and is supported by Billy Halop, Robert Armstrong, Kathryn Adams, Edward Clannell, Bill Cody, Jr., and others.

Escaping from a would-be kidnaper, agent of the spy ring, Woods returns to his war plane factory, and is attacked by a spy henchman. As the two struggle, the plane, out of control, goes into a wild dive.

5. The Fatal Blast!

Foreign agents invade an airplane plant in the suspense-filled fifth episode of Universal's "Sky Raiders," to be shown at the Theater.

Donald Woods appears as a former World War flyer who has taken over a factory to turn out war planes for the U. S. Army.

When agents of the spy ring believe Woods is killed in a plane crash they establish his double, played by Larry Williams, as head of Woods' factory. Woods, hiding in a mountain retreat, is discovered by one of the henchmen who, making a getaway to inform his chief, leads the flying ace and his friends into a barricaded road that is blown up with dynamite.

2. Death Rides The Storm!

The action-packed second episode of Universal's "Sky Raiders," 12-chapter serial drama comes to the Theater.

Donald Woods, heading a strong cast which includes Robert Armstrong, Billy Halop, Kathryn Adams and Edward Clannell, portrays the daredevil ace, Captain Dayton, head of Sky Raiders, Inc., a war plane manufacturing concern.

On his way to Cincinnati from the west coast, Woods, flying one of his new army pursuit ships, is attacked by a monoplane, sent out by foreign agents. Woods finally crashes his retractable landing gear on top of the enemy plane and escapes. Later, returning from the model plane trials, Woods and his passenger, a feminine spy agent unknown to him, are forced down when lightning strikes the ship.

6. Stark Terror!

International spies perfect a plot to steal a U. S. war plane in the sixth episode of Universal's "Sky Raiders," coming to the Theater.

Donald Woods, who has the leading role, as the chief of Sky Raiders, Inc., war plane manufacturing concern, is hiding out at his mountain home hoping that the spies, believing him killed in an air crash, will reveal the identity of their leader. When one of the foreign agents discovers the hideout, Woods and his young friend, Halop, are almost blown up in a dynamiting.

Halop is again faced with death when his plane, the controls jammed with a fire extinguisher, plunges earthward.

7. Flaming Doom!

Blazing danger is the dramatic keynote of the seventh stirring episode of Universal's "Sky Raiders," which comes to the Theater starting Donald Woods, popular action hero, heads a featured cast including Billy Halop and other favorites.

As soon as Halop lands the plane at the mountain retreat, Woods flies the youth and Miss Adams back to the Sky Raiders airport. Just as they are about to land they see Woods' new war plane winging away. Convinced that foreign agents have stolen the ship, Woods enters the hangar where it has been stored. Here he is attacked by guards, and in the ensuing fight an acetylene torch ignites drums of gasoline. Woods is left unconscious in the burning hangar.



8. The Plunge Of Peril!

Ruthless sabotage of army planes highlights the action of the eighth exciting chapter of Universal's "Sky Raiders," which comes to the Theater.

In the role of an adventurous flying ace whose fast war planes, manufactured for the army, are in constant danger of hijacking and destruction by international saboteurs, Donald Woods heads a strong cast. Billy Halop and Robert Armstrong are among the important players.

Rescued from the burning hangar by Halop, Woods flies his helicopter to the headquarters of the foreign agents. Landing on the roof of a skyscraper penthouse, Woods is attacked by the man who has posed as his double. In the fight, one of the men is knocked off the roof and plunges to the street below.

11. Terrors of The Storm!

With machine guns chattering, a high point of furious action in the air is reached in the eleventh thrilling chapter of Universal's "Sky Raiders," screening at the Theater.

Donald Woods essays the leading role with Billy Halop, Kathryn Adams and Robert Armstrong appearing in important portrayals.

When Halop and Miss Adams crash their plane into high-tension wires, the latter escapes injury. The youth is taken to the hospital and is unable to accompany Woods and Miss Adams on the Clipper to Honolulu, where tests of the famous flyer's new bomb-sight device are to be made.

Winging out for the Islands, machine gun bullets from a mysterious hydroplane rip into the motors of the big flying boat, forcing it down into the storm-tossed waves.

9. Torturing Trials!

Battling storm-swept skies, a fast pursuit plane rips into a mountain-side to climax the ninth action-packed chapter of Universal's "Sky Raiders, coming to the

..... Theater with Donald Woods in the leading role. Billy Halop, Robert Armstrong, Kathryn Adams, Edward Ciannelli, Bill Cody, Jr., and others appear in important supporting roles in the dynamic serial drama.

Jailed after a fight on the roof, Woods is released when fingerprint proof of his identity arrives from Washington.

Meanwhile, Woods' beautiful secretary, played by Kathryn Adams, accompanies one of the factory's loyal employes, Billy Halop, in a new Sky Raiders pursuit ship being returned to the coast. Woods had foiled saboteurs attempting to steal and wreck the plane.

Running into a storm, the powerful plane goes into a whirling, fatal dive.



10. The Flash OF Fate!

Thrills and stunts in the skies are dramatic elements of the tenth chapter of Universal's "Sky Raiders," which will be shown at the Theater.

Featured in the cast are Donald Woods, Billy Halop, Robert Armstrong, Kathryn Adams and others.

Winging toward the coast, Woods, as Captain Dayton, chief of Sky Raiders, Inc., gets word that his friends, Halop and Miss Adams, have crashed. Finding the plane but slightly damaged after landing in a mountain meadow, he repairs the landing gear and the two planes take off for the home airport. Halop and Miss Adams, in their ship, overshoot the field and the plane tangles with high-tension wires.

12. The Winning Warriors!

Action roars to a spectacular climax in the twelfth and concluding episode of Universal's "Sky Raiders," to be shown at the Theater.

Donald Woods is seen in the leading role, with Billy Halop, Robert Armstrong, Kathryn Adams, Edward Ciannelli, Bill Cody, Jr., and others prominently featured.

Floundering in a stormy sea, the wreck of the clipper plane is sighted by a government cutter and Woods and his party are rescued. In Honolulu, Woods' new bomb-sight device is tested and approved. The thwarted chief of the espionage ring personally organizes a scheme to kill the famous flyer and friends upon their return to the mainland. Following Woods' automobile as he drives from the dock, the foreign agents crash head-on into a big truck and are killed.

THE Most Sensational SKY-SERIAL EVER MADE!

... Amazing air adventures... as heroes battle spies in the sky!



SKY RAIDERS

with
DONALD WOODS
BILLY HALOP
ROBT. ARMSTRONG
KATHRYN ADAMS
EDWARD CIANNELLI
BILL CODY, Jr.

12 Thrill-Powered Chapters

SYNOPSIS

Former World War ace, Captain Bob Dayton (Donald Woods), with his buddy, Lt. Ed Carey (Robert Armstrong), operates Sky Raiders, Inc., an airplane manufacturing concern. Dayton has perfected a fast pursuit plane for the U. S. Army. Felix Lynx (Edward Ciannelli), agent for a foreign government, is kept informed of the Sky Raiders plane by a spy in Dayton's office.

During a test flight, Lynx men force the plane into a crash. When Dayton shows up unharmed, Mary Blake (Kathryn Adams), the captain's attractive secretary, insists the flyer has a charmed life. Dayton hires Tim Bryant (Billy Halop), member of the Air Youth of America and an expert model plane

builder, to do experimental work for him.

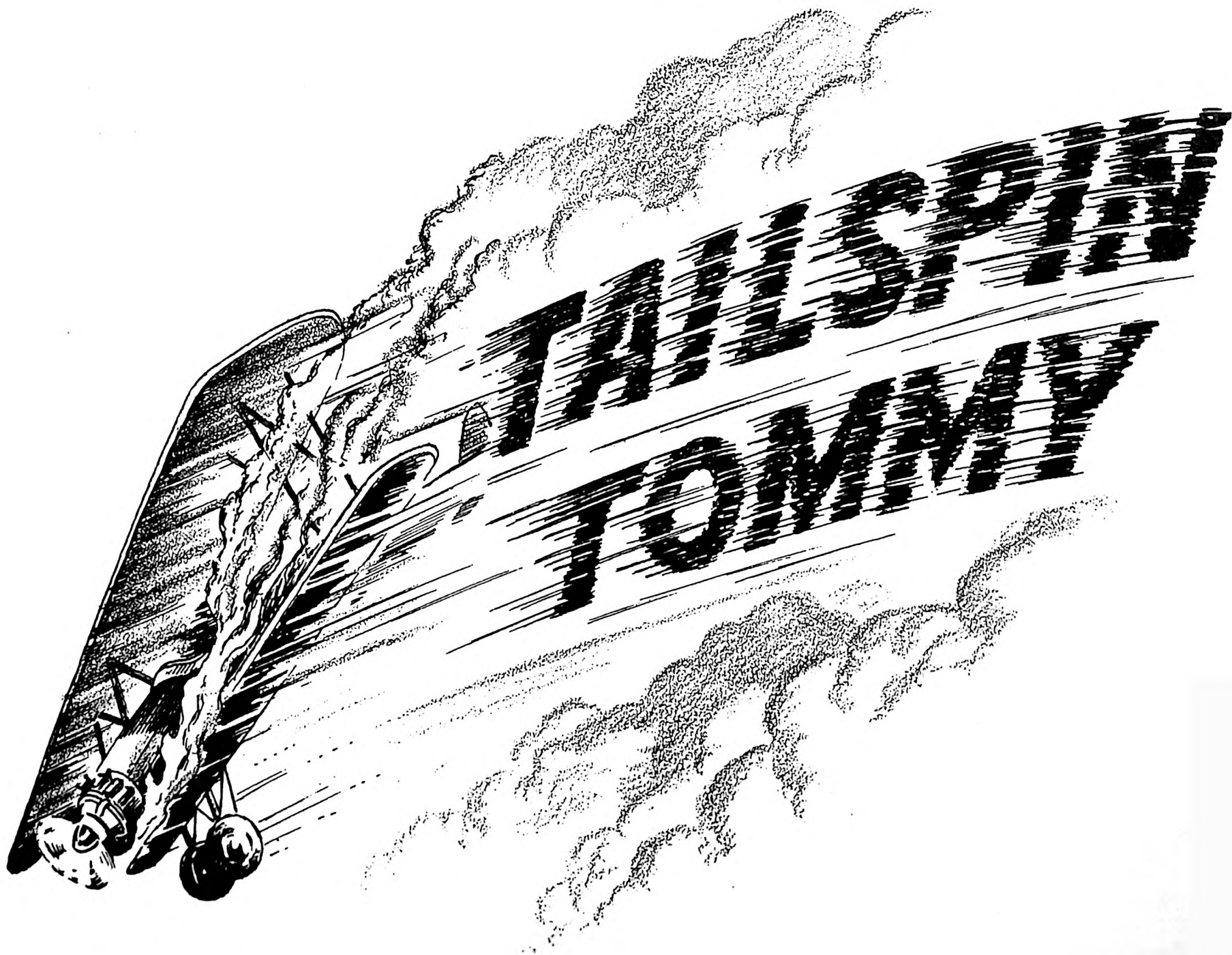
After several vain attempts either to steal or wreck the Sky Raider plane, Lynx turns his attention to Dayton's new bomb-sight, ready for tests in Honolulu. The spy chief, in a fast fighter plane, machine guns a Honolulu-bound clipper and the passengers, Dayton, Mary and army officers, are rescued from the sea by a government cutter.

Returning to the mainland, Dayton and Mary are met by Carey and Tim. A powerful automobile, containing Lynx and his henchmen, tries to force Carey's car off the road, but the foreign agents crash head-on into a big truck.

Mary tells Tim and Carey that in Hawaii she became Mrs. Bob Dayton.

THE CAST

Capt. Robert Dayton	Donald Woods
John Kane	
Tim Bryant	Billy Halop
Lt. Ed Carey	Robert Armstrong
Felix Lynx	Edward Ciannelli
Mary Blake	Kathryn Adams
Innis Clair	Jacqueline Dalya
The Countess Irene	Jean Fenwick
Caddens	Reed Hadley
Hinchfield	Irving Mitchell
Teal	Edgar Edwards
Hess	John Holland
Maj.-Gen. Fletcher	Roy Gordon
Captain Long	Alex Callam
Bakeman	Philip Warren
Jack Hurd	Bill Cody, Jr.



CHAPTER ONE

"Death Flies the Mail"

TOMMY TOMPKINS, youthful garage mechanic interested in aviation, who lives in Littleville with his widowed mother, repairs a tire on a car driven by Betty Lou Barnes, a pretty young girl who runs the Aileron Cafe at the airport at Three Point. He is attracted to her and she to him. A short time later he repairs the airplane of Milt Howe, Three Point Airlines pilot who has made a forced landing at Littleville.

Paul Smith, owner of the Three Point outfit, is competing with

Wade (Tiger) Taggart, of Taggart Airlines, for air mail contracts between Three Point, Denver and

Los Angeles. Howe has been racing against time on a test flight. He must reach Three Point if Smith is to win the contract and carry the Atlas Mine payrolls.

Howe has broken his arm. Bruce Hoyt, Three Point pilot actually in the employ of Taggart, has been sent to relieve Howe, but is stalling. Howe finally asks Tommy to fly with him to handle the gas throttle on the rest of the trip. Tommy agrees, gets his mother's permission, and bids goodbye to his pal, Skeeter Mulligan.

In the course of the flight, Howe is thrown against the side of the plane during a storm and becomes unconscious. The plane goes into a tailspin. Tommy battles with the controls as the ship plunges downward toward doom.

CHAPTER TWO

"The Mail Goes Through"

Tommy, working desperately, manages to free Howe from the controls, rights the plane and upon reaching Three Point Airport tries to land, a minor crack-up resulting. In the wreckage is discovered Tommy's pal Skeeter, who has stowed away. Everyone ignores Tommy until Howe regains consciousness and tells what Tommy has done.

Paul Smith, owner of the Three Point Airlines, gives Tommy a job as a mechanic and makes Skeeter his assistant. The pilots give Tommy, who seems to be a natural born pilot, flying lessons.

Smith to celebrate the signing of the air mail and mining contracts which Tommy has won for him, stages an air circus. Tommy by this time has become tremendously interested in Betty Lou Barnes.

At the air circus, Skeeter warns up a ship for Pilot Slack. He doesn't use the brakes and the plane gets away, careening about the field and finally heading for a group of children. Tommy climbs into another plane. Skeeter jumps from the runaway, and Tommy crashes into it to stop it. He is thrown from the cockpit of the plane, apparently killed.

CHAPTER THREE

"Sky Bandits"

Tommy is only shaken up and is hailed as a hero.

Tommy at Bruce Hoyt's suggestion, takes a new plane aloft. It is not rigged properly, and is not of the type Tommy has been flying. He almost crashes, but manages to land after a perilous flight. Smith is angered at Bruce, and is about to fire him when he receives word that he must run the payroll to the Atlas Mining Company. This saves Bruce's job, as he needs him as a pilot.

Bruce immediately notifies Taggart, in Los Angeles, that the payroll is to go to the mine. When the day of the payroll flight comes, the pilot who is supposed to carry the money is grounded. Tommy, who has won his license, is the only man available and he gets the assignment. Betty Lou stows away with him. He discovers her after his ship is under way.

Taggart's henchmen, flying in another plane, attack his ship. A bullet breaks a gas line and Tommy's ship catches on fire. Between Tommy and Betty they have only one parachute. He orders Betty to jump. His ship crashes.

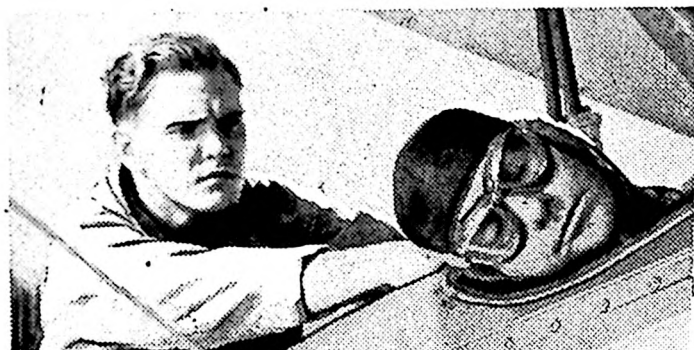
CHAPTER FOUR

"The Copper Room"

Tommy has bailed out on the same chute with Betty. They land safely. Bart Dirk and the two other Taggart henchmen land their plane. Tommy, still in possession of the payroll, aided by Betty, outwits them. By a series of ruses he gets to the bandit plane. Betty Lou, however, damages its tail surface while taxiing it. She and Tommy take off but are forced down near a deserted house, the country headquarters for the Taggart gang.

They explore the place, not knowing that the men they are trying to avoid are in it, too. They hide the gold and bills under a board in the house. They are about to make a getaway to notify Three Point Airport of their whereabouts when they are trapped. In trying to escape the Taggart henchmen they plunge into a room where Krantz, Taggart's alchemist is trying to blend copper with gold and make it all gold.

The room is insulated and is heated by chemicals while experiments are under way. Krantz, not knowing that Tommy and Betty have gone into the room, closes a heavy door and turns on the heat. Both Tommy and Betty wilt as the heat rapidly increases.



CHAPTER FIVE

"The Night Flight"

Krantz looks through a periscope and sees Tommy and Betty. He turns off the heat. The youngsters regain consciousness, get the mine payroll and flee from the house with the Taggart gang in pursuit. Milt Howe arrives in another plane and saves them.

While Army planes seek the bandits, Tommy borrows Milt's plan and continues on with the payroll, not knowing that Bruce Hoyt has secreted a Taggart henchman in the ship. The hench-

man covers Tommy with a revolver. Tommy bails out with the payroll and lands in a tree. The henchman lands the plane and tries to get the payroll from him. The head of the mine and a sheriff arrive and arrest the henchman.

A few days later, while Tommy is away on a flight, Skeeter is burned on the eyes by hot oil. Tommy returns to the field to find that the only way Skeeter's sight can be saved is to fly him to Denver through a terrific storm. Tommy takes off with Skeeter, is trapped in a treacherous canyon by the boiling air currents, and suddenly finds himself flying at a huge wall of stone which seems to be impassable.

12

TERRIFIC CHAPTERS



CHAPTER SIX

"The Baited Trap"

Tommy manages to maneuver around the wall of rock and to get Skeeter safely to Denver. On his return, he finds that Speed Walton, another pilot is flying a load of diamonds to El Paso on a special run, routed by Bruce Hoyt. Walton is attacked by the Taggart gang. He is crippled by rifle fire and forced down. When his signals no longer come into

Three Point Airport, Tommy and Milt Howe set out to the rescue.

At a hideout, the bandits are about to torture Walton with a hot branding iron to make him reveal where the diamonds are. (He hid them in the woods before being run down). They hear the sound of a second plane. They believe that this plane may be carrying the jewels. The plane lands. Tommy and Milt alight and are investigating the wreck when the four bandits step from the woods and cover them with their guns.

CHAPTER SEVEN

"Tommy to the Rescue"

Tommy, by sending the gang to look in the second plane for the diamonds, gets rid of all but one man. When this man's back is turned, he burns the ropes from his wrists with the branding iron. He releases his pals.

As a reward for saving the diamonds, Smith, the airline's manager, sends Tommy with Bruce Hoyt to Los Angeles to represent his organization in the national races.

By this time, Taggart is getting desperate. He has bet a large sum on one of the races in which Tommy will fly. He plots to cripple Tommy, so that Bruce Hoyt will fly the race.

Betty and Tommy, speeding to the airport at Los Angeles on a false tip given them by Taggart, are followed by Taggart's henchmen. In attempting to elude these men, Tommy crashes head on into another automobile being driven by a drunken driver. Tommy and Betty are unconscious as their car catches fire.



CHAPTER EIGHT

"The Thrill of Death"

A traffic officer following the drunken driver saves Tommy and Betty from death. Curley, a Taggart henchman, volunteers to take Tommy, still unconscious, to the hospital. Betty, conscious, gets into the car with Tommy. When Curley says he is not taking Tommy to a hospital, Betty pulls a revolver from a pocket in the car and forces him out of it. She drives Tommy to the hospital.

Taggart henchmen bribe a nurse to keep Tommy in bed. He orders Bruce to "get" Tommy during a refueling contest which follows. Bruce flies the plane, while Tommy refuels. Bruce dives the ship, Tommy clinging to the fuel hose from the plane above. Tommy finds himself suspended in mid-air, slipping down the refueling hose, which is beginning to split apart under his weight.

CHAPTER ELEVEN

"Rushing Waters"

Tommy crawls from the wreck virtually uninjured and continues with the picture. He is overjoyed, a little while later, to learn that his mother is coming to Hollywood by train the next day to see him.

The following day, Taggart decides to ruin a set which cost \$50,000 to build, and thus ruin Smith and get the Three Point Airlines for himself. He orders Bruce to fly over the set and drop bombs prematurely, but Betty overhears the plot in time to warn Tommy. Tommy goes aloft

CHAPTER NINE

"The Earth Gods Roar"

Milt Howe and Skeeter rescue Tommy by flying under him just as the refueling hose breaks. Tommy lands on the upper wing of their plane. Betty suspects Bruce and he decides that he has to get her out of the way.

Taggart and Bruce send Betty a decoy letter which lures her to Shoreham, a resort, where Tommy's injured hand is supposed to be treated. She is taken prisoner by the Taggart gang. However,



with a camera man and films the scenes as Bruce drops the bombs. Bruce is flying too low over the bombing area and his ship goes into a tailspin. He crashes and is killed.

Sloane, the Taggart henchman who has loaned Smith the money, is taken aloft by Tommy who gets a confession from him by stunting him.

Tommy, after turning Sloane over to the authorities, learns that the train bearing his mother is running wide open into a wash-out. He tries to stop the train by stunting in front of it. When he fails to do this he crashes his plane on the tracks.

she has left the decoy note behind her and Tommy gets it. He follows her by plane and he and Skeeter attack the gang in an apartment at Shoreham.

In the fight which follows, she makes her escape to the street. Then, in the midst of the battle, an earthquake strikes the resort. Skeeter and Tommy escape from the shaking building and run in pursuit of Betty. Tommy reaches her side just as the towering wall of a building appears to be crashing down upon them.

CHAPTER TWELVE

"Littleville's Big Day"

Tommy is only slightly hurt in the crash. He hastens to the studio, where he notifies police of Sloane's confession, which implicates Taggart and all of his henchmen. Pug and Grease, the only mechanics left of Taggart's crew, the others having died in the earthquake, rush to his offices early in the morning to warn him that the police are after him.

The trio leave the building. They are chased in their automobile by a police car and crash into street repair work. The car is wrecked and all three are burned to death in the resulting holocaust.

In Hollywood, preparations are made for the premiere of Tommy's picture, but Tommy isn't there. He has flown back to his home town, Littleville, with a print of the picture he has just made, and it is run at the local theatre as a part of the Pioneer Day celebration. Tommy is more than happy because he is among his friends and because Skeeter, Betty and his mother are with him as he enters the town a hero.

CHAPTER TEN

"Death at the Controls"

Tommy saves Betty from the crumbling wall and then dashes in his plane to Los Angeles for physicians and nurses to aid the stricken area. He is awarded a medal for his work by the mayor of Shoreham and a moving picture contract by Director Arthur Grant.

Grant needs \$100,000 to make the picture and Smith raises it by mortgaging his airport to a henchman of Taggart. This is Taggart's cue to spoil the picture and foreclose on the mortgage, thus gaining Three Point Airlines for himself.

Tommy's leading woman is not satisfactory, so Betty gets the leading role. Taggart mechanics cripple several planes. Tommy goes aloft in one. Betty discovers that the others are crippled and tries to get Grant to flag Tommy down, but she is too late.

Even as she explains what has happened, Tommy's tail surfaces are carried away and Tommy is thrown into a tailspin. Tommy manages to maneuver his plane out over the ocean. It spins in from hundreds of feet and crashes.



The THRILLER of THRILLERS!

For the Program

"Tailspin Tommy" On the Screen at Last;

(Story on Booking)

"TAILSPIN TOMMY", based on the cartoon strip by Hal Forrest has been filmed at last, and will be shown over a period of twelve weeks starting on _____ at _____, manager. Playing leading roles in the production, filmed by Universal, will be Maurice Murphy, young flier-actor; the petite brunette, Patricia Farr, and Noah Beery, Jr., all under 21 years.

They will be supported by a cast of 100, with Walter Miller, Grant Withers, Charles A. Browne, John Davidson, Bud Osborne and William Desmond heading the list.

The story deals with the development of a small-town garage mechanic into one of the greatest fliers of the day, in spite of many handicaps, including the efforts of a rascally rival of the owner of an airline to secure control of it. The plot is laid in small western towns and in Los Angeles.

Among the thrills are several airplane crashes, remarkable stunt flying, "dog fights" between Tommy and aerial bandits, automobile wrecks and an earthquake. Murphy, of course, is "Tailspin Tommy Tompkins", while Miss Farr is "Betty Lou Barnes" and young Beery is "Skeeter". Both boys are excellent aviators in real life.

The picture was directed by Louis Friedlander, who gave special emphasis to characterizing the various players exactly as they are in Forrest's comic strip, read each day by millions.

The Cast

Tailspin Tommy	Maurice Murphy
Betty Lou Barnes	Patricia Farr
Skeeter	Noah Beery Jr.
Mrs. Tompkins	Belle Daube
Deacon Grimes	Lee Beggs
Milt Howe	Grant Withers
Bruce Hoyt	Walter Miller
Paul Smith	Charles A. Browne
Speed Walton	Edmund Cobb
Herb Slack	Denny Meadows
Tiger Taggart	John Davidson
Cliff	Monte Montague
Al	Jack Leonard
Flapjack	Chester Gann
Mary Dale	Rita Rozelle
Director Grant	Bryant Washburr
Bevan	Walter Fabian
Vic Morton	Lou Kelly
Bart Dirk	Ethan Laidlaw
Pug Nelson	Charles Murphy
Grease Rowley	Bud Osborne
Curly	Al Ferguson
Inspector	King Baggot
Sloane	William Desmond
Eric Peabody	John Ince
Jack Bradley	Lynton Brent
Doctor	William Worthington
Nurse	Ann Darling
Interne	Walter Brennon



Hal Forrest's great cartoon heroes on the screen in a screaming serial of the skyways! ... Breathless excitement awaits you. Come!

**TWELVE
TERRIFIC
EPISODES!**

**TAILSPIN
TOMMY**

John Mack Brown

in

**WILD
WEST
DAYS**



CHAPTER ONE

Death Rides the Range

In the first episode of "Wild West Days," thrilling Universal chapter-play starring Johnny Mack Brown at the Theatre next Kentucky Wade (Johnny Mack Brown) rides to help Larry and Lucy Monroe who are threatened by outlaws. Kentucky saves a wagon train from Indians. Matt Keeler, owner of The Brimstone News, is leader of the crooked "Secret Seven." He con-

trols Red Hatchet, chief of marauding Indians. Larry takes ore to the bank for tests. Purvis, the assayer and Keeler's aide, says the ore is worthless. Larry is waylaid by two of Keeler's gang. In self defense he kills one, and is jailed. Kentucky tries to bail him out, but Keeler's mob starts to lynch Larry. Kentucky, Larry and Lucy escape in a stage-coach, pursued by Keeler's desperadoes. Red Hatchet's Indians cut-off the coach. The driver is shot and the stagecoach plunges over an embankment.

13

THRILL SMASH CHAPTERS

CHAPTER TWO

The Redskins' Revenge

In the second episode of Universal's chapterplay, "Wild West Days," at the Theatre on Kentucky is thrown from the stagecoach and hidden by a clump of bushes. The Indians capture Larry and Lucy. Kentucky follows. Meanwhile, Purvis discovers platinum in Larry's ore. Keeler sends men to get Larry, since only he knows the mine location. At the Indian village, Larry

is being dragged to death by a horse when Kentucky intervenes. Enraged, the Indians bind Kentucky, Larry and Lucy. Keeler's men arrive, bargain with Red Hatchet and take Larry away. Kentucky and Lucy are held to be burned at the stake. As the fire starts, three of Kentucky's men arrive and stampede a horde of horses through the camp. Kentucky and Lucy try to escape. Their steed falls and the pair are left directly in the path of the maddened charging horses.

CHAPTER THREE

The Brink of Doom

The third chapter of Universal's "Wild West Days" at the Theatre on shows stampeding horses rushing down on Kentucky and Lucy. Trigger, Dude and Mike, all mounted, drive off the crazed animals. Lucy and Kentucky escape. To

make Larry talk, Keeler sends Carson to lure Lucy to the hideout. Kentucky, forcing a bandit to lead him and his men to Larry, meets Lucy and Carson as they near the bandits' lair. Larry's captors hear the gunplay between Kentucky and Carson. The gang rolls boulders down on a rope bridge as Kentucky and Trigger cross. The bridge crashes into the chasm.

CHAPTER FIVE

The Leap for Life

Chapter five of Universal's serial, "Wild West Days," coming to the Theatre on shows Kentucky's pals rescuing him by hurling cans of gunpowder at the Indians, routing them. Kentucky finds Larry's deed to the mine and goes to town to question Purvis concerning Larry's whereabouts. Keeler sends a man to get Kentucky. As Kentucky combats his would-be killer, another outlaw fires. Larry, pursued by gunmen, joins Kentucky. They ride breakneck to outwit the desperadoes. Coming suddenly to a cliff, Kentucky tries to stop his horse. The animal plunges over the brink, taking his rider with him.

CHAPTER SIX

Death Stalks the Plains

The sixth chapter of Universal's "Wild West Days," to be shown at the Theatre on shows Kentucky landing in a soft bed of sand. Meanwhile, Larry is recaptured. Kentucky and his men pursue Purvis who, fearing treachery from Keeler, has fled town. Keeler knows this and sends Red Hatchet to attack as soon as Kentucky overtakes Purvis, thus wiping out both men. When the Indians attack in a spectacular battle, Purvis fells Kentucky and leaps from his wagon, which contains dynamite. Kentucky is lying on the wagon floor, stunned. The dynamite explodes, ignited by a burning arrow. The wagon disappears in a cloud of smoke.

CHAPTER SEVEN

Six-Gun Law

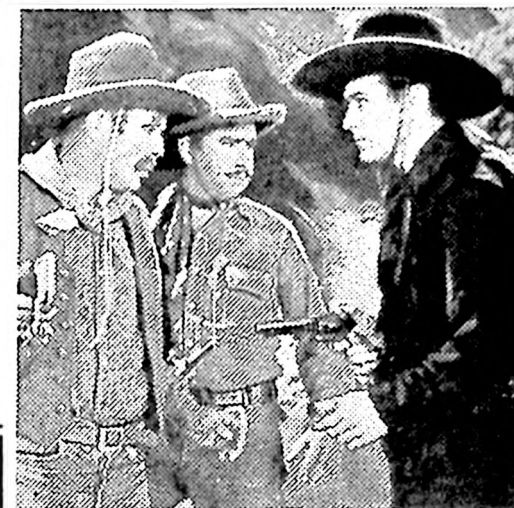
The seventh chapter of Universal's "Wild West Days," opening at the Theatre on shows Trigger pulling Kentucky from the wagon just before it explodes. Kentucky goes to Purvis' office for clues and catches Driscoll, an outlaw, forging Larry's signature. Trigger saves Kentucky during a gun battle. Lucy tells Kentucky that Larry's mine deed is missing. They ride to Driscoll's ranch and discover the outlaws. Kentucky spies two bandits with Larry near the top of a waterfall. A terrific fight ensues and Larry is knocked unconscious. When Kentucky picks him up, an outlaw hits him with a rock. Still holding Larry, he topples over the falls.



CHAPTER FOUR

The Indians Are Coming

The fourth chapter of Universal's "Wild West Days," starting at the Theatre on is highlighted by the escape of Kentucky and Trigger. The villains get away. Kentucky returns to the ranch and finds Larry's ore. Keller sends Red Hatchet to attack the ranch, where Lucy is. Kentucky learns about the Indian raid from a wounded outlaw. When Kentucky, Trigger and Mike arrive at the ranch, outlaws swoop down on them. Kentucky's horse stumbles, hurling him to the ground. Whooping Indians thunder toward him, intent on destroying him.



CHAPTER EIGHT The Gold Stampede

The eighth chapter of Universal's "Wild West Days," showing at the Theatre on _____, reveals Mike pulling Kentucky and Larry from the water. The bandits are routed after a stiff fight. When Keeler hears of Larry's escape, he tries a ruse to find the mine. In his newspaper he announces a fake gold rush in Apache Gulch, hoping to grab the property when the rich lode is found. Thousands of gold crazy men dash in on horseback and in wagons. The wild surging mob charges madly down on Lucy. Her saddle girth breaks and she tumbles to the ground. Kentucky tries to save her as the horde pounds toward her.



CHAPTER TWELVE Rustlers and Redskins

The twelfth episode of Universal's "Wild West Days," playing at the Theatre on _____, stresses Mike's bravery when he rescues Kentucky from the onrushing horses. The outlaws, who attacked the ranch, flee. Driscoll, one of the bandits, discovers Larry's mine. Keeler, learning that Driscoll is double-crossing him, tries to kill Driscoll, who escapes with the deed. Kentucky, seeing this, overtakes Driscoll and gets the deed. Indians attack them and the outlaw is killed. Kentucky attempts a getaway. The horse, with his rider, skids over a precipice into the river below. The redskins fire into the water and Kentucky sinks.



CHAPTER TEN Circle of Doom

In the tenth episode of Universal's "Wild West Days," playing at the Theatre on _____, Kentucky dodges the burning tree and pulls Dude with him into a pool of water. Later, with Trigger and Mike, they capture a group of the outlaws. As they are taking them to the hideout, Red Hatchet attacks in force. They find refuge in a shack stocked with gun powder. The Indians set fire to the shack and blazing splinters shower down on the floor. A terrific explosion blows the shanty to bits.



CHAPTER NINE Walls of Fire

In the ninth chapter of Universal's "Wild West Days," playing at the Theatre on _____, Kentucky, carrying Lucy, manages to evade the horde of gold seekers. He exposes the gold rush hoax. Kentucky learns that Steve has been smuggling rifles to the Indians. He rides with Dude to the Indian village to find Steve. Steve and Buckskin ambush Kentucky, who shoots his way out. The desperadoes start a fire, blocking the canyon. Kentucky is trapped. A giant tree crashes, falling directly toward Kentucky.



CHAPTER THIRTEEN Rustlers' Roundup

The last chapter of Universal's "Wild West Days," playing at the Theatre on _____, reveals that Kentucky dives under water to escape the Indians' bullets. Later Kentucky rounds up the outlaws for trial. Red Hatchet's Indians appear and wage a fierce battle against Kentucky's outfit. Reinforcements aid Kentucky, driving away the redskins. Kentucky, suspicious of Keeler, accosts him in a saloon. Steve tries to shoot Kentucky and Trigger kills him. Keeler pulls a gun, but Kentucky knocks him cold, and has him jailed. The bandits out of the way, Kentucky, Trigger and Mike, start off to seek new adventures on the plains of the Old West.



CHAPTER ELEVEN The Thundering Herd

When the eleventh chapter of "Wild West Days," Universal chapterplay, opens at the Theatre on _____, the men in the shack drop through a trapdoor and escape. The powder blast in the shack routs the redskins. Meanwhile one of Kentucky's aides, caught spying, is wounded. He tells Kentucky the outlaws' plan to steal Larry's horses, and force him through bankruptcy to expose his claim. Kentucky races to protect Larry's animals. Steve shoots at him. When Steve rides up Kentucky attacks him. A lucky punch knocks Kentucky out. Steve and his men drive off the horses. The maddened beasts thunder down on the unconscious Kentucky.



Program

Cowboys and Indians! What youngster in America doesn't thrill to those words? How many grown-ups still exult to stirring tales of the winning of the West!

"Wild West Days," Universal's new chapterplay beginning its first episode at the Theatre on _____, holds thrills for youngsters and grown-ups. This drama-packed film presents the dangers, hardships and glorious triumphs of the pioneers who developed the Empire of the West.

Johnny Mack Brown, the star, is the American boy's ideal—a red-blooded American who began his triumphant march through life as an All-America football player at the University of Alabama, and who was the hero of two Rose Bowl games.

With Brown in "Wild West Days" is lovely Lynn Gilbert, new to the screen. Fourteen Indian chiefs have roles in "Wild West Days."

There are thrilling fights between cowboys and Indians in "Wild West Days. There is excitement from beginning to end from the first episode to the last.

GUNS and SPURS!

He "fanned" his gun to shoot faster and cooler!

13

Thrill-Smash
Authentic Episodes
Based on
W. R. BURNETT'S
Famous Novel
"SAINT
JOHNSON"

The
NEW UNIVERSAL
presents

WILD WEST DAYS

Starring
JOHN MACK BROWN

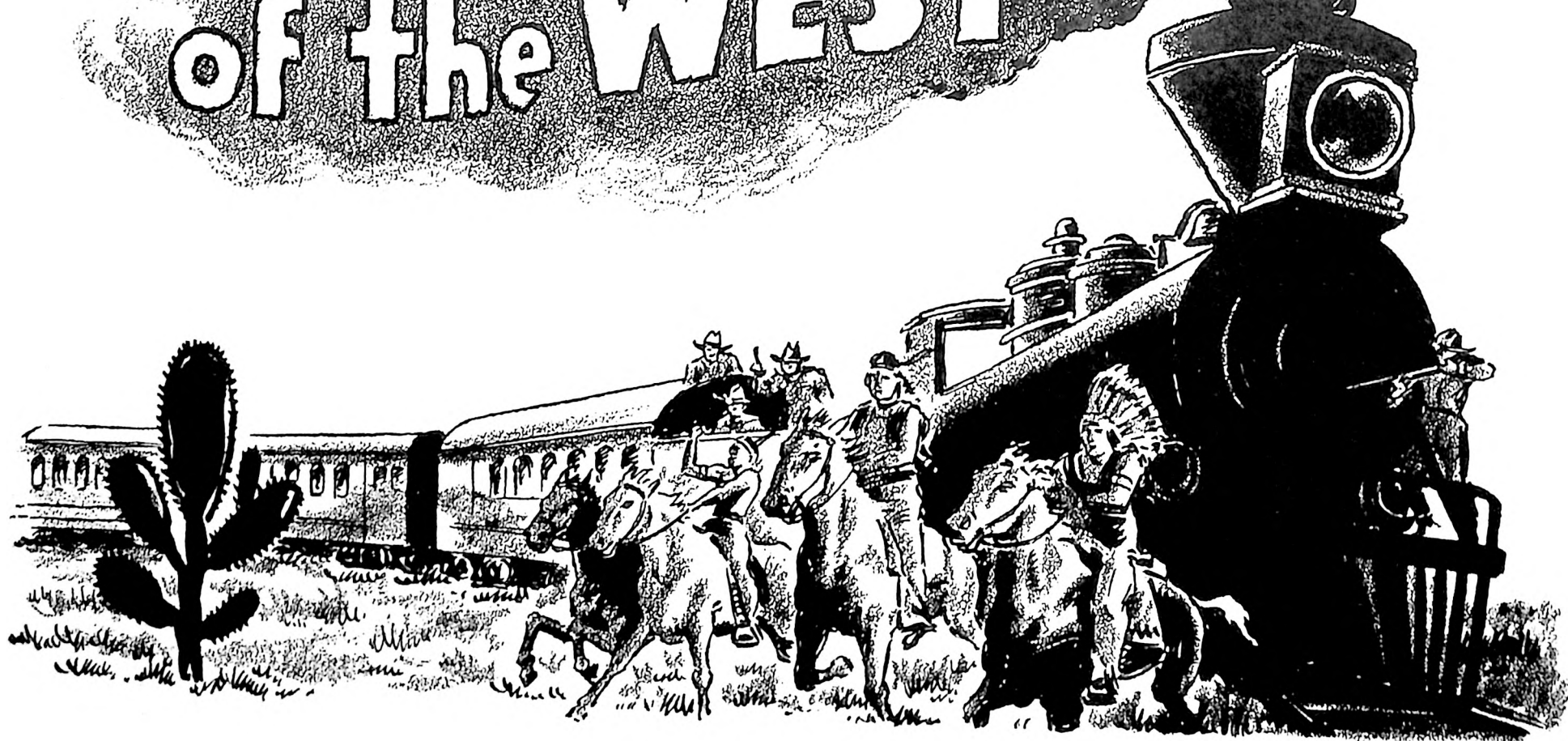
with
George Shelley, Lynn Gilbert, Chief Thunderbird,
Frank Yaconelli, Robert Kortmann, Russell Simpson,
Walter Miller, Charles Stevens, Frank McGlynn,
Al Bridge, Francis McDonald



THE CAST

Kentucky.....Johnny Mack Brown
DudeGeorge Shelley
TriggerRobert Kortman
MikeFrank Yaconelli
LucyLynn Gilbert
LarryFrank McGlynn
KeelerRussell Simpson
PurvisFrancis McDonald
Doc HardyWalter Miller
BuckskinCharles Stevens
SteveAl Bridge
Red Hatchet ...Chief Thunderbird
Also: Bruce Mitchell, Jack Clifford,
William Royle, Joseph W. Girard,
Ed Le Saint, Robert McClung, Sid-
ney Bracey, Miki Morita.

WINNERS of the WEST



"REDSKINS RIDE AGAIN"

Showing how pioneers fought off Indians and outlaws while building one of the first transcontinental railways through wild country in the old west, the first episode of Universal's 13-chapter serial, "Winners of the West," begins at the Theatre. The colorful film stars Dick Foran and has Anne Nagel, James Craig and Tom Fadden in the supporting cast.

Jeff Ramsay (Dick Foran),

1 young construction engineer, finds his efforts to extend the Hartford Railroad through Hell Gate Pass blocked by ruthless King Carter (Harry Woods), self styled ruler of Sunset Mesa.

Carter incites redskins under War Eagle (Chief Yowlatchie) to raid the construction camp. In a wild battle between Indians and outlaws and a speeding supply train, Jeff tries to save a wagon loaded with explosives. When burning arrows ignite the wagon the horses race in front of the engine and there is a great explosion at the fadeout.



"THE WRECK AT RED RIVER GORGE"

Escape from warring Indians and a spectacular train wreck highlight action in the second episode of Universal's 13-chapter serial film, "Winners of the West," coming to the Theatre with Dick Foran, Anne Nagel, James Craig and Tom Fadden.

Leaping to safety just as the powder wagon is struck by the

2 railway engine and blows up, Jeff Ramsay (Dick Foran) helps his scouts rout the redskins. Jeff accuses King Carter (Harry Woods) of planning the attack and there is a fight. Tex (Tom Fadden) helps the railroad men escape, after heavy losses. Jeff finds the telegraph office burned and the operator killed. While Carter gives a big party to lure the railway construction men into town, he has a gang divert a section of the rail line to a steep cliff. Seeing the outlaws heading the train toward the cliff, Jeff leaps to the engine cab just as the cars hurtle over the cliff.

13 THRILL-PACKED CHAPTERS!

"THE BRIDGE OF DISASTER"

The hero rides a blazing dynamite car onto a wrecked bridge and a beautiful girl is captured by redskins in the third thrilling episode of "Winners of the West," Universal's 13-chapter serial drama which comes to the Theatre with Dick Foran, Anne Nagel, James Craig and Tom Fadden.

Falling from the railway locomotive cab as the engine hurtles over the cliff, Jeff Ramsay (Dick Foran) is hauled to safety by Tex

3 (Tom Fadden) and Claire (Anne Nagel). After a battle in town, Jim Jackson (James Craig) gets the workmen to return to camp. Two railway cars loaded with explosives are set loose on a grade by the outlaws who also have the Indians capture Claire. Jeff and Tex rescue Claire and learn about the plan to blow up the bridge. Boarding the runaway dynamite cars to set the brakes, Jeff is shot down by Snakeye (Charles Stevens.) Carrying Jeff with them, the blazing cars roar onto the bridge just as an explosion shatters the structure.

"TRAPPED BY REDSKINS"

Ambush by redskins and a running gunfight with reckless outlaws are dangers which beset the hero in the fourth exciting episode of "Winners of the West," Universal's 13-chapter serial which stars Dick Foran and comes to the Theatre.

Only grazed by the outlaw's bullets, Jeff Ramsay (Dick Foran) rolls from the blazing dynamite cars to the ground just as the cars

4 crash through the bridge. Tex (Tom Fadden) and Jim (James Craig) think Jeff is dead and set off to even the score with King Carter (Harry Woods). Claire Hartford (Anne Nagel) finds the wounded Jeff and has the men carry him to safety. Later, while trailing the stagecoach in which Hartford (Edward Keane) and Claire are riding, Jeff sees the redskins ready to attack. Jeff and Tex take a short cut across a foot bridge. The Indians release boulders upon the bridge and send it crashing into the canyon along with Jeff and Tex.

"DEATH STRIKES THE TRAIL"

The thunder of cavalry troops racing to the rescue highlight action in the fifth episode of "Winners of the West," Universal's 13-chapter serial film which stars Dick Foran and comes to the Theatre.

Suspended in mid-air from the wrecked bridge, Jeff (Dick Foran) makes a daring leap to safety and lowers a rope to rescue his friend, Tex (Tom Fadden). Overpowering an enemy Indian, Jeff dons the red-skin's clothing and rides to call the

5 U. S. Cavalry. He is greeted with a shower of bullets before he finally establishes his identity with the cavalry officers.

After leading the cavalry to the rescue of the railway construction crew, Jeff tries, without luck, to buy a right of way through the territory controlled by Carter (Harry Woods). While trying to escape an Indian attack, the driver of the stagecoach carrying Hartford (Edward Keane) and Claire (Anne Nagel) is shot. Jeff swings to the back of the lead horse. Struck by an Indian bullet he falls directly into the path of the team at the fadeout.



"A LEAP FOR LIFE"

Daring daylight battles with outlaws, a runaway stagecoach, and a thrilling leap from a mountain precipice into a river are exciting elements which lend drama to the sixth episode of Universal's 13-chapter serial, "Winners of the West," which comes to the Theatre with Dick Foran, Anne Nagel, James Craig and Tom Fadden.

Falling between the wheels of

6 the stagecoach, Jeff (Dick Foran) escapes unharmed. Donning an Indian war-bonnet, Jeff deceives the redskins into retreat by signalling that the cavalry is coming. In town, Tex (Tom Fadden) is falsely arrested for a murder. At dawn next day, Jeff makes a wild dash through the street, helps Tex vault to his horse and escape. Outlaws trail Jeff and Tex to a high cliff, where retreat is cut off. They take the one possible chance to escape with their lives—and urge their horses over the edge of a steep precipice into the dark waters far below.

"THUNDERING TERROR"

7

Thrilling battles by pioneer scouts defending themselves against Indian raids and outlaw guns, and a spectacular rescue by the hero bring drama to the seventh episode of "Winners of the West."

Jumping with their horses in a high dive from the precipice into the river, Jeff (Dick Foran) and Tex (Tom Fadden) escape from the outlaws and return to the railway construction camp. Held captive by Carter (Harry Woods) and his outlaws, Claire (Anne Nagel) overhears their plan to raid Jeff's wagon train of food and supplies. Jeff rescues the girl, hears the news, and rides to prepare for the attack. At Dry Wells, the redskins swarm down on the wagon train and engage in open warfare with the guards. Jeff arrives to find Indians stealing the lead wagon and races his horse down the railway tracks to strike them.

"UNDER CRASHING TIMBERS"

10

Flames destroy an Indian village, redskins ride to "destroy the whites" and a brave scout escapes death at the stake in the tenth episode of "Winners of the West."

Shielded by his fallen horse, Jeff Ramsay (Dick Foran) escapes death as the enraged Indians ride over him. Returning to the village, he sees Snakeye (Charles Stevens) delivering new rifles to help the redskins wipe out the white railway construction crews.

During the confusion of the Indian ceremonial dance after which Tex (Tom Fadden) is to be burned at the stake, Jeff sets the Indian tepees afire and stampedes the redskin's ponies. With Jim (James Craig) he effects the scout's escape. Learning that Carter (Harry Woods) plans to destroy wagons bringing logs to build a new railway bridge, Jeff tries to race the lead wagon through while fighting off angry Indians and outlaws.

"THE FLAMING ARSENAL"

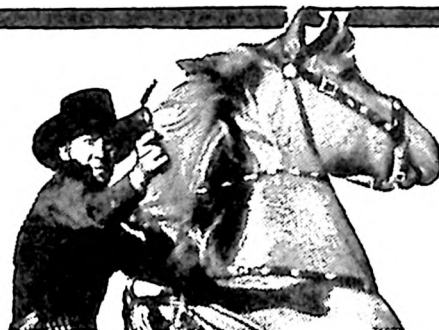
8

Indians capture a wagon load of gunpowder in the eighth exciting episode of "Winners of the West," Universal's 13-chapter serial which comes to the Theatre and stars Dick Foran, with Anne Nagel, James Craig and Tom Fadden in the cast.

After Tex (Tom Fadden) pulls Jeff (Dick Foran) from the path of the speeding train, the pair round up railway construction men and ride to attack the redskins who

have taken away a wagon load of gunpowder. Carter (Harry Woods), self-styled ruler of Sunset Mesa, orders the railway president, Hartford (Edward Keane), to halt construction on the line "or suffer the consequences."

Overtaking the Indians and leaping aboard the loaded powder wagon, Jeff knocks out the driver, Maddox (Edmund Cobb). While fighting an outlaw in the wagon, Jeff accidentally sets the wagon afire. At the fadeout he is knocked out by the outlaw and is in the wagon as the powder explodes and apparently blows him into eternity.



"BULLETS IN THE DARK"

11

Cavalrymen ride to help pioneer railway builders, a beautiful white girl is used as a decoy by outlaws and the hero fights for his life in a darkened cabin in the eleventh episode of "Winners of the West."

Escaping unharmed from the tumbling avalanche of logs, Jeff (Dick Foran) joyfully greets U. S. Cavalry troops which have come to protect workmen building one of the first transcontinental railways in the dangerous Indian territory. Claire (Anne Nagel) is captured by renegade outlaws, but a scout reports this news to Jeff.

Jeff goes to free Claire from the cabin in the mountains where she is held. As he enters the place, hiding outlaws plunge it into darkness, and blazing guns spit fire in the gloomy room at the fadeout.

"THE BATTLE OF BLACKHAWK"

12

Builders of one of the first transcontinental railways are matched in pitched battle with redskins and outlaws, and a ruthless villain sees victory within his grasp in the twelfth surprising episode of "Winners of the West."

Trying to rescue Claire (Anne Nagel) from the blazing cabin where she is held prisoner, Jeff (Dick Foran) and Tex (Tom Fadden) explore a tunnel in which they are trapped by an explosion. Digging their way out, they race to Black Hawk, the hideout of Carter (Harry Woods) and free the girl. When Jeff learns that Carter is forcing Hartford (Edward Keane) to sign an agreement to abandon the railroad, he organizes the construction crews into an army. Heavily armed, they attack Black Hawk at dawn. During the fight Jeff tries to halt a runaway wagon filled with ammunition.

"SACRIFICED BY SAVAGES"

9

Indians on the warpath trap the hero, and make a secret treaty to help renegade outlaws "wipe out the whites" in the ninth colorful episode

Thrown from the runaway wagon before its cargo of powder explodes, Jeff Ramsay (Dick Foran) is temporarily stunned. Meanwhile Tex (Tom Fadden) is captured during a running gun fight with the redskins and sentenced to be burned at the stake. Recovering, Jeff trails Tex and his captors into a canyon where he is trapped by Snakeye (Charles Stevens) and his warriors. Jim Jackson (James Craig) captures an Indian sentinel and learns that Tex is to die that night. Jeff escapes and joins Jim. Together the pair ride to rescue Tex. During a running battle with the Indians, Jeff's horse stumbles and throws him to the ground.

"BARRICADES BLASTED"

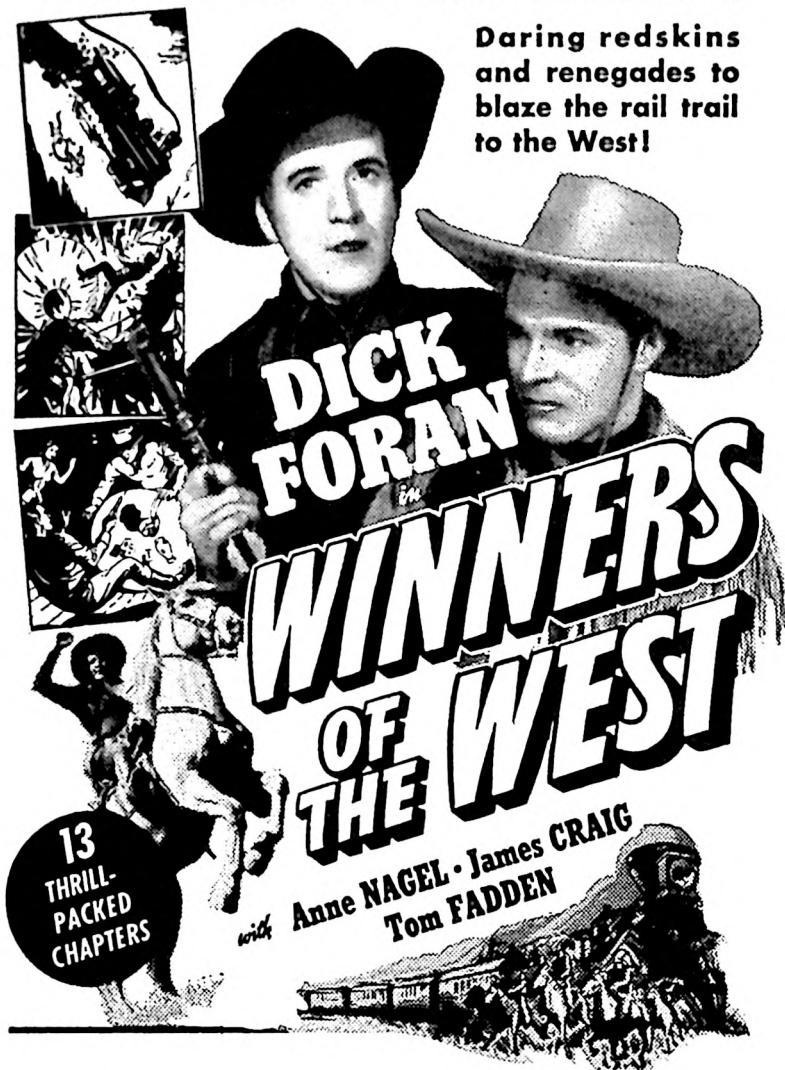
13

The first passenger train arrives on the new transcontinental railway in the thirteenth and final chapter.

Hidden by a heavy water trough after he falls from the ammunition wagon, Jeff (Dick Foran) escapes being killed in the explosion. Leading his men in a final stand against the outlaws, Jeff finds Hartford (Edward Keane) and frees him from prison.

Snakeye (Charles Stevens) and Blade (Charles Morrison), discredited with their own gang, incite the Indians to go on the warpath to wipe out both factions of warring whites. Carter (Harry Woods) is captured and turned over to U. S. Cavalry officers. As the first passenger train arrives, Jeff and Claire (Anne Nagel), now married, are praised for their valiant efforts in bringing the railway into the rich territory of the west.

HEROES OF THE IRON HORSE!



Daring redskins
and renegades to
blaze the rail trail
to the West!

**DICK
FORAN**

**WINNERS
OF THE WEST**

with **Anne NAGEL • James CRAIG
Tom FADDEN**

**13
THRILL-
PACKED
CHAPTERS**

SYNOPSIS

Fighting to advance the great Hartford Transcontinental Railroad through Hell Gate Pass, Jeff Ramsay (Dick Foran), assistant to John Hartford (Edward Keane), president of the line, is blocked by King Carter (Harry Woods), self-styled ruler of the prairie domain beyond the pass.

Making trouble for the railway construction crews, Carter hires Snakeye (Charles Stevens), a renegade half-breed, to lead the redskins in raids upon the construction camps. Visiting her father at the camp, Claire Hartford (Anne Nagel) is captured by Carter's henchmen and held as hostage until

Jeff and Tex Houston (Tom Fadden) come to her rescue.

Spurred on by Carter, the Indians rob stage coaches, pirate wagon supply trains, drive surveying men to shelter and burn down the telegraph station. Finally, in a battle at Black Hawk, Carter's headquarters are wiped out by Jeff and his friend, Jim Jackson (James Craig). Carter is captured and turned over to the government while a peace treaty is signed with War Eagle. Hartford, his daughter, Claire, and her new husband, Jeff Ramsay, are happy as pioneers welcome the arrival of the first transcontinental train.

THE CAST

Jeff Ramsay	Dick Foran
Claire Hartford.....	Anne Nagel
Jim Jackson.....	James Craig
Tex Houston.....	Tom Fadden
Snakeye	Charles Stevens
Raven	Trevor Bardette
King Carter.....	Harry Woods
Chief War Eagle....	Chief Yowlatchie
John Hartford.....	Edward Keane
Brine	William Desmond
Maddox	Edmund Cobb

When the whole world lay just past the popcorn machine

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